COURSE DESCRIPTION

PREREQUISITE KNOWLEDGE AND SKILLS
This is a course that will help prepare students for application to the Bachelors of Arts in Digital Arts & Sciences degree and/or to develop a heightened sense of visual fluency.

PURPOSE OF COURSE
This course will develop appreciation and basic fluency in the application of visual and design literacy into emergent The development and performance of a final composition project. After being adjudicated, some projects will be performed in the Spring Dance Showcase. Class showings will include sectional demonstrations, design, music, and/or other collaborative materials, and scores. Choreographers will practice verbally defining their work in these showings. Rehearsals will be the responsibility of the choreographer, as will all aspects of the final performance including design and production.

COURSE GOALS AND/OR OBJECTIVES:
: Collaboration between choreographers and students assigned a projection solution that accompanies student project.
The development of strong choreographic voices that can speak and write about work that is still in development.
Educate all students on working with projection systems and hands on experience with equipment in G-6 Studio.
To create an atmosphere open and encouraging for students to tap into their creativity/individuality, to speak / explore with freedom and to take risks.
To recognize the limitless potential that dance making has as a life-enriching form.
Develop analytical and critical perception and skills in choreographic processes.

COURSE SCHEDULE: The course meets twice weekly during the 7th and 8th periods.

TEXTBOOKS, SOFTWARE AND INSTRUCTIONAL MATERIALS:

While there isn’t a required textbook, the Instructor will be suggesting reading and research and sharing a variety of instructional resources. The students will work with a personal "workbook" or “journal” of visualization sketches and information to refer to at the end of the course. Students should have personal access to the Adobe Creative Suite
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and Google Drive. Other technologies will be introduced during the course session. A working laptop is an asset, the computer labs will be made available.

**COURSE FEES:**

Material and supply fees are assessed for certain courses to offset the cost of materials or supply items consumed in the course of instruction. A list of approved courses and fees is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida)

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The course fee for this class is $28.00

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>Assignments Given &amp; Due</th>
</tr>
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<tbody>
<tr>
<td>WEEK 1</td>
<td>-Introductions, review of upcoming coursework, equipment overview</td>
<td>Photoshop Demo: explore interface.</td>
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<td></td>
<td></td>
<td>Assign: begin research on composition ideas,</td>
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<tr>
<td>WEEK 2</td>
<td>Refinement of Workflow given Space Requirements - Class Discussion of possibilities</td>
<td>Auditions Jan 11</td>
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<tr>
<td>WEEK 3</td>
<td>Lecture synergy of Dance and Visual</td>
<td>Projections Demo in Space G6</td>
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<tr>
<td>WEEK 4</td>
<td>Group Work</td>
<td>Unshowing1 and Design Proposal Due IN CLASS</td>
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<tr>
<td>WEEK 5</td>
<td>Continue Group Work</td>
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<tr>
<td>WEEK 06</td>
<td>Work with G6 System. Projection Training (all)</td>
<td>Projection Training with G6 System (all)</td>
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<td>-----------------------------------------</td>
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<tr>
<td>WEEK 07</td>
<td>Group project work</td>
<td>Unshowing 2 Monday February 26\textsuperscript{th} 6:30-8:30</td>
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<tr>
<td>WEEK 08</td>
<td>Advanced Technical concepts Lecture</td>
<td>Future uses or Advanced application of G6</td>
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<tr>
<td>WEEK 09</td>
<td>Group Project Work</td>
<td>Unshowing 3 Monday March 12\textsuperscript{th} 6:30-8:30</td>
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<td>Production Meeting March 14th</td>
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<td>WEEK 10</td>
<td>Group Project Work</td>
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<tr>
<td>WEEK 11</td>
<td>Programming Content</td>
<td>LOAD IN begins March 23rd</td>
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<tr>
<td>WEEK 12</td>
<td>Programming Content</td>
<td>TECHNICAL REHEARSALS begin March 27th</td>
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<tr>
<td>WEEK 13</td>
<td>Programming and SHOW SUPPORT</td>
<td>PERFORMANCES April 2\textsuperscript{nd} – 8th</td>
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<tr>
<td>WEEK 14</td>
<td>Final Exam review and final critique</td>
<td>Package and Promotion of pieces (Video teaser)</td>
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EVALUATION OF GRADES

