

ORGAN PEDAGOGY**MVK 4600**

Class Time: TBA

MUB 332

Spring 2018

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTSDavis, Roger E. The Organists' Manual. New York: WW Norton & Co, 1985.**RECOMMENDED TEXTS**Gleason, Harold. Method of Organ Playing.Ritchie, George and Stauffer, George. Organ Technique: Modern and Early. Englewood Cliffs, New Jersey: Simon & Schuster, 1992.**REFERENCE MATERIALS**Bach, C.P.E. Versuch über die wahre Art das Clavier zu spielen, 1753. Trans. Mitchell, William J. Essay on the True Art of Playing Keyboard Instruments. New York: W.W. Norton & Co., 1949.Bach, J.S. Eight Little Preludes and Fugues. Edited by Sandra Soderlund. Wayne Leupold Editions, 1995.Couperin, François. L'art toucher le clavecin.David, Hans and Mendel, Arthur. The Bach Reader. New York: W.W. Norton & Co.Donington, Robert. The Interpretation of Early Music: New Version. London: Faber and Faber, 1975.Dupré, Marcel. Seventy-Nine Chorales for the Organ, Op. 28. H.W. Gray, 1932.Dupré, Marcel. Gammes de Pédal. Alphonse Leduc, 1924.Faulkner, Quentin. J.S. Bach's Keyboard Technique: An Historical Introduction. St. Louis, MO: Concordia Publishing House, 1984.Fishell, Janette, But What Do I Do with My Feet?Johnson, David N., Instruction Book for Beginning Organists (Revised Edition)Jones, Joyce, King of InstrumentsLemmens, Jack Nikolaus. École d'orgue basée sur le plain-chant romain, 1862.Leupold, Wayne, First Organ Book.

Peeters, Flor, Little Organ Book.

Ragatz, Oswald, Organ Technique.

Stainer, Sir John, The Organ.

Thomas, Anne Marsden, A Practical Guide to Playing the Organ/

PURPOSES AND GOALS

This course will provide an analysis of the principles, methods, and practices currently used in the teaching of organ. Our discussion of organ pedagogy will include a survey of teaching and pedagogical methods both historical and modern. Techniques critical to successful service playing (such as hymn playing, accompanying anthems/solos, and conducting from the console) will be explored. Research will include a compilation of graded organ repertoire lists for the following student categories: undergraduate organ major, undergraduate music minor, and non-degree seeking student whose primary goal is to serve as a church organist.

GRADE DISTRIBUTION

| | | |
|--------------------------------|----|-------|
| Attendance | -- | 50% |
| Notebook | -- | 15% |
| Graded Sample Repertoire Lists | -- | 15% |
| Studio Class Presentation | -- | 20% |
| | | ----- |
| | | 100% |

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-274-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook must contain the following elements:

- 1) Notes from all lectures
- 2) Handouts
- 3) Reference materials
- 4) Student research
- 5) Annotated bibliography of all books cited and discussed in class

The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent information gained throughout the semester.

REPERTOIRE LISTS

Each student will compile graded organ repertoire lists for the following student categories: undergraduate organ major, undergraduate music minor, non-degree seeking student whose primary goal is to serve as a church organist.

PRESENTATIONS

Two presentations will be required for this course. Presented for organ studio, the student may cover any topic relevant to organ pedagogy. The presentation may focus on the analysis of a specific pedagogical problem, discuss a representative organ technique/method or focus on a particular technical problem. Or, you might prepare a presentation that shares your research about a historic school of teaching (Lemmens, Dupré, Gleason, etc.), or topics related to performance anxiety, memorization techniques, performance practice, etc. The presentation may include recordings and/or handouts, etc. Please discuss topic and possible presentation date(s) with Dr. Ellis in advance. This is an opportunity to share your unique interest with fellow organists! Presentations should be 10 – 15 minutes in length.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

“We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

GRADING SCALE

The following scale will be used to determine attendance, exams, presentations, notebook, and cumulative grade:

| Letter Grade | % Equivalency | GPA Equivalency |
|--------------|---------------|-----------------|
| A | 93 – 100 | 4.00 |
| A- | 90 – 92 | 3.67 |
| B + | 87 – 89 | 3.33 |
| B | 83 – 86 | 3.00 |
| B- | 80 – 82 | 2.67 |
| C + | 77 – 79 | 2.33 |

| | | |
|-------------------|---------|------|
| C | 73 – 76 | 2.00 |
| C- | 70 – 72 | 1.67 |
| D + | 67 – 69 | 1.33 |
| D | 63 – 66 | 1.00 |
| D- | 60 – 62 | 0.67 |
| E, I, NG, S-U, WF | | 0.00 |

TENTATIVE COURSE SCHEDULE

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|---------------------|---|
| Week of January 8 | Introduction, Syllabus, What is Pedagogy? |
| Week of January 15 | What is Pedagogy? |
| Week of January 22 | Baroque Technique, Primary Sources |
| Week of January 29 | Baroque Technique |
| Week of February 5 | Romantic Technique, the Legato Style |
| Week of February 12 | Romantic Technique, Primary Sources |
| Week of February 19 | The Major Schools of Organ Teaching |
| Week of February 26 | Ornamentation & New Techniques of the Contemporary Period |
| Week of March 5 | SPRING BREAK |
| Week of March 12 | Survey of Current Organ Technique Books: Davis |
| Week of March 19 | Survey of Current Organ Technique Books: Gleason/Ritchie/Stauffer |
| Week of March 26 | Survey of Current Organ Technique Books: |
| Week of April 2 | Preparing Piano Accompaniments for the Organ |
| Week of April 9 | Conducting from the Console |
| Week of April 16 | Graded Repertoire Lists |
| Week of April 23 | Review, Additional Topics |