

Pilates Technique for the Dancer

Course Syllabus * DAA 4755 * Section 1D63 * Spring 2018 * Tuesday/Thursday 6-11 10:40-12:10
Professor Isa Garcia-Rose * Office: We can borrow one in McGuire T&D Pavilion * (352) 273-0500
Office Hours: By Appointment only * e-mail: isa@ufl.edu

Catalogue Description: Systematic achievement of strength, tone, flexibility and posture for optimal physical performance in dance. May be repeated with a change of content up to six credits. Prereq or Coreq: junior or senior level dance major or instructor permission.

COURSE OBJECTIVES

- ◆ Learn through practice the basic principles supporting the Pilates method and apply them to Pilates mat work.
- ◆ Work to resolve individual alignment issues through those applications and be able to help each other find these issues.
- ◆ Learn basic anatomical terms and their functions that will also relate to dance technique and quality of life.

ATTIRE

☞ *Form fitting dance attire. You may wear sports bras. Please wear hair to accommodate mat work (Pebbles' pony tails work best).*

EQUIPMENT

Mat required, pads and blocks. Always bring a pen and notebook for notes.

Class Attendance is mandatory – this means you are ready to begin class on time, (awake), alert & attentive throughout the class period. It would be wise to be slightly early to prepare. Perfect attendance has its own rewards 😊.

Course Policies:

SoTD Dance Attendance:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2016-17 Handbook (SoTD website) and included in this syllabus.

Dance Technique Class Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.)

You are responsible for material covered during your absence.

- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Make-up Policy:

Dance Technique Class – Makeup Policy

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - 2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

student on-line evaluation process

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

UF Policies:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

counseling and wellness center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

EVALUATION

50 points Attire/Attendance/Class progress

10 points Alignment evaluation (turn in your in class evaluation) January 9th/11th

10 points Teach your partner a warm-up (turn in a written warm-up plan) February 8th

15 points Teach a half hour mat class to your partner (turn in your written class plan) March 1st

15 points Plan a 50 minute mat class and teach it to your buddy (turn in your written class plan) April 19th/24th

100 points Total points possible

- A 93-100 points
- A- 90-92
- B+ 86-89
- B 83-85 points
- B- 80-82
- C+ 77-79
- C 73-76 points
- C- 70-72
- D+ 67-69
- D 63-66 points
- D- 60-62
- E 59 and below

General Notes and Policies

- ♣ The McGuire Theatre and Dance Pavilion is equipped with locker rooms and showers. If you bring personal items into the studio, please leave them immediately inside of the door. Do not place objects by the barres, piano or in front of the mirror, also leave the sound equipment and white board area clear.

- ♣ Please respect others who might be sensitive or allergic to perfumes or scented creams or sprays.
- ♣ No body or hair products that will leave a residue on the dance floor.
- ♣ Please turn cell phones off, as their use during class time is taboo and the ringing annoys the heck out the instructor.
- ♣ Please use instructor's e-mail address for university business only.
- ♣ There is not a final exam during exam week for this class

Dance Studio Policy is posted in each studio.
Thank you for keeping the studio clean!

Feel free to ask questions any time. There is no such thing as a silly question. I am also available before or after class. I would like for you to understand Pilates in your own bodies as well as you can so you may also be able to teach it to others. I hope you love it as much as I do. Now let's shake ourselves slim!

UnShowing Dates / UF Dance Performances

Welcome Back Dance Meeting for all Dance Majors - Monday, January 8, 2018 at 6:30pm-8:00pm

Audition - Wednesday, January 10, 2018 - Spring 2018 BFA Showcase

First UnShowing - Friday, February 2, 2018 at 10:40 am-12:35pm

Second UnShowing - Monday, February 26, 2018 at 6:30pm

Adjudication #1 Showing: Monday, March 12, 2018 at 6:30pm - 9:00pm

Adjudication #2 Showing: Monday, March 19, 2018 at 6:30pm- until

Dance 2018: Stepping on the Audience: An Evening of Dance in Intimate Spaces -

February 9 -10 at 7:30 PM , February 11 at 2:00PM, February 14 - 17 at 7:30 PM and February 18 at 2:00PM

The Harn Museum of Dance (HMod 2.0) - Saturday, March 17, 2018 at 1:00 PM - 4:00PM

Spring 2018 BFA Showcase - Wednesday, April 4 (Program A at 7:30pm)

Thursday, April 5 (Program B at 7:30pm)

Friday, April 6 (Program A at 7:30pm)

Saturday, April 7 Community in Motion Performance (2:00P)*

Saturday, April 7 (Program B at 7:30pm)

Sunday, April 8 (Program A at 2:00pm)

Sunday, April 9 (Program B at 4:00pm)

*Free Performance -First come first serve basis *

UFPA Dance Performances

Tango Fire - Friday, January 19, 2018 at 7:30PM <https://performingarts.ufl.edu/events/tango-fire/>

Ballet Boyz - Friday, January 31, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/balletboyz/>

Dance Alive National Ballet: L'Amour - February 14, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-lamour/>

Pilobolus: Shadowland -Friday, February 23, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/pilobolus-shadowland/>

Martha Graham Dance Company - Monday, March 5, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/martha-graham-dance-company/>

Falun Dafa Association Presents SHEN YUN- Wednesday, March 14 - 16 at 7:30PM

<https://performingarts.ufl.edu/events/shen-yun/>

Lil Buck and Jon Boogz: Love Heals All Wounds - Tuesday, March 20, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/lil-buck-and-jon-boogz-love-heals-all-wounds/>

Rodgers and Hammerstein's Cinderella - Thursday, April 5 ,2018 at 7:30PM

<https://performingarts.ufl.edu/events/rodgers-and-hammersteins-cinderella/>

Dance Alive National Ballet: The Ring - Saturday, April 7, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-the-ring/>

A Chorus Line - Sunday, April 22, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/a-chorus-line/>

BFA Dance Auditions

Friday, January 26, 2018

Juries

Thursday, April 26 and Friday, April 27 (For All BFA Majors and BA Seniors)

UF Box Office #: (352) 392-1653

UF Performing Arts (Phillips Center) #: (352) 392-2787

SFC Fine Arts Hall Theatre (352) 395-4181