

UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • SPRING 2018  
MUN 1210 / 3213 / 6215  
DR. RAYMOND CHOBAB, CONDUCTOR – rchobaz@arts.ufl.edu  
BRETT MERRIMAN, ORCHESTRA MANAGER – bmerriman@ufl.edu

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**ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY  
FROM 1:55 PM TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121**

Note: There will be no breaks during practice due to the shortness (less than 2 hours) of the rehearsals.

**FIRST PUBLIC CONCERT – CONCERTO CONCERT**

**THURSDAY, FEBRUARY 8 – 50<sup>TH</sup> ANNUAL CONCERTO COMPETITION WINNERS**

**Dress Rehearsals: Tuesday & Thursday, February 6 & 8 – UNIVERSITY AUDITORIUM – 1:55 to 3:50 PM**

**SECOND PUBLIC CONCERT – 90 YEARS OF MUSIC – *Ravel only!* (15 minutes)**

**SATURDAY, FEBRUARY 17 – PHILLIPS CENTER – 7:30 PM**

**Dress Rehearsals: Thursday, February 15 – ROOM 121 – 1:55 to 3:50 PM**

**Friday, February 16 – PHILLIPS CENTER – Afternoon, Time TBA**

**THIRD PUBLIC CONCERT – SPLENDOR – *Verdi only!* (6 minutes)**

**SATURDAY, FEBRUARY 24 – CONSTANS THEATRE – 7:30 PM**

**Dress Rehearsals: Thursday, February 22 – ROOM 121 – 1:55 PM to 3:50 PM**

**Saturday, February 24 – CONSTANS THEATRE – 10:00 AM to 1:00 PM**

**FOURTH PUBLIC CONCERT – DANCE ALIVE NATIONAL BALLET PRODUCTION**

**SATURDAY, APRIL 7 – PHILLIPS CENTER – 7:30 PM**

**Dance Dress Rehearsals: Wednesday, April 4 – STEINBRENNER HALL – 7:00 to 10:00 PM**

**Thursday, April 5 – ROOM 121 – 1:55 to 3:50 PM**

**Dance & Tech Dress Rehearsal: Friday, April 6 – PHILLIPS CENTER – 7:00 to 10:00 PM**

**FIFTH PUBLIC CONCERT – THE RING OF THE NIBELUNG**

**THURSDAY, APRIL 12 – UNIVERSITY AUDITORIUM – 7:30 PM**

**Dress & Tech Rehearsal: Wednesday, April 11 – UNIVERSITY AUDITORIUM – 7:00 to 9:00 PM**

**No rehearsal on Thursday Afternoon, April 12**

**SIXTH PUBLIC CONCERT – STRINGS ONLY**

**WEDNESDAY, APRIL 25 – UNIVERSITY AUDITORIUM – 7:30 PM**

**Dress Rehearsal: Tuesday, April 24 – ROOM 121 – 1:55 to 3:50 PM**

**WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE QUALITY?**

**ATTENDANCE** is Mandatory for ALL rehearsals, dress rehearsals, concerts and tours.

**NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS** (this includes class conflicts - It is your responsibility to clear these with your professors **THE FIRST WEEK OF CLASS!**)

**ABSENCES and CONFLICTS** must be approved in advance and in person (DELEGATING IS NOT ACCEPTABLE!) Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be cleared **at the beginning of the semester**. Note: Conflicts with other orchestras in the area are NOT excusable.

**COMMUNICATION:** E-mail messages before and/or after rehearsals from the orchestra director are part of your instruction. Make sure your email box is not full!

**CONCERT ATTIRE:** Ladies: Long black with long sleeves (3/4 or longer), black shoes (No flip-flops).

Gentlemen: Black tux or suit, black shoes & socks (No Sneakers), white shirt, black bow tie.

**EVERY UNEXCUSED ABSENCE** will result in a deduction of **one full grade** from your final grade! Unacceptable excuses include: transportation trouble, paper cut, sprained ankle, picking up people at the airport, sick pets, fraternity, sorority or any other social activities. Anyone with illnesses that do not deem a doctor's visit should attend rehearsal. **Any absence from a team practice weakens the team.**

**EACH LATE ARRIVAL** will lower the final grade by **half a grade**. Anyone not prepared to play when the concertmaster steps on the podium for tuning will be considered late. The same rule is in effect for **Early Leavers**.

**EVERY TWO EXCUSED ABSENCES** will result in a deduction of half a grade from the final grade. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.

**EMERGENCIES** must be recorded in person to the office: 352-273-3157 or to [bmerriman@ufl.edu](mailto:bmerriman@ufl.edu) by **1:30 PM**. Notifications coming in after 1:30 PM are considered unexcused.

