

## **SP 2018 - 4505 ADVANCED PAINTING 4312 ADVANCED DRAWING**

### *Refining your Personal Vision as an Artist*

This semester Advanced Painting and Drawing courses have been combined into a single studio experience. It has been designed to create a studio and academic environment to allow the painting or drawing major the opportunity to define and refine their personal artistic vision through the common 2D denominator of our shared media and studio experience. Through commitment and hard work you will further develop, refine, expand, redefine and experiment with your ideas relating your art practice. The class will be presented in a tutorial, workshop atmosphere with a structure consisting of lectures, discussions, presentations, critiques and guided studio time. The course is structured to provide the advanced student a forum to produce a cohesive body of work and become better prepared for your future as an artist.

My obligation as your instructor is to educate you, challenge you, encourage you, expose you to expressive and conceptual possibilities and push you to produce the best, most challenging, thought provoking artwork of your educational career. The course will provide a workspace to challenge you through constructive criticism, hard work, creative growth, experimentation, and research into the conceptual expressive possibilities of your chosen media. Your obligation is to trust my educational experience, take my direction and constructive criticism into serious consideration and if need be challenge and convince me of your artistic direction.

During the semester we will examine and analyze both historical and contemporary artworks and how they fit into the historic legacy of painting and drawing, examining the multi-faceted structures of the art worlds and the commodification of the art object. You investigate how artists interpret the world around them, communicate their ideas, concepts and feelings through their art.

#### **RECOMMENDED TEXTBOOK:**

***How To See: Looking, Talking and Thinking about Art***, by David Salle, WW Norton & Co. ISBN-13: 978-0393354966  
 One of the best "reads" of collected essays and articles on art written for artists and students. I highly recommend this book.

#### **CLASS STRUCTURE**

##### **1. SIX CREDIT HOUR FORMAT:**

You will be required to attend class for a total of twelve hours per week. This consists of six instructor led class hours on Monday and Wednesdays (periods 2 - 4) and six independent hours on Friday (periods 2 – 7). There is also an expectation that you will dedicate at least twelve additional hours working on your artwork in the studio (NASAD recommendation). This 6-credit format presents you with an unusual educational opportunity to immerse yourself in your practice exploring and experimenting with your ideas in great depth. I expect your BEST / MAXIMUM effort. I will do my best to push you beyond your initial expectations. This requires a total commitment and hard work. Together we can all work together to create a very rewarding, productive and exciting studio.

##### **2. MONDAY /WEDNESDAY CLASS FORMAT (8:30 – 11:30 am):**

Class begins promptly at 8:30am. You will be expected to log in when you arrive on or before 8:30 am. At 8:45am, both classes will meet in the FAD seminar room for announcements and class instructions.

##### **a) LECTURES PRESENTATIONS AND DISCUSSIONS:**

A series of lectures, presentations and discussions will focus on various issues surrounding contemporary art practice. They are intended to inform, challenge, inspire and create connections between your work, and examine the structure of the art worlds.

##### **b) CRITIQUES:**

The critique sessions are intended to serve as a forum for the critical evaluation and a constructive discussion of your work. We will always attempt to address both the positive aspects of your work as well as examining what could be done to make the work more successful. Your total involvement is essential for a productive critique session.

##### **c) INDIVIDUAL STUDIO MEETINGS**

I will make a regular rotation through the drawing and painting studios to conduct individual discussions and access the progress of your studio practice.

##### **d) PROFESSIONAL PREPARATION:**

We will have a series of professional preparations that are intended to provide you with basic information on the business of being an artist, discussing topics including the graduate application process, galleries, documentation, resumes, exhibitions, web sites etc.

##### **e) PERSONAL THEORY AND RESEARCH:**

Each student will participate in exercises to research, refine or develop a personal theory of art practice

**f) FIELD TRIPS:**

We may occasionally take a break from the studio to take field trips (schedule and availability permitting).

