

PHOTOGRAPHY: FIGURE/GROUND

PGY 2242C – Spring 2018 – 3 credit hours

Meeting Hours: T/R periods 2-4 (8:30am – 11:30am)

Location: FAD 329

Instructor: Molly Edwards

Office Hours: T/R 12:00pm – 1:00pm

Email: mollyeedwards@ufl.edu

FIGURE/GROUND OBJECTIVE:

This course will explore lens based imaging with a conceptual emphasis. This course will provide students with an introductory understanding of contemporary art with a focus on image based work and working artists of the current moment. Students will engage with a wide range of topics relevant to the current art historical moment, and will look at a wide range of artists, curators, art historians, and critics.

FIGURE/GROUND METHODS:

The goal of the course is for students to think critically about artistic production and to develop the skills to speak about their own work and the work of their peers. Students will engage with readings in seminar style group discussions. Students will also be assigned three projects over the course of the semester. Students are expected to explore and discover new ways of working, and to exhibit their work professionally for critiques. Individual meetings will be conducted throughout the semester. In meetings, students will propose ideas and show in progress work.

FIGURE/GROUND CRITICAL DATES:

- Thursday January 25: In process critique for project 1
- Thursday February 1: Critique 1 group A
- Tuesday February 6: Critique 1 group B
- Tuesday February 20: In process critique for project 2
- Tuesday February 27: Critique 2 group B
- Thursday March 1: Critique 2 group A

-Thursday April 5: In Process critique for project 3 group A

-Tuesday April 10: In process critique for project 3 group B

-Thursday April 19: Critique 3 group A

-Tuesday April 25: Critique 3 group B

FIGURE/GROUND COURSE UNITS:

-RECCOMENDED MATERIALS

Students may work with digital and/or analog photographic techniques. Suggested materials for this course include:

- Portable external hard drive
- Roll of Inkjet paper
- Digital SLR (several available for overnight checkout)

-GOOGLE DRIVE

Google Drive will be used for this course to access all required readings. Please print a copy of the required reading for the day that we will be going over it in class. Absolutely no laptops. Google Drive is also the location that you will store final and in progress work, as well as written work within your personal folder.

-WECHAT

WeChat is an app that will be utilized for this course as a resource for updates or revisions to the calendar, announcements, and general questions (non-personal and do not require email). WeChat can also be used after critiques. Students can send references that are relevant to the work being showed after a critique. WeChat will function as an archive for the class.

FIGURE/GROUND STUDIO EVALUATION AND GRADING:

-20% Participation and attendance

- Students are expected to attend all classes. You are required to participate and work for the duration of the scheduled class period.

Participation includes having completed work during all scheduled classes and active participation through shared ideas and commentary. Good attendance and punctuality are expected for this class and impact your grade. Roll will be taken at every class and you will be considered late if you arrive after roll has been taken. Three tardies will equal one unexcused absence. Three unexcused absences are allowed, and the fourth unexcused absence will lower your participation grade by 10 points and so on. Excused absences require documentation.

-30% Reading assignments and written work

- On seminar days, students are expected to come to class having read the assigned material. They are also required to have three questions or observations from the reading typed and turned in at the beginning of class. Failure to bring in written work on the day it is assigned will result in a lower assignment grade. Students will also be expected to have a typed artist statement which includes a bibliography of readings and a list of artists that have influenced their project. These are due at the beginning of each critique.

-50% Critiques/projects

- There will be three projects during this course, each resulting in a final critique. Critiques will be professional and students are expected to provide constructive and thoughtful feedback to their peers. Work is to be hung or installed by 9:00am and ready to go.

Specific criteria for grading will be listed on each assignment sheet but will equally consider: adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation.

UF Grading policy can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

A grade of a C- or below does not count toward major requirements.

Letter grade and corresponding points:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0

FIGURE GROUND CLASS DEMEANOR POLICY:

Students are expected to maintain a classroom environment that is conducive to learning. In order to assure all students have the opportunity to gain from the time spent in class, students are prohibited from engaging in any form of distracting behavior. Cell phones must be on silent per UF's emergency notification system, however, cell phones are not to be used in class or participation grades will be lowered. Laptops are also not to be open on reading seminar days. <http://www.aa.ufl.edu/aa/Rules/4016.htm>

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code <http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

LATE WORK:

All projects, reading responses, etc. must be completed on time for full credit. Specific due dates are stated on each project sheet and are announced in class. Reading responses may not be made up, and will result in a penalty. Critiques may be rescheduled for a drop in letter grade for the project.

CLASS COMMUNICATIONS:

Students must check their school email accounts and WeChat regularly. Students are responsible for any information, deadlines, and updates that are emailed to the webmail or sent to WeChat.

SA+AH HEALTH AND SAFETY:

Please familiarize yourself with the school of Art and Art History's health and safety policies by reviewing the handbook here: <http://www.arts.ufl.edu/art/healthandsafety>

CAMPUS RESOURCES:

-Health and Wellness:

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

-Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>