**PRACTICE and PREPARATION** of your own part is professionally expected and required for every rehearsal.

**In rehearsals musicians do not learn their parts, they learn what part they play in the overall scheme.**

**RETURN OF ALL MUSIC:** the night of every concert. Failure to return the music will lower the grade by half a grade per day and require a penalty fee from the rental agency.

Your **FINAL GRADE** is based on all points mentioned above in addition to **ATTITUDE**, which includes **PUNCTUALITY, ATTENTIVENESS** (TEXTING, talking during rehearsals is professionally unacceptable, disrespectful, and disruptive), **APPROPRIATE ATTIRE** (no caps/hats, sunglasses), **COOPERATION**, and **PROFESSIONAL CONDUCT** (no gum chewing, magazine reading, leaving and entering rehearsals at will)

**REMINDER: Food and Drinks are prohibited in all classrooms!**

**ALL ELECTRONIC DEVICES MUST BE TURNED OFF AND STOWED AWAY  
BEFORE ALL REHEARSALS**

**THE UF SYMPHONY REPRESENTS THE UNIVERSITY OF FLORIDA NOT ONLY IN PUBLIC,  
IT ALSO PERFORMS FREQUENTLY FOR TICKET PAYING AUDIENCES.**

**PLEASE, SUBMIT ONE COPY OF YOUR CONTRACT TO EVERY SINGLE ONE OF YOUR PROFESSORS THE  
FIRST WEEK OF CLASS TO AVOID CONFLICTS!**

**NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS**

## ORCHESTRA SYLLABUS

### UNIVERSITY SYMPHONY ORCHESTRA – SPRING 2018 MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, Email: [rchobaz@arts.ufl.edu](mailto:rchobaz@arts.ufl.edu)  
Orchestra Manager: Brett Merriman, MUB 127, Email: [bmerriman@ufl.edu](mailto:bmerriman@ufl.edu)  
Schedule & Location: Tuesdays & Thursdays, 7<sup>th</sup> & 8<sup>th</sup> Periods: 1:55 to 3:50 PM in MUB 121  
Office Hours: Tuesday and Thursday – 6<sup>th</sup> & 9<sup>th</sup> Periods

#### Objectives

The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

#### Requirements

Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

#### Concert Attire

Ladies: Long black (skirt or pants) with sleeves (3/4 or longer), black shoes (no flip-flops).  
Gentlemen: Black tuxedo or suit, black shoes & socks (no sneakers), white shirt, black bow tie.

#### Attendance Policy

The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend **ALL** scheduled rehearsals, dress rehearsals, and concert performances. **Arriving late, leaving early, or missing an entire rehearsal is NOT acceptable for successful teamwork.** Conflicts and absences (of any nature) must be resolved in advance. **Everyone, including those with class conflicts, must attend ALL dress rehearsals and concerts.** Please submit a copy of this contract at the beginning of the semester **to each of your professors outside the School of Music.** **EMERGENCIES** must be notified **PERSONALLY** (do not delegate!) to the Office at 273-3157 or to [rchobaz@arts.ufl.edu](mailto:rchobaz@arts.ufl.edu) or [bmerriman@ufl.edu](mailto:bmerriman@ufl.edu) by **1:30 PM** before rehearsal. Any notifications after 1:30 PM are considered unexcused.

#### Grading Policy

**EVERY UNEXCUSED ABSENCE** will result in a deduction of **one full letter grade** from your final grade! **EVERY TWO EXCUSED ABSENCES** without a doctor's note will result in a deduction of **half a grade!** Unacceptable absences include: "transportation trouble," "medical appointments for pets," "paper cuts," "sprained ankles," "hangnails," "sorority, fraternity or church activities," "picking somebody up at the airport," etc. Anyone with illnesses that do not require a doctor's visit should attend rehearsal and make notes. **EACH LATE ARRIVAL TO REHEARSAL** will lower the final grade by **half a grade.** Anyone not ready to play when the concert master steps on the podium to tune will be considered late!

#### Textbooks and Orchestral Parts

There are no textbooks required. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician's responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician's grade by **half a grade for each day late** and require a penalty fee by the rental agency. Any lost or damaged parts or folders will have to be replaced by the individual musician. **No ink or ballpoint marks** are permitted in any music parts. **Only use soft Pencil No. 1 or 2 to mark parts.**

**ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF AND STOWED AWAY  
BEFORE ALL REHEARSALS!**

#### Health and Wellness Resources and Students with Disabilities

- Student Health Care Center: 352-392-1161  
Lilly Hummer, RN: 352-294-7358 of Team Orange South
- Students with disabilities are encouraged to register with the Disability Resource Center at [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu) or call 352-392-8565. Please, inform your instructor regarding necessary accommodations. The Assistant Dean of Student Affairs office may be reached at 352-392-1261.
- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or call (352) 392-1575 at the Counseling and Wellness Center.