

**University of Florida
School of Music
Spring 2018**

**Trombone Choir
MUN 1460 section 2B99 / MUN 3463 section 2C06
1 Credit**

Monday 12:50 PM – 1:40 PM (Period 6) – MUB 121

Dr. Erik Shinn

University Auditorium (UAD), Room 118

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Office Hours: By appointment only

Studio Website: <http://arts.ufl.edu/sites/trombone-studio/>

Daniel Sherman, Graduate Teaching Assistant

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Course Design

Description

Trombone Choir is a vital part of the applied trombone curriculum, allowing students to execute concepts in a group setting and participate in a chamber ensemble that requires a high level of personal ownership over individual parts. The ensemble rehearses weekly and typically performs 1-2 on and/or off campus concert per semester. Additional performances including out-of-town trips may also occur. Extra rehearsals may be scheduled leading up to significant performances.

Objectives

Acquire a high level of characteristic tone color and technical proficiency combined with a thorough knowledge of the pedagogical concepts and methods needed to instruct such proficiency to others.

Perform in public with poise and confidence

Develop evaluative skills for self-improvement

Expand the student's general musicianship as the key to intelligent interpretation of the literature.

Acquire a broad knowledge of the instrument's repertoire, heritage from world-class artists, and various performance styles.

Outline of Topics

Each student will be assigned an individual course of study based on his or her needs as a trombonist.

Topics will include: warm-up and fundamentals routines, scales, etudes covering concepts including legato, articulation, clefs, solo and chamber literature, and brass pedagogy.

Expectations

Rehearsals

Rehearsals will begin at the start of class time. Students should plan to arrive beforehand with enough time to unpack their horn, get situated in their seat, and warm-up. A warm-up prior to rehearsal time is strongly encouraged.

Practice

Each student is expected to practice their assigned parts. Part of the semester grade includes out-of-rehearsal progress. Many selections that we will perform can be heard on various digital platforms.

Communication

Check your UF email frequently! Email will be the primary method of communication for trombone choir information.

Required Materials

Professional trombone in good working order

UF Issued Trombone Choir Folder – must be returned at the end of the semester

Pencil

Professional grade mutes as needed

Performance attire

Standard performance dress for trombone choir is **ALL BLACK**

Men: Long-sleeve black dress shirt with undershirt. Black dress slacks, black belt, black socks, black dress shoes.

Women: Same as men or black skirt/dress. Clothing should cover the shoulder and extend past the knee.

Semester Projects

On-Campus Recital

The Trombone Choir will perform an on-campus recital in MUB 101. The performance and dress rehearsal times are listed below. Additional rehearsals may be scheduled by the director if needed.

Spring 2018 – 100 Years of Leonard Bernstein featuring guest soloists Jim Tobias and Christopher Bassett from the Jacksonville Symphony Orchestra

Important Dates

March 25 [Sunday]
3:00 PM – 5:00 PM

Trombone Choir Dress Rehearsal
MUB 101

March 27 [Tuesday]
7:30 PM

Trombone Choir Concert
MUB 101

Attendance

Attendance of all scheduled rehearsals and performances. Advanced notice must be given to the director for scheduled absences.

Unexcused absences will result in the deduction a letter grade

Three unexcused absences or failure to appear at a dress rehearsal or performance will result in automatic failure (E) of the course.

Grading

Semester Grade is determined by:

1. Active participation
Open mindedness, positive attitude
2. Degree of progress
Quantity and quality of material prepared and presented. Is there audible evidence of appropriate attention to technical and artistic issues? Of successful application of effective practice and problem-solving strategies? Of reasonable improvements from one week to the next?
3. Execution
Playing ability, musical artistry, repertoire development

Missing a required performance may result in a fail (E) for the semester.

UF Grading policies can be viewed here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Profile of an "A" Student

Trains professionally

Takes every aspect of career at the University of Florida seriously

Prepares thoroughly for rehearsal and performances

Self motivated and enthusiastic about improving

Able to listen actively

Quick in implementation

Non-confrontational

Handles all of the organizational elements of the studio with skill

Seeks opportunities to audition, record, perform and contribute to all aspects of the School of Music

Is curious about technology and how it can be of great benefit

Browses numerous resources looking for new literature and recordings

Listens to recordings and reads about instrument/music

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Legalities

Academic Honesty

Be honest in all of your academic work. Any incidents or allegations of academic dishonesty will be adjudicated by the Student Honor Court and may result in disciplinary action up to and including expulsion from the University.

Photo copying and copyright laws: I do not pretend to understand fine details of the copyright laws related to photocopying and I am possibly in violation on occasion. I THINK I understand the spirit of these laws: in a "nutshell" - do not photocopy published material in order to avoid purchasing what you should rightfully be purchasing. To do so is to steal from those who created the material and those who published it. These people are vital members of the same professional community as we are. Consider these things before you photocopy anything. See <http://guides.uflib.ufl.edu/copyright> for current UF policies and legal information.

Accommodations for students with disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.