

ART 2500c: Painting: Investigations in Black and White

FALL 2017

CREDIT HOURS: 3

LOCATION: FAD 205

MEETING TIMES: T/R PERIODS 2-4,

8:30am-11:30pm

INSTRUCTOR: Sandra de la Rosa Jiménez

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OFFICE HOURS: FAD 225, T 11:30am-12-30pm

COURSE DESCRIPTION

This course investigates the visual language of painting through a comprehensive study of lights and darks. The course helps students develop strategies for constructing rich value systems with paint. Throughout the semester we will explore many different methods of paint application and composition.

OBJECTIVES

The main objective of this course is for students to become familiar with handling paint to create dynamic value structures and compositions. You will employ a variety of techniques to expand upon your visual language. Critique sessions will continue to develop your abilities to talk about your work and ideas. You will also be expected to apply critical insight to the work of your colleagues.

UNITS OF STUDY — 1st half of semester

1. Value Scale Studies and Self Portrait

Criteria are:

- use of wide range of value
- craftsmanship
- accurate use of value
- use of paint & touch

2. Notan is a Japanese convention that has had a great influence on modern painting in the western world. The notan system balances light and dark shapes into interactive wholes that seem both fixed and dynamic at the same time.

Figure-Ground: Studies in black & white cut paper will introduce the idea of the 'expanded square'. The best of these studies will be selected as a model for a painting which demonstrates an understanding of the notan elements.

Criteria are:

- use of figure-ground interchange
- use of shape interaction
- use of paint & touch
- use of colorism in the effect of darks & lights

3. Chiaroscuro is an Italian Renaissance idea that was codified in the 15th and 16th centuries and remains surprisingly relevant today. The chiaroscuro system defines the way light and shadows are depicted on a plane and on curved surfaces in space.

Forms & Light: Still-life studies, composition studies, and ultimately a fully developed painting which demonstrates an understanding of the chiaroscuro elements.

Criteria are:

- the logic of light & shadows
- use of the six (6) chiaroscuro elements
- use of paint & touch
- use of colorism in the effect of darks & lights

4. Field Painting is an American invention of the 20th century. Jackson Pollack was the most famous practitioner of this form. In field painting patterns move across the canvas in such a way as to dissolve individual shapes into coherent surface that is vivid and luminous. Synchronic Surface: Swatches of painting experiments combined with pattern drawing exercises will become source material for a painting which demonstrates an understanding of the principle elements of field painting.

Criteria are:

- coherence of surface effect
- sense of light & depth
- use of paint & touch
- use of colorism in the effect of darks & lights.

MID-SEMESTER After demonstrating a competent understanding of the above techniques during the first half of the course, students will integrate individual ideas into painting projects of their own design during the second half of the course. Students will draft a contract (sheets attached at end of syllabus) for the professor proposing two separate painting projects. These projects must reflect elements learned during the first half of the semester, however, students are encouraged to create more personal and imaginative work. Students will be required to turn make a series of sketches and studies prior to beginning each painting. The two (2) projects can be worked on simultaneously or individually, but keep in mind that all paintings are DUE AT THE FINAL CRITIQUE

TOPICAL COURSE OUTLINE (Tentative)

WEEK	TOPIC
1 - 3	Value Scale and Self portrait
3 - 6	Notan and Figure Ground
6 - 9	Chiaroscuro, Form and Light
9 - 10	Field painting and synchronic surface
10 - 16	Two Self designed painting projects

REQUIREMENTS (FINAL GRADE PERCENTAGES)

- | | |
|--|----------------|
| 1. Projects 1, 2, 3, 4 (First half of the semester) | 60% (15% each) |
| 2. 2 Independent Paintings (Second half of the semester) | 30% (15% each) |
| 3. Participation | 10% |

GRADE EXPLANATIONS AND EVALUATION

1. A	Exceptional work: All criteria of the assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
2. A-:	Well-presented, superior work: All criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to make the project exceptional.
3. B+	Very good work: All criteria of assignment were surpassed, and studio practice was exceptional. Changes need to be made to make this work exceptional.

4. B	Very good work, above average: Understanding and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.
5. B-	Good work: Most criteria of assignment was met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.
6. C+	A bit above average: The works do not succeed as projected, yet effort was made. Studio practice needs to be improved.
7. C	Average work: Meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.
8. C-	Slightly below average work: Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.
9. D+	Below average work. Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
10. D	Significantly below average work. Barely meets the criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
11. D-	Unacceptable work and effort. Extremely poor or unfinished work, accompanied by unacceptable studio practice.
12. E	When someone stops coming to class and stops communicating with instructor. This is a severe grade and is usually given in severe circumstance.