**3. FRIDAY CLASS FORMAT (8:30am –2:45 pm):**

Class begins promptly at 8:30am. Friday Studio sessions present you with a concentrated block of studio time. You will be expected to log in when you arrive on or before 8:30 am.

**CLASS REQUIREMENTS**

**1. FOUR PROJECTS / CRITIQUE SESSIONS**

The majority of the course will be dedicated the development and creation of your individual projects. You will be expected to present **new “finished” work** at each critique session approximately every four weeks.

- The scope, size and scale of each project will be dependent on each the conceptual and formal demands of each project.
- EACH project will be precluded by a series of at least FOUR (small scale?) “finished” preliminary studies. All studies should be approached as works of art on their own, capable of being framed and displayed. Consider media, size, format, picture plane placement etc.
  - Display these studies on your studio wall and be prepared to share and discuss them with members of the class in an open studio format on each due STUDY due date.
- At the formal critique, all work must be displayed and ready for review by 8:30am for each critique session.
- Your project should be accompanied by a printed copy of a project statement (no more than fifty words) for each member of the class.

**2. THEORY LOG EXERCISES:**

You will be assigned a series of weekly theory log excises designed to assist you in developing a personal theory surrounding your ideation and art practice that should assist in developing a cohesive and “readable” artist statement.

**3. “STATE OF THE ART (DRAWING/PAINTING)” GROUP RESEARCH PRESENTATIONS:**

Each studio (drawing and painting) will be required to present a 15 -20 minute PowerPoint presentation focused on the “state of the art” of your media area. Each student must play an equal role in the presentation. Each presentation will be timed and must be between 15 and 20 minutes in length.

1. Who are the most important / influential artists in your media area (drawing and painting).
2. How are figuration, abstraction, installation or digital modes of expression being addressed (cover each)?
3. Who are your favorite artists currently working in your chosen media area and WHY?
4. You will be required to provide a short written evaluation of each of your group member.

**4. RESEARCH COLLECTION:**

Each student will be expected to create a research collection compiling personal research into:

1. Aesthetic Research
2. Pragmatic Research
3. Empirical Research
4. Theoretical Research
5. Personal Research
6. Material Research

a journal / sketchbook specifically for this studio containing

**5. SKETCHBOOK/JOURNAL:**

BRING YOUR SKETCHBOOK TO EACH CLASS TO RECORD:

- a. Preliminary sketches drawings, and ideas
- b. In class progress notes (containing an entry from each studio session)
- c. Notes from lectures, discussions, readings, research.
- d. Due dates, expectations
- e. Weekly library research log – You will be expected to visit the library EACH week to conduct personal research and check out at least one book EACH week.

SIMPLY BUT – THE MORE YOU USE IT THE BETTER IT WILL BE

**6. WEBSITE PRODUCTION:**

Each student will be required to create a web site displaying your artwork. The format and design should reflect your aesthetics and practice. It MUST contain:

1. “Professional quality”, properly labeled slides (gallery) of your artwork (featuring the best of the work created during your advanced studios)
2. Artist Resume
3. Artist Statements
4. Contact link

**6. ATTENDANCE:**

- You will be expected to attend all scheduled class sessions. Prompt and regular attendance is essential.
- You will be expected to come to class on time, with the materials, supplies and mindset ready to participate and contribute. Coming to class unprepared to work will result in an unexcused absence.
- More than three unexcused absences (including Friday sessions) will automatically result in the loss of one full letter grade in the class participation portion of the final grade.
- It is the student's responsibility to communicate and provide proper documentation for any excused absence.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**4. DEMONSTRATING PROPER STUDIO CITIZENSHIP - You will be expected to:**

- Maintain the studio equipment as well as the general studio environment respecting the rights and property of your classmates and UF at all times.
- Always clean up following each class or working session.
- Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- Respect other people's property.
- NEVER deface or paint on the walls or floors inside of this class or in the hallway or outside.

