

*Syllabus Spring 2018*  
*MUO 3503/ MUN 6010 / TPP 2250*  
*Opera Theatre Workshop*

***The Barber of Seville  
and Friends***

Instructor: Dr. Elizabeth Graham

Days/Time: Monday 3:00 - 5:00 PM MUB 121  
Wednesday 6:30 – 9:30 or 6:00 – 9:00 PM MUB 101  
Friday 3:00 - 5:00 PM MUB 121

- \* Students are only called if they are in a scene which is 1-3 hours per week.
- \* Weekly rehearsals times and individual call times are sent out at the end of each week.

Location: Music Building rooms: 121 and 101  
Weekly rehearsal schedules and room assignments will be disseminated through email.

Office: Music Building  
Office Hours: As posted  
Email: [grahame@ufl.edu](mailto:grahame@ufl.edu)  
Phone: (352) 273-3161 (office)

**Course Description:**

The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in a public performance.

**The primary objective for the spring 2018 semester is to study, stage, and perform Rossini's *The Barber of Seville*.** Other scenes will be included for outreach productions.

**Course Objectives:**

1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.

**Attire:**

Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

**The Honor Code:**

We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

## **EVALUATION:**

Music/Score Preparation	40%
Participation/Attendance and Professional Conduct	40%
Final Project (Memorized Score)	<u>20%</u>
	100%

## **Required Materials:**

1. Musical Score
2. Pencil at every rehearsal
3. Audio Recorder at coachings and musical rehearsals

**Final Exam:** The Opera Theatre Workshop is performing group. Students will be graded on their final public performance of the assigned musical/opera/outreach in lieu of a written final exam.

## **ATTENDANCE/GRADING/ POLICY:**

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

**NOTICE:** Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

**ALSO, ABSOLUTELY NO CELL PHONES IN CLASS, OR REHEARSALS!**

## NOTES

1. We are singing in English, German, Italian, and French. Be sure to check in advance if your scenes are in the original language or an English translation.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad ) or in Theatre (Song and Dance TPP 2250)

Note: Based on the needs of the production schedule this blueprint is subject to change within 48 hrs of a call. Please check your email frequently.

## **UF Opera Theatre Schedule – Spring 2018**

### **Weekly rehearsals:**

Mondays / Fridays 3:00 - 5:00 PM MUB 121

Wednesdays 6:30 – 9:30 or 6:00 – 9:00 (Based on the cast members available.)

\* The students are only called if they are in a scene which is 1-3 hours per week.

### **March 4 – 8, 2018**

#### **Barber and Friends performances in Orlando**

Cast Members: TBD by February 1 (Performer's compensation, accommodations, and transportation provided.)

#### **Performances:**

##### ***The Barber of Seville***

#### **Production Week:**

##### **University Auditorium, Gainesville, FL:**

Monday, March 26 / Piano Tech 6:30

Tuesday, March 27 / Sitzprobe 6:30 – 10:30 PM

Wednesday, March 28 / Dress Rehearsal w. orchestra 1 6:30

Thursday, March 29 / Dress Rehearsal w. orchestra 2 6:30

Friday, March 30 / Performance 1 - 7:30 PM

Saturday, March 31 / Performance 2 - 3:30 PM

##### **Reilly Arts Center, Ocala, FL:**

Wednesday, April 4 / Lighting Tech TBA

Thursday, April 5 / Piano Tech 6:30 – 9:30 PM

Friday, April 6 / Dress Rehearsal

Saturday, April 7 / Performance 3 - 3:30 PM

#### **\* Off - Campus Performances**

Several off – campus performances will be schedule. At least a two-week advance notice will be given.