The course grade for each student will be evaluated on the basis of:

- The completion and success of all assignments
- Attendance and timeliness.
- Development of technical competence, craft and inventive use of materials
- Presentation - all work should be presented in a finished and professional manner
- Effort, hard work, and a diligent, consistent effort toward excellence
- Active participation and discussion

GRADING SCALE

(Instructor decides % equivalents)

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. **A grade of "C-" or below will not count toward major requirements.**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

If at any point in the semester you are concerned about your standing in the course, please schedule a meeting with me.

LATE WORK

- Assignments are due when indicated by the instructor.
- A missed class does not constitute an extension of an assignment.
- Late assignments will drop 1 letter grade per day, including weekends, and will not be accepted after 2 days.
- Arriving late to a critique will be considered late work and will result in a deduction of (1/2) a letter grade.

ATTENDANCE

You are expected to attend and participate in all scheduled class sessions. Excused absences are for medical reasons and/or family emergencies and require documentation; medical emergencies require a note from a doctor or nurse. Unexcused absences will negatively affect your participation grade. Attending critique dates is mandatory, though an excuse of emergency will be permitted in the event of missing a critique.

<https://catalog.ufl.edu/ugrad/1617/regulations/info/attendance.aspx>

- Roll call will be taken at the beginning of class. It is your responsibility to make sure that the record is corrected from an absence to a tardy if you are late.
- Lateness is arriving after roll call.
- 3 tardies or early dismissals will count as 1 unexcused absence. Lateness of more than 30 minutes or early departure will be counted as an unexcused absence.
- Not being prepared, sleeping, or working on non-course related work during class will be counted as an absence.
- You are allowed a maximum of three unexcused absences. Your participation grade will drop 50% on the 4th unexcused absence and 100% on the 5th unexcused absence.
- If you miss 6 or more class meetings, you will fail the course.

PARTICIPATION

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on students' energy, initiative, attitude, productivity, and willingness to get involved in group discussions and critiques. You are expected to participate in a responsive and active manner throughout the duration of every class. Participate by preparing questions in advance, soliciting responses, and encouraging constructive criticism during group discussions, class workdays, and critiques. Try your best to attend every scheduled class meeting - your participation is largely based on the basic level of your attendance. Participating in end of semester studio clean up will be part of this grade.

POLICIES

STUDIO USE

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines at all times. There is a first aid kit in each room as well as a sharp container for your use. All students are required to help during studio clean up at the end of the semester and it will count towards your participation grade.

LOCKERS/STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

EMAIL COMMUNICATIONS

It is the responsibility of the student to check his/her UF email. Changes to the course calendar, announcements, and any other course-related information will be provided during class and may be needed to be sent out via email to all students. Failure to check emails for information needed for the course may negatively impact the student's grade. Examples of this are: not having the materials for class, missing a deadline, etc.

CELLPHONE/PERSONAL ELECTRONICS

Students are required to keep their cellphones on silent during class. If an emergency call occurs, you may step out of the classroom to attend it. Students will not be permitted to use personal music devices during class. The classroom environment must be free of distractions and everyone must be able to hear announcements and suggestions made during class.

ACADEMIC HONESTY POLICY

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACCOMMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

EVALUATE YOUR PROFESSOR

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/result>

PAINTING AND DRAWING AREA RULES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below) There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.
White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area.

All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5 gallon jugs must have a yellow hazardous waste label on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Ares.

REQUIRED MATERIALS LIST: materials should be purchased as soon as possible.

1. 1- roll of 3M 2080 Delicate Surface Masking Tape 3/4"
2. 1- 4oz Matte medium
3. 1- 4oz Liquitex Slow-dri Fluid Retarder
4. 1- 11x14in Bristol paper pad
5. 1- ice cube tray for at least 9 cubes (preferably with lid)
6. 2- 18x24in white Artboards (Or illustration board)
7. 1-metal ruler cork-backed
8. Brushes: White Hog Bristle (No Camel, China, Sable, Bristlette, or Sabeline)
 - Have at least one of: #1, 3, 4, 6, and 8 in "longs", "filberts", or "rounds" Not "brights"
 - 2" or larger "house painting" brush for gesso application
9. 1- white synthetic brush set (various sizes)
10. Paint Acrylic: Ivory Black and Titanium White. (Do not purchase: Liquitex Basics or Craft acrylics).
 - Golden, Liquitex professional heavy body, Winsor & Newton, or Sennelier or comparable brands.
11. Oil: Ivory Black, Mars Black, Lamp Black, Paynes Gray, Titanium White
 - Winsor & Newton Winton Oil Colors, Gamblin 1980, or comparable brands
12. Pallet Knife Preferably a metal-tipped pallet knife for mixing paints.
13. 1- 2oz Sumi or india ink
14. Sketch Book All-purpose paper, 8x11in minimum
15. Pencils 2h, h, hb, b, 2b, 3b, 4b
16. Pencil Sharpener and eraser
17. PVA Adhesive (glue)
18. Scissors
19. X-acto knife
20. Black Construction Paper
21. Canvas Each student will receive 3 yards of canvas; you must provide any additional. It will be required that you stretch at least one canvas throughout the semester.
22. Containers- used glass jars with sealable lids. These will hold water and solvents.

