

HISTORY OF OPERA

MUH6665, Section 207C

University of Florida School of Music

Spring 2018

Thursdays 9-11 periods (4:05-7:05 p.m.)

Instructor: Dr. Margaret Butler

Office: MUB 351; Tel. (352) 273-3187

E-mail: butlermr@ufl.edu

Office Hours: M, W Per. 6 (12:50-1:40)
and by appt.

Course Description: This course is designed to give graduate students an introduction to selected operatic genres and related works from the early seventeenth through the twenty-first centuries. Students will explore dramatic and musical conventions, performance practice, reception history, and the role of performers in the creation of works. We will survey some of the central literature and consider the changing relationship throughout opera's history among drama, music, and spectacle, and the position, function, and meaning of opera in society at different times and places. Class meetings will consist of presentations of material, listening, score study, oral and written reports, and discussions. Requirements include two exams and a research paper.

Books and Other Materials:

Required: Roger Parker, editor. *The Oxford Illustrated History of Opera*. Oxford: Oxford University Press, 2001. ISBN: 978-0192854452. Paperback. Library copy is on reserve: ML1700.O95.2001. 1994 ed. available as an e-book. The 2001 edition is the required text for the course.

Required: Access to articles, book chapters, and other items through Electronic/Automated Reserve (ARES). If you do not have an ARES account, please see instructions at: <https://ares-uflib-ufl-edu.lp.hscl.ufl.edu/> or if you need help please contact Course Reserves at (352) 273-2520 or eres@uflib.ufl.edu. Many items are already available on ARES and others will be added throughout the semester. Access to recorded excerpts via YouTube, Naxos Music Library (online resource), or CDs in the library's collection.

Required: Regular attention paid to your UF email account. I will distribute messages, changes to the schedule, and other announcements via the UF class email listserv. Please set any spam filters so that you can receive messages from me and make sure that any forwarding is working correctly.

Optional: Piero Weiss, *Opera: A History in Documents* (Oxford: Oxford University Press, 2002). Paperback ISBN: 9780195116380. Library copy is on reserve: ML1700.O644 2002. We will have reading assignments from this book throughout the semester. Not ordered by the bookstore; online purchase recommended.

Policies and Course Information:

Emphasis will be placed on discussion of readings and scores (book chapters, articles, and other materials). It is essential that students read all assigned material before each class and come prepared with questions and/or comments about them. Class meetings will consist of a combination of discussion, oral and written reports, score study, and presentation of material. Comments on paper drafts or other parts of the paper assignment must be incorporated to the next. Late submissions of any assignments will receive a reduction in grade to be assigned at instructor's discretion. Any changes to the syllabus, should they occur, will be announced in class and timely notice will be given. Final version of papers will be submitted to the instructor in hard copy and through Turnitin.com (through E-Learning) as well.

ATTENDANCE POLICY: Attendance will be taken at each class session. Students are expected to be on time, present, prepared, and actively engaged for every session for the entire period. Excessive absences, tardiness, and lack of preparation will be noted and will affect the final grade. Specific criteria for make-up assignments to be distributed in class.

Cheating and/or plagiarism on exams will result in disciplinary action. A make-up for the midterm will only be administered in the case of an excused absence and must be completed within one calendar week of the scheduled exam date. The final exam is take-home and no late submissions will be accepted. Excused absences are granted for: 1) a medical illness confirmed by a written statement from your physician or 2) a medical emergency in the family confirmed by a written statement from a parent or guardian, 3) an official university activity for which your attendance is required (not optional) and is confirmed by a written statement from a faculty advisor, or 4) a religious holiday which you must observe. For excused absences in categories 3 and 4 you must notify the instructor at least two weeks in advance of the absence. All assignments must be made up if missed. Criteria for make-ups will be distributed in class. No late submissions on make-ups will be accepted.

ACADEMIC MISCONDUCT POLICY: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Papers for this class must represent new work. They must not be papers or parts of papers that students have submitted previously for a different class at UF or elsewhere. All violations of the UF Honor Code will be noted and addressed.

OTHER POLICIES: Laptops or other electronic devices may be used at the discretion of the instructor and only if they do not interfere with the user’s attentiveness and ability to participate and engage fully with class discussion and activities at all times. Cell phones are not to be used in class.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

GRADING:

Standard Grading Scale for Musicology Area Classes:

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

Requirements and grading:

Class participation	20%
Short presentations (number TBD pending final enrollment as below*)	20%
Exams (midterm and final, 15% ea)	30%
Annotated bibliography (grade includes proposal submission)	10%

Presentation of paper (last week of class)	10%
Paper	<u>20%</u>
	100%

ASSIGNMENTS and CLASS MEETINGS—PRELIMINARY SCHEDULE

***Schedule of topics, presentations, and assignments:** A detailed schedule of topics, readings for discussion, and other assignments will be completed and distributed when enrollment has been finalized* (after drop/add ends). When changes occur, they will be announced in class or sent out to the class via email and timely notice will be given. Additional reading assignments to coordinate with this schedule will be distributed separately.

