Graduate Photography Seminar, Spring 2018
Instructor: Anthea Behm
Syllabus

Monday/Wednesday 6.15—8.30pm
Fine Arts Building D, Room 329
Email: antheabehm@ufl.edu
Office: Fine Arts Building D, Room 333
Telephone: 352 273 3036
Office hours: Monday/Wednesday 2.00—3.00pm (and by appointment)

Course description

This seminar is designed to develop students' individual research practice, and the skills needed to write and talk about their work. Through various studio, research, and written assignments, students will have the opportunity to formulate and discuss questions that drive their own practice. Assignments include a self-directed studio project, development of an artist statement, and research presentations. These assignments will help prepare students for, and culminate in, a public artist talk. Students will play an integral role in the development of each other's work through critical feedback sessions and Q&A. A number of reading seminars throughout the semester will facilitate the research and student assignments.

Course objectives, goals, and expectations

The objective of this course is to facilitate student's individual research. By the end of the class students will have completed a research presentation, an artist statement, and a public artist's talk. Students are expected to work independently on their artwork and practice time management throughout the semester. This means working at a consistent rate and presenting materials (such as research notes, sketches, artwork) that support your progress during individual meetings and group critiques. The goal of the research and written assignments is to facilitate the production of a catalogue of material that can be built upon during the final years in graduate school, or as a post-graduate practicing artist. The objective of the group participation (in critiques, research presentations, and artist talks, for example) is to build peer-to-peer relationships and a professional community with your colleagues. As such, active participation during class discussions is required. Please note: active participation includes excellent listening skills, knowing when to allow other people to speak, and responding thoughtfully.

Assessment

Students taking this course will be evaluated in three ways:

(1) Studio Assignment [30% of final grade]
Studio assignments will be graded according to the level of engagement with the critical and conceptual goals of the project. Consistency of work, research efforts, and response to feedback will also be considered.

(2) Research and Written Assignments [50% of final grade]
This component will be graded on level of engagement in the workshops and group activity, effort, and the ability to follow instructions.

(3) Participation [20% of final grade]
Participation will be graded according to during feedback sessions and group critiques.

Please see assignment sheet for detailed information. Late assignments will be marked down 5% for each day they are past due. Please note, to receive your final grade you must upload work completed for all assignments (including written, and documentation of studio work) on the Google drive (share folder with the instructor) by 5.00pm on Friday, April 27, 2018. Please save videos as compressed .MOV (less than 250 MB) and images as high quality .JPG (less than 10 MB).

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Class Attendance
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences
Students are required to attend every class meeting. Attendance includes arriving on time and with all materials and equipment necessary to actively participate in that date's discussion, lecture, or presentation. Students arriving without assigned materials will be counted absent on that date. Excused absences require legitimate reasons and documentation. In the case of an absence, students are expected to communicate this in writing (email), and in advance (unless extenuating circumstances prohibit doing so). At the discretion of the instructor, students who have more than three unexcused absences may receive a failing grade for the course. Additionally, a student's grade will be effected if s/he has an unexcused absence or does not present work on their designated critique day.

Digital Devices
Cell phones must be on silent and may be used only in case of emergencies. During seminars, laptops may be used only for research as part of the group discussion. Using any device for non-course related business will negatively impact the student's grade.

Grading Criteria
A: This grade is awarded for exceptional work that demonstrates critical thinking, a full realization of the ideas put forth in assignment, and outstanding engagement of both form and content; excellent amount of effort given to the class and assignments, with minimum lateness and absences; going beyond the basic course requirements through independent work and research; display a strong commitment to learning, being an active member or the class community, and growth as an artist and student.

B: This grade will be awarded for very good work that demonstrates a sound and competent realization of the ideas put forth in each assignment; excels in many areas but lacks one or more of the outstanding characteristics listed above.

C: This grade will be awarded for well-presented, average work that demonstrates a fairly good attempt at grasping the expectations of each given assignment. This work lacks a competent, comprehensive understanding mentioned in 'B' above.

D: This grade is awarded for inadequate work-- extremely poor and/or half-finished work with no care or attention to the assignment. In addition, when someone has missed three of more classes, has failed to completed one or more assignments, or keep up to date with the studio-based syllabus.

E: When someone stops coming to class and stops communicating with instructor. This is a severe grade and is usually given in severe circumstances.

Grading Scale
A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0
A: 4.0, A-: 3.67, B+:3.33, B:3.00, B-: 2.67, C+: 2.33, C: 2.00, C-: 1.67, D+: 1.33, D: 1.00, D-: .67

UF grading policies can be reviewed at:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Health and Safety
http://saahhealthandsafety.weebly.com/
Each student must complete a Health and Safety Student Waiver for this course. These forms will be turned in to the School of Art office.

Students with disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

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Class Demeanor Policy
Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Academic Honesty
The university's codes for honesty and conduct will be upheld. Full information is available at the links below.

Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty
Honour Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php
Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

University Counseling & Wellness Center
3190 Radio Road P.O. Box 112662
University of Florida Gainesville, FL 32611-4100
352-392-1575
http://www.counseling.ufl.edu/cwc/