

DIG 4905 VISUAL TECHNOLOGY IN DANCE

COURSE NUMBER: DIG 4905	CLASS LOCATION: ORC
SEMESTER/YEAR: SPRING	CLASS MEETING TIME(S): Tue 1:55-2:45, Thu 1:55-3:50
CREDIT HOURS: 3	Office location/Hours: G6 Studio - Various
INSTRUCTOR: Michael Clark	CONTACT EMAIL: Michael@digitalworlds.ufl.edu
CONTACT PHONE: (352) 294-2000	COURSE WEBSITE: ELEARNING.UFL.EDU

COURSE DESCRIPTION

PREREQUISITE KNOWLEDGE AND SKILLS

This is a course that will help prepare students for application to the Bachelors of Arts in Digital Arts & Sciences degree and/or to develop a heightened sense of visual fluency.

PURPOSE OF COURSE

This course will develop appreciation and basic fluency in the application of visual and design literacy into emergent The development and performance of a final composition project. After being adjudicated, some projects will be performed in the Spring Dance Showcase. Class showings will include sectional demonstrations, design, music, and/or other collaborative materials, and scores. Choreographers will practice verbally defining their work in these showings. Rehearsals will be the responsibility of the choreographer, as will all aspects of the final performance including design and production.

COURSE GOALS AND/OR OBJECTIVES:

: Collaboration between choreographers and students assigned a projection solution that accompanies student project.

The development of strong choreographic voices that can speak and write about work that is still in development.

Educate all students on working with projection systems and hands on experience with equipment in G-6 Studio.

To create an atmosphere open and encouraging for students to tap into their creativity/individuality, to speak / explore with freedom and to take risks.

To recognize the limitless potential that dance making has as a life-enriching form.

Develop analytical and critical perception and skills in choreographic processes.

COURSE SCHEDULE: The course meets twice weekly during the 7th and 8th periods.

TEXTBOOKS, SOFTWARE AND INSTRUCTIONAL MATERIALS:

While there isn't a required textbook, the Instructor will be suggesting reading and research and sharing a variety of instructional resources. The students will work with a personal "workbook" or "journal" of visualization sketches and information to refer to at the end of the course. Students should have personal access to the Adobe Creative Suite

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and Google Drive. Other technologies will be introduced during the course session. A working laptop is an asset, the computer labs will be made available.

COURSE FEES:

Material and supply fees are assessed for certain courses to offset the cost of materials or supply items consumed in the course of instruction. A list of [approved courses and fees](#) is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida)

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The course fee for this class is [\\$28.00](#)

DATE	TOPIC	Assignments Given & Due
<u>WEEK 01</u>	-Introductions, review of upcoming coursework, equipment overview	Photoshop Demo: explore interface. Assign: begin research on composition ideas,
WEEK 02	Refinement of Workflow given Space Requirements - Class Discussion of possibilities	Auditions Jan 11
WEEK 03	Lecture synergy of Dance and Visual	Projections Demo in Space G6
WEEK 04	Group Work	Unshowing1 and Design Proposal Due IN CLASS
WEEK 05	Continue Group Work	

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WEEK 06	Work with G6 System. Projection Training (all)	Projection Training with G6 System (all)
WEEK 07	Group project work	Unshowing 2 Monday February 26 th 6:30-8:30
WEEK 08	Advanced Technical concepts Lecture	Future uses or Advanced application of G6
WEEK 09	Group Project Work	Unshowing 3 Monday March 12 th 6:30-8:30 Production Meeting March 14th
WEEK 10	Group Project Work	
WEEK 11	Programming Content	LOAD IN begins March 23rd
WEEK 12	Programming Content	TECHNICAL REHEARSALS begin March 27th
WEEK 13	Programming and SHOW SUPPORT	PEFORMANCES April 2 nd – 8th
WEEK 14	Final Exam review and final critique	Package and Promotion of pieces (Video teaser)

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WEEK 15	Final Exam Project	Show Journal of concept, execution, performance and video teaser for future shows.
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EVALUATION OF GRADES

Assignment or Course Component	Points	Percentage of Grade
Process Showings (Unshowings 1 and 2)	100	30%
Progress /Effort/Comprehension/Risk	100	10%
Journal Writings/Entries/ Research/Paperwork	100	20%
BFA Showcase Experience	100	10%
Extra Attendance (3 outside showings, Technical Rehearsal, Show)	100	20%

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF		0.00

More information on grades and grading policies is here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES:

ASSIGNMENTS

There are a number of class projects. It is important to complete the class projects in the time assigned, as completed projects will become the basis for continued projects. Most projects will need to be completed in the week interim between course meetings.

GRADING

Your assignment grades will be based on these factors:

- Your understanding of the assignment and your ability to follow instruction
- The completion of the project during the time required
- That all factors that are in the assignment are addressed completely and correctly
- Your quality, level of research, preparedness and ability to discuss your project using the correct terminology when called upon.

PARTICIPATION / ATTENDANCE

We value participation more than mere attendance. Each Instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Real Time [RT] interaction with your peers and the Instructor will empower you to greater achievement. Attendance to receive the proper instruction and example is paramount to your success in this class if your absence cannot be avoided please contact the Instructor prior to the class session that needs to be missed. More than one (1) unexcused absence will result in a deduction of 5% of the participation grade for each missed session.

QUIZ/EXAM POLICY

Quizzes will not be announced and will take place during the class session. Exams / Class Completion project deadlines will be announced. Late or Missed Exams will be marked down unless a prior arrangement is made.

MAKE-UP POLICY Late assignments or Missed Exams will be marked down unless a prior arrangement is made. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

COURSE TECHNOLOGY

The students will be required to have access to, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments. Students should have personal access to the Adobe Creative Suite or CC and a working knowledge of Photoshop and After Effects are expected. Other technologies will be introduced during the course session.

COURSE COMMUNICATIONS

Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS). Electronic communication must demonstrate a formal tone and style and , unless absolutely urgent, will be responded to M-F 10am – 6pm

UF POLICIES:

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/scr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

PLAGIARISM

Plagiarism is a violation of the UF honor code. A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.

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2. Submitting a document or assignment, which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.

Students shall not use unauthorized materials or resources in an academic activity. Unauthorized materials or resources includes any paper or project authored by the student (or another student) and presented by the student for the satisfaction of any academic requirement if the student previously submitted substantially the same paper or project to satisfy an academic requirement and did not receive express authorization to resubmit the paper or project.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

NETIQUETTE COMMUNICATION COURTESY

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

ONLINE COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

CAMPUS RESOURCES

HEALTH AND WELLNESS

U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

1. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning- support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.