<table>
<thead>
<tr>
<th>Assignment or Course Component</th>
<th>Points</th>
<th>Percentage of Grade</th>
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<tbody>
<tr>
<td>Process Showings (Unshowings 1 and 2)</td>
<td>100</td>
<td>30%</td>
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<tr>
<td>Progress /Effort/Comprehension/Risk</td>
<td>100</td>
<td>10%</td>
</tr>
<tr>
<td>Journal Writings/Entries/ Research/Paperwork</td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>BFA Showcase Experience</td>
<td>100</td>
<td>10%</td>
</tr>
<tr>
<td>Extra Attendance (3 outside showings, Technical Rehearsal, Show)</td>
<td>100</td>
<td>20%</td>
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GRADING SCALE:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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<tbody>
<tr>
<td>A</td>
<td>94 – 100%</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 93%</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89%</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>84 – 86%</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 83%</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79%</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>74 – 76%</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73%</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69%</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>64 – 66%</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>60 – 63%</td>
<td>.67</td>
</tr>
<tr>
<td>E, I, NG, S-U, WF</td>
<td>0.00</td>
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More information on grades and grading policies is here:  
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE POLICIES:

ASSIGNMENTS
There are a number of class projects. It is important to complete the class projects in the time assigned, as completed projects will become the basis for continued projects. Most projects will need to be completed in the week interim between course meetings.

GRADING
Your assignment grades will be based on these factors:
- Your understanding of the assignment and your ability to follow instruction
- The completion of the project during the time required
- That all factors that are in the assignment are addressed completely and correctly
- Your quality, level of research, preparedness and ability to discuss your project using the correct terminology when called upon.
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PARTICIPATION / ATTENDANCE
We value participation more than mere attendance. Each Instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Real Time [RT] interaction with your peers and the Instructor will empower you to greater achievement. Attendance to receive the proper instruction and example is paramount to your success in this class. If your absence cannot be avoided please contact the Instructor prior to the class session that needs to be missed. More than one (1) unexcused absence will result in a deduction of 5% of the participation grade for each missed session.

QUIZ/EXAM POLICY
Quizzes will not be announced and will take place during the class session. Exams / Class Completion project deadlines will be announced. Late or Missed Exams will be marked down unless a prior arrangement is made.

MAKE-UP POLICY
Late assignments or Missed Exams will be marked down unless a prior arrangement is made. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

COURSE TECHNOLOGY
The students will be required to have access to, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments. Students should have personal access to the Adobe Creative Suite or CC and a working knowledge of Photoshop and After Effects are expected. Other technologies will be introduced during the course session.

COURSE COMMUNICATIONS
Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS). Electronic communication must demonstrate a formal tone and style and, unless absolutely urgent, will be responded to M-F 10am – 6pm

UF POLICIES:

UNIVERSITY HONESTY POLICY
UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

PLAGIARISM
Plagiarism is a violation of the UF honor code. A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
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2. Submitting a document or assignment, which in whole or in part is identical or substantially identical to a
document or assignment not authored by the student.

Students shall not use unauthorized materials or resources in an academic activity. Unauthorized materials or
resources includes any paper or project authored by the student (or another student) and presented by the student
for the satisfaction of any academic requirement if the student previously submitted substantially the same paper or
project to satisfy an academic requirement and did not receive express authorization to resubmit the paper or
project.

CLASS DEMEANOR
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to
fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by
other students should be respected in discussion, and conversations that do not contribute to the discussion should
be held at minimum, if at all.

STUDENTS REQUIRING ACCOMMODATIONS
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-
392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an
accommodation letter which must be presented to the instructor when requesting accommodation. Students with
disabilities should follow this procedure as early as possible in the semester.

NETIQUETTE COMMUNICATION COURTESY
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions
and chats, more information can be found at: http://teach.ufl.edu/wp-
content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf

ONLINE COURSE EVALUATIONS
Students are expected to provide feedback on the quality of instruction in this course by completing online
evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the
semester, but students will be given specific times when they are open. Summary results of these assessments are
available to students at https://evaluations.ufl.edu/results/.
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**CAMPUS RESOURCES**

**HEALTH AND WELLNESS**

U Matter, We Care
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

1. University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

**ACADEMIC RESOURCES**

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning- support@ufl.edu. https://lss.at.ufl.edu/help.shtml.


Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
http://writing.ufl.edu/writing-studio/

Student Complaints Campus:

On-Line Students Complaints:
http://www.distance.ufl.edu/student-complaint-process

Disclaimer: This syllabus represents the instructor’s current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.