Secondary Piano Skills
Course Syllabus
Spring, 2018

Text: Alfred’s Group Piano for Adults Book 1
(Second Edition) Lancaster & Renfrow
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Office hours: As Posted for Semester

Overview
The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy
Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term will result in your grade being lowered at the end of the semester. Proper notification is expected for an absence to be excused. Evaluations missed during an unexcused absence will not be made up—a grade of zero will be issued.

Absences for illness must be supported by a physician’s note. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Grading Policy
You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played individually, it is essential that you practice every day.
- Daily class scores: 130 points (up to 5 points per class)
- 4 quizzes at 25 points each: 100 points
- Final exam: 70 points
- Total: 300 points

Grading Scale: 279-300 A  270-278 A-  261-269 B+  249-260 B  240-248 B-
  231-239 C+  219-230 C  210-218 C-  201-209 D+  189-200 D  180-188 D-

Lab Policies
1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Accountability
It is each student’s responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, must be registered as such with the University of Florida and must inform the instructor of the condition at the beginning of the semester.
Exam Components
In each level of Piano Skills, the final exam will consist of the following components.*
- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

*Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.

Schedule (may be adjusted)

Week 1
Introduction: Overview, Policies, Grading
Basics/Review: pp. 8-24
Technique: Chromatic Scale, p. 20
Sightreading: p. 25, p. 26
Repertoire: Summer Night, p. 18
Homework: p. 27-28

Week 2
Basics: p.29-32, p.41-42
Technique: p.38
Harmonization: p.38
Sightreading: p. 35-37
Repertoire: Miniature Waltz, p.33
Minuet, p.34
Homework: p.39-40

Week 3
Basics: p.43, p.48-49
Technique: 5-finger patterns and chords, p.43-45
Harmonization: p.52
Sightreading & Transposition: p.50-51
Improvisation: p.57
Repertoire: Dance, p.46; Waltz, p.55
Barcarolle (ensemble), p.56
Quiz 1

Week 4
Basics: p.59-61
Technique: p.61
Harmonization: p.65, p.68
Sightreading & Transposition: p.61-62
Repertoire: Little Scherzo, p.64
Forty-finger Ensemble, p.66-67
Homework: p. 69-70

Week 5
Basics: P.72-76, p. 79
Technique: p. 81
Harmonization: p.82
Sightreading& Transposition: p.77-78
Repertoire: Etude, p. 8

Week 6
Basics: p.85-86
Harmonization: p.87
Improvisation: p.94
Sightreading & Transposition: p.90
Repertoire: Prelude, p.93
Quiz 2

Week 7
Basics: p.97-99
Technique: p.104
Harmonization: p.105
Sightreading & Transposition: p. 99, p.102
Repertoire: Topsy-Turvy, p. 100-101

Week 8
Basics: p.106-107, p.112-113
Technique: p.108-111, p.114
Harmonization: p.115
Sightreading: p.118-119
Repertoire: Dream Echoes, p. 116-117

Week 9
Basics: p.120-p.124
Harmonization: p.130
Repertoire: Morning Salute, p.128
German Dance, p.129
**Week 10**

- Technique: p.125-126
- Improvisation: p.132
- Sightreading& Transposition: p.126-127
- Repertoire: *Erie Canal* (ensemble improv.) p.83

**Quiz 3**

**Week 11**

- Basics: p. 135-139
- Technique: p.140
- Harmonization: p.145
- Sightreading: p.146-147
- Repertoire: *Etude*, p.144

**Week 12**

- Technique: p. 149-150. Review scales & arpeggios
- Harmonization: p.154
- Sightreading & Transposition: p.152-153
- Repertoire: *March*, p.151

**Week 13**

- Basics: p.158, p.167
- Technique: p.159. Review scales & arpeggios
- Harmonization: p. 164
- Improvisation: p.167
- Sightreading& Transposition: p.162-163
- Repertoire: *Minute in F*, p. 160
  *Ode to Joy* (ensemble), p.168-169

**Quiz 4**

**Week 14**

- Technique: p.170-171, Review scales & arpeggios
- Harmonization: p.179
- Sightreading & Transposition: p.174-175
- Repertoire: *Moonlit Shores*, p.172-173

**Week 15**

- Review

**Final Exam**

- Technique (Scales and arpeggios, progressions, 5 finger patterns)
- Sightreading
- Harmonization
- Transposition
- Repertoire