SUGGESTED MATERIALS:

1. Brush soap
2. Micron Pen set- Black/various sizes
3. 1-roll of blue shop towels
4. Masterson Sta-Wet palette seal with sponge and palette paper (if you buy this do not purchase ice cube tray)

COURSE CALENDAR (Tentative)

Week	Tuesday	Thursday
W1	Jan 9 th <ul style="list-style-type: none"> • Class introduction • Project 1 presentation: Value Scales and Self Portrait. 	Jan 11 th <ul style="list-style-type: none"> • Value scale and Self-portrait-Work day • Bring- acrylic paints, mediums, brushes, tape, Bristol paper, ice cube tray, ruler, pencils

		<ul style="list-style-type: none"> HW: Finish Value Scale. Bring photo and art board for next class
W2	Jan 16th <ul style="list-style-type: none"> Value scale and Self-portrait-Work day Value scale check Bring art board Grid photo and art board 	Jan 18th <ul style="list-style-type: none"> Value scale and Self-portrait-Work day
W3	Jan 23rd <ul style="list-style-type: none"> Value scale and Self-portrait-Work day Project 2 presentation: Notan and Figure Ground 	Jan 25th <ul style="list-style-type: none"> Value scale and Self-portrait- Critique Work day: Notan and Figure Ground Bring Bristol paper, black construction paper, scissors, x-acto knife, glue, painting materials
W4	Jan 30th <ul style="list-style-type: none"> Work day: Notan and Figure Ground 	Feb 1st Work day: Notan and Figure Ground
W5	Feb 6th <ul style="list-style-type: none"> Work day: Notan and Figure Ground 	Feb 8th Work day: Notan and Figure Ground
W6	Feb 13th <ul style="list-style-type: none"> Notan and Figure Ground work day Project 3 presentation: Chiaroscuro, Form and Light Oil painting demo 	Feb 15th <ul style="list-style-type: none"> Notan and Figure Ground-Critique Chiaroscuro, Form and Light Work Day Bring oil paints and brushes
W7	Feb 20th Chiaroscuro, Form and Light Work Day	Feb 22nd Chiaroscuro, Form and Light Work Day
W8	Feb 27th <ul style="list-style-type: none"> Chiaroscuro, Form and Light Work Day Project 4 presentation: Field painting and synchronic surface 	Mar 1st <ul style="list-style-type: none"> Chiaroscuro, Form and Light Critique Field painting and synchronic surface Work Day
W9	Mar 6th SPRING BREAK	Mar 8th SPRING BREAK
W10	Mar 13th <ul style="list-style-type: none"> Field painting and synchronic surface Work Day Independent project proposal #1/sketches/studies due 	Mar 15th <ul style="list-style-type: none"> Field painting and synchronic surface Critique Independent Project Work day Bring canvas/paints/brushes
W11	Mar 20th <ul style="list-style-type: none"> Independent project work day 	Mar 22nd <ul style="list-style-type: none"> Independent project work day

W12	Mar 27th <ul style="list-style-type: none"> • Independent project work day 	Mar 29th <ul style="list-style-type: none"> • Independent project work day • Proposal #2/sketches/studies due
W13	Apr 3rd <ul style="list-style-type: none"> • Independent project work day • In Progress critique 	Apr 5th <ul style="list-style-type: none"> • Independent project work day
W14	Apr 10th <ul style="list-style-type: none"> • Independent project work day 	Apr 12th <ul style="list-style-type: none"> • Independent project work day
W15	Apr 17th <ul style="list-style-type: none"> • Independent project work day 	Apr 19th <ul style="list-style-type: none"> • Critique 1-Independent project
W16	Apr 24th <ul style="list-style-type: none"> • Critique 2- Independent project • LAST DAY OF CLASS 	