

NOTE: DUE TO TRAVEL, THIS IS A CLOSE TO FINAL DRAFT OF THE SYLLABUS AND SUBJECT TO MINOR CHANGES. THE FINAL SYLLBUS WILL BE PRESENTED AT THE FIRST CLASS AND WILL BE ON CANVAS NO LATER THAN MONDAY, JANUARY 8.

Syllabus

ART 6933 Ceramics Graduate Seminar:

Innovation and Artistic Practice

Spring 2018

Anna Calluori Holcombe

Professor

FAC B18 Office

Office hours:

3:00 – 4:00 PM T/Th

and by appointment

ach@ufl.edu



Merek Cecula

Class meets: T/Th 8:30 – 11:30 AM FAD 0111, and/or as scheduled prior.

CANVAS e-learning will be used for this class for calendar, announcements, email, course materials and assignments. You are responsible to check this site before each class in preparation and after for homework and follow up. <https://lss.at.ufl.edu/>

Welcome to UF Ceramics is an important part of this syllabus can be found CANVAS in *Files*

COURSE DESCRIPTION:

Innovation, the development of a new method, idea and result, parallels artistic studio practice.

Through readings, discussion and interactions with entrepreneurs and successful artist in the field, the student will identify challenges and goals. This seminar will provide students the tools and experiences necessary to creatively and independently pursue new opportunities to advance a personalized strategy for long-term success.

Students will be responsible for initiating individual research and the sharing of that research with the class. The classes will include lectures, demos, discussions, presentations, both individual and group critiques, as well as field research.

The course will be a seminar format, where students will be responsible for initiating individual research and the sharing of that research with the class. The classes will include lectures, demos, discussions, presentations, critiques and possible field trips. Your participation is critical to the success of the class.

Course Objectives:

- 1) Awareness of contemporary issues in ceramics
- 2) Ability to work collaboratively, problem solve and think innovatively
- 3) Ability to clearly articulate ideas not only in work but also in writing and speaking
- 4) Participation in critiques for discussion and review of works produced
- 5) Meet goals articulated in the approved research contract

ASSESSMENT AND EVALUATION IS BASED ON:

- 1) Innovation
 - a) research innovative people and their practice (midterm)
 - b) read/write/discuss readings on innovation
 - c) prepare professional materials as a basis for being entrepreneurial
 - d) through the design thinking process develop a plan to innovate in your particular field of practice
 - e) utilize at least one current technology and/non-traditional material. i.e. 3d modeling, laser cutting, etc.
 - f) present the process and resulting innovative design or idea to the class
- 2) Continuing personal studio work based on an agreed Research Concept
- 3) Active participation in individual and group critiques

COURSE CONTENT AND ASSIGNMENTS:

You are expected to continue your personal studio work as part of this class. There will be at least two class critiques scheduled, one each at mid-term and finals. There will also be individual critiques on a scheduled basis.

The class calendar will be kept on CANVAS. Please note when various stages of the Innovation Plan are due. Assignments include sketches, readings, presenting the work on the assigned dates and participating in group critiques and discussions, and follow-up analysis on the way to the next works.

Regarding personal studio work, incomplete work is not allowed for presentation at mid-term and final critiques. Participants working at large scale and/or on complex works that require more fabrication time than 6 weeks to complete may present completed multiple maquettes for the mid-term critique that have the content and general look of the larger work and explorations of surface alternatives. If you plan to work this way, you must discuss this with me when the Research Concept is due.

It takes regular studio practice to develop skills and ideas. It is anticipated that you will be highly productive in your studio and show only the best of your works for critiques. Being selective from a larger group of works always makes for a stronger presentation.

Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.

REQUIRED CLASS PARTICIPATION:

This event will be an integral part of the course content. It is a design thinking workshop with Business, Engineering and Innovation students participating as well. Should this date be a problem, please notify me within the first week of classes. Release from class time to compensate for the time involved will be scheduled.