**GRADE FACTORS:**

Your final class grade will be based on the following factors:

**Successfully fulfilling each assignments objective demonstrating quality, creativity, and ambition.**

1. <b>FOUR PROJECTS (effort and accomplishment)</b>	<b>70%</b>
2. <b>FOUR PROJECT STUDIES (with at least studies for each)</b>	<b>05%</b>
3. <b>THEORY LOG EXERCISES</b>	<b>10%</b>
4. <b>RESEARCH COLLECTION</b>	<b>05%</b>
5. <b>WEBSITE</b>	<b>05%</b>
6. <b>STUDIO PARTICIPATION GRADE</b>	<b>05%</b>

This includes:

State of the Art Presentations, Regular attendance, a concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, and supplies needed to fully participate. You must also demonstrate proper studio practice that involves showing respect for your fellow students, the facility and the instructor.

**You will be provided with a written mid term grade assessment.**

**GRADING CRITERIA:**

Late work, projects or portfolios will be graded down one full letter grade (1.0) for each class period that they are late.

**Grades for this course are assessed in the following manner:**

<b>A</b>	<b>4.0</b>	<b>Exceptional work</b> , all criteria of the project has been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
<b>A-</b>	<b>3.67</b>	<b>Well-presented, superior work</b> , all criteria of project was surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
<b>B+</b>	<b>3.33</b>	<b>Very good work</b> . All criteria of project were surpassed, and studio practice was very good.
<b>B</b>	<b>3.0</b>	<b>Very good work, above average work</b> . Very good understanding and clear potential. Most criteria of project were surpassed with some improvements to be made. Studio practice during the project was commendable.
<b>B-</b>	<b>2.67</b>	<b>Good work</b> , most criteria of project were met. Work showed promise with a few significant improvements to be made. Studio practice was good.
<b>C+</b>	<b>2.33</b>	<b>Adequate, above average work</b> , meeting most of the criteria of the assignment. Studio practice could be improved.
<b>C</b>	<b>2.0</b>	<b>Adequate, average, work</b> meeting most of the project criteria with areas needing significant improvement. Poor studio practice overall.
<b>C-</b>	<b>1.67</b>	<b>Adequate, below average work</b> . Project meets some criteria but falls below the expectations of the project, partially as a result of poor studio practice.
<b>D+</b>	<b>1.33</b>	<b>Below average work</b> . Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
<b>D</b>	<b>1.0</b>	<b>Significantly below average work</b> . Barely meets the project criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
<b>D-</b>	<b>0.67</b>	<b>Extremely poor or unfinished work</b> , accompanied by unacceptable studio practice.
<b>F</b>	<b>0.0</b>	<b>Failure to meet all criteria of the project accompanied by unacceptable studio practice</b> . Unresolved work, incomplete and not meeting minimum requirements. Work shows a lack of understanding and/or effort. Quality of project or performance is not acceptable.

Additional information on UF grading policies can be found at:  
<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

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## **UNIVERSITY AND SA+AH RESOURCES AND POLICIES:**

*Students with disabilities requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

*“Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.”*

***This course will follow the Universities honesty policy regarding cheating and use of copyrighted material.***

*Full information regarding these policies is available at the following links:*

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/scr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/scr/honorcodes/conductcode.php>

**GENERAL UNIVERSITY POLICIES AND SERVICES:** <http://www.dso.ufl.edu/>

## **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

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## **UNIVERSITY COUNSELING SERVICES:**

352-392-1575 <http://www.counsel.ufl.edu/>

The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

## **STUDENT HEALTHCARE CENTER:**

<http://shcc.ufl.edu/>

## **FOR MEDICAL EMERGENCIES CALL 911.**

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

## **SAFETY AND SECURITY:**

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

## **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):**

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

**SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:**

Please make yourself familiar with the SA+AH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

**GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT:**

SA+AH is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

**ACADEMIC HONESTY POLICY:**

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to multiple classes.