PRELIMINARY COURSE OUTLINE & ASSIGNMENTS

If changes occur, they will be announced in class or sent out to the class via email and timely notice will be given. At each class meeting students should be prepared to answer and ask questions about the readings, offer comments on them, and discuss issues introduced in them. Additional readings from ARES or materials on reserve might be added and timely notice will be given.

Week	Topics/Genres	Readings	Due dates
Week 1 1/11	Course Introduction; operatic genres and issues; opera's origins; Florentine Camerata; Intermedio; Monody (Caccini)	None assigned for first day of class Reading after class Weiss: 1, 2, 3 Parker: Foreword; chapter 1 Caccini, <i>Le nuove musiche</i> (facsimile edition and modern edition on reserve); excerpts and other reading as assigned	
Week 2 1/18	Meet at AFA Library; introduction to library resources for the study of opera	None	
Week 3 1/25	Court & public Baroque opera (Monteverdi, <i>Orfeo</i> ; <i>L'incoronazione di Poppea</i>)	Weiss: 5, 7 Parker: Chapter 1, continued excerpts and other reading as assigned	
Week 4 2/1	Opera seria (Handel, <i>Giulio Cesare</i> ; <i>Orlando</i>)	Weiss: 12 Parker: Chapter 2 Excerpts and other reading as assigned	
Week 5 2/8	Opera seria, cont. (Hasse, <i>Cleofide</i>); Metastasio; others	Weiss: 13, 14, 15 Parker: Chapter 2, continued; Chapter 12 for social context Excerpts and other reading as assigned	Paper proposal submission due

Week 6 2/15	French opera (Lully; Rameau, <i>Les indes Galante; Hippolyte et Aricie</i>)	Weiss: 8, 10 Parker: Chapter 2, continued; Chapter 4 for 19 th -century context excerpts and other reading as assigned	
Week 7 2/22	Operatic Reform (Gluck <i>Orfeo, Alceste</i> ; Traetta, <i>Ippolito ed Aricia</i> , Mozart <i>Idomeneo</i>)	Weiss: 17, 18 Parker: Chapter 2, continued; Chapter 3 (begin) excerpts and other reading as assigned	Annotated bibliography due
Week 8 3/1	Intermezzo, Dramma giocoso (Pergolesi, <i>La serva padrona</i> ; Goldoni; Mozart <i>Don Giovanni</i>)	Parker: Chapter 3 MIDTERM EXAM (1-1/2 hours, second part of class)	
Spring break, 3/5-3/9			
Week 9 3/15	Opera buffa (Goldoni & Galuppi; Mozart, <i>Marriage of Figaro</i>); Singspiel (Mozart, <i>Die Zauberflöte</i>); other topics	Parker: Chapter 3, continued; Chapter 10 on staging excerpts and other reading as assigned	
Week 10 3/22	Bel canto (Rossini, <i>The Barber of Seville</i> ; Bellini, <i>Norma</i>)	Weiss: 27, 30, 31 Parker: Chapter 5; Chapter 11 on singers Excerpts and other reading as assigned	
Week 11 4/29	Verdi (<i>Il trovatore, La traviata</i>); Wagner (<i>Rheingold</i>)	Weiss: 37, 38, 39 Parker: Chapter 5, continued; 6 Excerpts and other reading as assigned	Optional draft of paper due
Week 12 4/5	The Twentieth Century (Debussy; Strauss; Stravinsky, Schoenberg; Berg, <i>Wozzeck</i> ; other composers)	Weiss: 32, 33, 40, 41, 45, 48, 49 TBD Parker: Chapter 8, 9 Excerpts and other reading as assigned	
Week 13 4/12	Guest scholar: Dr. John Platoff, Trinity College (opera buffa specialist); topic: 18th-century origins of <i>The Barber of Seville</i>	Kimbell, <i>Italian Opera</i> , chapter TBA (on Ares). Other reading TBD. excerpts as assigned	
Week 14 4/19	Reports on papers		

Final papers due Monday of Finals Week (April 30) to instructor's mailbox in main office of Music Building by 4:00 p.m. (time/date stamp available on receptionist's desk and is required). Submission to Turnitin via Canvas is also due at this time.

Final Exam – Take-home; will be distributed in class. Due Friday of Finals Week (May 4) by 4:00 p.m. submitted to Canvas.

Any changes to the information above will be announced in class. Students are responsible for knowing what was discussed or announced in class at every meeting regardless of attendance.

OTHER INFORMATION / UF SYLLABUS REQUIREMENTS:

Campus Resources

Health and Wellness: U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Information on current UF grading policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>