JumpstART

February 23, Friday, 9 AM - 4PM

Duane Bray, Vice President IDEO

Presenter and facilitator

TEXT:

There is not required text, but the class will be reading/writing and discussing this book, on reserve at the AFA Library :

Creative Confidence, Unleashing the Creative Potential Within Us All

Kelley, Tom and Kelley, David

Recommended Texts

Ceramic Design Course

Principles, Practice and Techniques: A Complete Guide for Ceramicists

Anthony Quinn

The Collaborative Habit: Life Lessons for Working Together, Tharp, Twyla

Prototyping and Low-Volume Production, Thompson, Rob

The New Ceramics: Ceramic Transfer Printing, Petrie, Kevin

The Craft Reader, Adamson, Glenn, ed.
Thinking Through Craft, Adamson, Glenn, ed.
NeoCraft: Modernity and the Crafts, Alfoldy, Sandra, ed.
Smart works: Design and the Handmade, Cochrane, Grace
Image Transfer on Clay: Screen, relief, decal and Monoprint Techniques, Wandless, Paul
Fragiles: Porcelain, Glass and Ceramics, Editors: Grill, Klanten, Ehmann
Ceramics (Materials for Inspirational Design), Lefteri, Chris
Users Guide to Rapid Prototyping, Grimm, Todd
The Essential Guide to Mold Making and Slip Casting, Martin, Andrew
Ceramics and Print, Scott, Paul
Smart Works: Design and the Handmade, Cochrane, Grace
Handle with Care: Contemporary Ceramic Design, designbloom

Website:

<https://www.ideo.com>

Other resources such as websites and Powerpoints, will be archived on CANVAS under the Files section. As a student in the class, you are expected to contribute to the list of potential books, articles and website pertinent to the topics covered.

Grading:

Personal Studio Work, based on Research Concept	60%
Professional Portfolio with focus on entrepreneurship/innovation	5%
Innovation research and plan for personal studio practice, written and presentation	20%
Class participation in reading/writing/ discussions, critiques, JumpstART and attendance	15%
Total	100%

UF Grading scale and policies

Please keep in mind that an outstanding student attends class regularly, is on time, keeps the course work schedule, and participates, fully in kiln firing activities as well as producing strong work.

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	F	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

A semester grade of incomplete will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:

- 1) Students must have completed the major portion of the class with a passing grade of C or better
- 2) The student is unable to complete course requirements because of documented circumstances beyond his or her control;
- 3) The student and instructor have discussed the situation prior to the final critique (except under emergency conditions);
- 4) The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done.

Attendance Policy:

Plan to arrive promptly at 8:30 AM or as scheduled for individual critiques. Attendance will be taken right at the beginning of each class; lateness will be noted and will affect your grade. On days individual crits are scheduled, but you are not on the list for a crit, you should use this time for studio and course work. Please use this studio time wisely – it is not time off from class.

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. Group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for many class periods.

I allow up to two absences without penalty. Keep in mind, you must meet the requirements for that class with regards to the work missed and any assignments due. A third absence will lower your participation grade. Should you have a prolonged illness or problem that takes you out of class for more than 3 absences please come see me during office hours or by appointment to discuss this.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

Door codes and access to Studios:

FAC is opened:

M-F 7:00am - 10:00pm

SAT 1:00pm – 10:00pm

SUN 2:00pm – 10:00pm

You will need your Gator One ID Card for the Card swipe for all other times. The card swipe is on the ground floor out to the parking lot, closest to Sculpture.

Clay:

Students may purchase clay tickets at the UF Bookstore. Clay tickets are \$12.50 at the bookstore. All clays are one ticket per 25-pound bag except Helios porcelain, which is 2 tickets per bag. Please fill out your form w/your name and information. Pay at the Reitz Union Bookstore, return the form and the receipt for payment. I will mark the receipt paid and collect the form before you pick up the purchased clay in the Ceramics department. You may also choose to reclaim used clay. If you would like to mix your own clay recipe, please see Derek regarding materials to list and costs on the form so you can pay in advance for the materials.

