

**Music in Medicine Capstone**  
**HUM 4594**  
**Independent Study, 1 credit**

**Instructor:** Diane Garrison Langston

**Course Location:** To be arranged

**Office Hours:** By appointment

### **Course Description**

The Music in Medicine Capstone course is the culminating course in the Undergraduate Music in Medicine certificate. This course provides students an opportunity to undertake individual research related to the intersections between music and health. Literature review and a culminating research paper will deepen the student's understanding of music in medicine practice.

### **Objectives**

1. Survey and analyze literature as it relates to utilization of music in a healthcare or community setting
2. Recognize and articulate theoretical foundations that inform the practice of music in medicine
3. Explain and process the distinction between music in medicine and music therapy
4. Formulate a formal research paper

### **Course Format and Content**

The course uses an individual contractual format for specific academic requirements. The general scope and content is as follows:

- An in-depth, independent survey of the literature as it relates to the intersections between music and health
- Formulation of a research project on an approved topic related to music in healthcare or community settings
- Exploration of the distinction between music in medicine and music therapy
- Meet with course instructor a minimum of every other week
- Submit a final paper of 2500-3000 words undertaken in the context of current literature. See capstone contract for details.

### **Evaluation: 150 points**

- **Capstone Proposal:** 50 points

<b>Grading Criteria for Proposal</b>	
Thesis Statement	10 points
Literature Review	20 points
Clarity and completeness of ideas	20 points

- **Final Paper:** 100 points

<b>Grading Criteria for Final Paper</b>	
Abstract	5 points
Introduction	5 points
Literature Review	20 points
Materials/Data	20 points
Conclusions	20 points
References	10 points
Appendices	10 points
Formatting (APA, clarity, and completeness of ideas)	10 points

## Grading Scale

<b>Letter Grade</b>	<b>% Equivalency</b>	<b>GPA Equivalency</b>
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

## Policies

**Class Participation/Demeanor Policy:** Participation in all aspects of this course is essential to your success. In the event of illness or other prohibiting circumstances, the student must communicate with the instructor and site supervisor to devise a suitable contingency plan. It is the student's responsibility to understand and adhere to all policies and standards for professional conduct at the practice/project site, and to interact with all program participants and site staff in a professional manor.

**Communication:** It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might effect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

Course evaluation: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Students with disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Honesty Policy: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center: Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 352-392-1575; and the University Police Department: 352-392-1111 or 9-1-1 for emergencies.

**This syllabus is subject to change with notice at the discretion of the instructor.**

## Music in Medicine Capstone Contract

### Requirements:

- **Capstone Proposal:** Submit a proposal for a research topic
  - Thesis Statement
  - Initial review of literature
  - Expected outcome of research
  - Initial list of references
  
- **Capstone Paper:** 2500-3000 words in APA format, double spaced, Times New Roman with 12-point font size, including a title page
  - 1) Thesis Statement
  - 2) Review of the Literature
  - 3) Discussion
    - a. What was the outcome?
    - b. What did you learn and how did it deepen your understanding of utilizing music in a healthcare environment?
  - 4) References

### ■ Meetings/due dates:

**Initial meeting with instructor:** 1<sup>st</sup> week of classes

**Capstone proposal due:** 4<sup>th</sup> week of classes

**Draft of research paper due:** mid-semester

**Mid-term meeting with instructor:** to be arranged

**Capstone Paper:** by last day of classes

**Final meeting w/instructor:** to be arranged

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Print Name

Signature

Date