Materials fee:

Currently there is no materials fee that covers the cost of consumables needed for student use. These are now all by individual costs as per use. You will need to fill out a form to present to the Reitz Union Bookstore to purchase the materials you use directly. You will present the form and the receipt to me and I will sign the receipt and you will keep the form. Please consult the binder on the door in the glaze room for prices of stains, plaster, etc.

Studio supplies in common studio areas are meant for community use in those areas. Please do not take shop materials, carts and tools into your personal studio for extended personal use. At this point in your career, you should be purchasing such items as rolling pins and banding wheels for personal use.

Sketchbooks:

Sketchbook/journals should be an important part of every artist's studio practice. Ideation, form development, notes from critiques can be kept in such a book. Regular practice and care in keeping the sketchbook can leave a valuable archive for the future. Your sketchbook should be with you in every class and in your studio during critiques. Use of Pinterest and Instagram is also encouraged to archive influences.

Studio Notes:

All students are expected to follow the studio regulations as listed in *Welcome to UF Ceramics* found on Canvas.

- If a student does not actively use his/or her assigned studio space outside of class time, it will be re-assigned. Space is limited and if it is used for inappropriate storage or a gallery for old work, etc. The studio should have the tools and equipment you need to work. Do not store things on the floor as it impedes clean up and disturbs air flow.

- EVERYONE must keep the studio a clean and healthy place to work. Plan to wet mop daily, wet clean dust off surfaces.
- Remove all work and personal equipment and supplies from shared studio spaces and kiln areas or it will be considered abandoned.
- Please work in a team spirit when it comes to cleaning public workspace such as the glaze and kiln rooms. Everyone using the space will appreciate any added effort on your part. It affects attitudes and aids in the safe use of the facility.

Classroom Courtesies:

As per the University Policy related to Classroom Demeanor at the end of this syllabus, personal cell phone use is not permitted in class. Please set your phone on vibrate or silent. The use of such things as laptops and ear phones should be held to a minimum so that interaction with your colleagues can take place.

Food and beverages are allowed in the studio classroom, but not the glaze and kiln rooms.

Health and Safety:

Please wear closed toe shoes and proper attire, tie back hair and loose clothing when working around shop equipment i.e. the grinder and loading/unloading kilns. Follow directions for each piece of equipment and use goggles where required.

You will not be allowed to work in the kiln room with open toed shoes and can be penalized regarding your participation grade.

Health and Safety:

Appendix G:

Health & Safety Area Specific Information: Ceramics, found at this link:

<http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

PLEASE NOTE: There will be an orientation on Safety the first day of class by our Teaching Lab Specialist. Should you miss this orientation, you will have to arrange for another session at the convenience of the Teaching Lab Specialist.

This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Respiratory Protection

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may recommend it, and you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly known as a dust mask, or a tight

fitting half or full-face respirator. Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user.

Please read the entire policy in the SA+AH Health and Safety Handbook (see link above).

HEALTH AND SAFETY SPECIFIC AREA INFORMATION FOR CERAMICS:

AREA RULES:

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking on campus.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes - must be worn at all times
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not bring children or pets into the studios
- Do not store things on the floor
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- **Place materials containing Barium and Chrome in the hazardous waste disposal area**
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

Any questions about Health and Safety? ASK FIRST before doing.

UNIVERSITY POLICIES:

Students with disabilities - I will make every attempt to accommodate students with disabilities.

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

Academic Honesty

The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Disruptive Behavior:

A student may be dismissed from class in he/she engages in disruptive behavior: Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Please see complete information: <http://regulations.ufl.edu/chapter1/1008.pdf>

Academic Honesty – As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the university."

Disruptive Behavior – Faculty, students, administrative, and professional staff members, and other employees (herein referred to as "member(s)" of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>

Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

University Policy for Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

University Counseling Services/ Counseling Center

The Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. This is a very helpful resource and it is

recommend that if you are having difficulties with the class that are not related to course materials consider checking these services out.

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Critical Dates on the university calendar may be viewed at –
<http://www.reg.ufl.edu/dates-critical.html>