

MUR 6206

SURVEY OF HYMNODY

Spring 2018

Class Meets MUB 332

T 1:55-3:30PM; W 1:55-2:45PM

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA

(office hours will be posted following the scheduling of all applied lessons)

REQUIRED TEXTS

Music, David W. *Hymnology: A Collection of Source Readings*. Studies in Liturgical Musicology, no. 4. Lanham: Scarecrow Press, 1996.

Music, David, Milburn Price and William J. Reynolds. *A Survey of Christian Hymnody*. Carol Stream, IL: Hope Publishing, revised 5th edition, 2010.

Availability of the following:

- 1) Two approved denominational hymnals of your choice*
- 2) Hymnal companion and/or concordance for one of these approved hymnals*

*Some of the major hymnal publishing houses include:

www.augsburgfortress.org *ELW (Evangelical Worship)* utilized by the ELCA

www.cph.org *LSB (Lutheran Service Book)* utilized by the LCMS

www.abingdonpress.com *UMH (United Methodist Hymnal)* utilized by the United Methodist Church

www.thepilgrempress.com *NCH (New Century Hymnal)* utilized by the United Church of Christ

www.americancatholicpress.org for information on the *ACH (American Catholic Hymnal)*

www.ppcbooks.com *The Presbyterian Hymnal*

www.churchpublishing.org for information on *The Episcopal Hymnal 1982*

PURPOSES AND GOALS

This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare and contrast all major denominational hymnals.

GRADE DISTRIBUTION

Attendance & Class Preparation	--	40%
Comparative Hymnal Analysis	--	20%
Notebook	--	20%
Exams	--	20%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

CLASS PARTICIPATION

This course will be taught in a modified seminar format. Each participant will be responsible for specific topic discussions during class meetings. After each historical unit, each class member will present a review of how these eras are represented in their chosen denominational hymnals.

HYMNAL ANALYSIS

Throughout the semester each student will conduct a comparative analysis of two denominational hymnals. The analysis will include a survey of those historic texts and hymn tunes contained in the representative hymnals. The analysis will most likely be in an outline or spreadsheet format that enables numerical tracking. Compare and contrast these denominational hymnals. Why are some historical eras more represented than others? Are any eras of hymnody missing? Is there a theological reason for this exclusion? Briefly discuss previously released hymnals by each of these denominations. What changes were made over the course of time? During the last week of classes each student will present a summary of their findings with colleagues.

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, annotated bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Don't forget to list websites references and other pertinent information gained throughout the semester. **The notebook must contain an outline of the history of hymnody.**

EXAMS

Make-up exams will be given only under extraordinary circumstances.

Make-up exams may be given if:

1) instructor is notified prior to the posted testing time of the student's inability to take the exam

and

2) test is taken before the next class meeting or at a mutually agreed upon time

**There will be no make-up exams given for any other reasons. If you miss an exam, a grade of "0" will be entered into the grade book.

GRADING SCALE

The following scale will be used to determine final lesson grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00
D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."*

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

TENTATIVE COURSE SCHEDULE

Week of Jan 8	Introduction Hymns as Poetry, Music and Theology Read <i>Survey</i> , pp xi-xx
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Week of Jan 15	Hymns as Poetry, Music and Theology <i>*annotate all reference materials in readings, please bring referenced materials and/or primary source readings to class. Let's make suggestions for future library acquisitions!</i> Read <i>Survey</i> , pp xx-xxiv & Supp Suggestions, pg 207-208 Read <i>Source Readings</i> , intro, pp ix-xvii & 217

Week of Jan 22	The Early Church Song Read <i>Survey</i> , Chapter 1, pp 1-23 & pp 208-210 Read <i>Source Readings</i> , chap 1-4, pp 3-34 & 217-218

Week of Jan 29	The Lutheran Chorale Read <i>Survey</i> , Chapter 2, pp 25-45 & 210-211

Week of Feb 5	The Lutheran Chorale Read <i>Source Readings</i> , chap 5-6, pp 37-55; 218-219 <i>*annotate all reference materials, etc.</i>

Week of Feb 12	Psalmody Read <i>Survey</i> , Chapter 3, pp 47-62 & 211-213 Read <i>Source Readings</i> , chap 7-8, pp 57-79; 219-220

Week of Feb 19	Psalmody <i>*annotate all reference materials, etc.</i> Exam 1 (10% of final grade)

Week of Feb 26	British Hymnody I Read <i>Survey</i> , Chapter 4, pp 63-89 & 213-215 Read <i>Source Readings</i> , chap 10-12, pp 99-149; 220

Week of Mar 5	NO CLASS – Spring Break
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Week of Mar 12	British Hymnody I, cont.

Week of Mar 19	British Hymnody II Read <i>Survey</i> , Chapter 5, pp 91-119 & 215-217 Read <i>Source Readings</i> , chap 13-14, pp 151-176

Week of Mar 26 American Hymnody I
 Read *Survey*, Chapter 6, pp 121-144 & 217-220
 Read *Source Readings*, chap 9, pp 81-96; chap 14,
 pp 179-188; partial chap 16, pp 189-199 *thru Caldwell); 221-223

Week of Apr 2 American Hymnody I, cont.

Week of Apr 9 American Hymnody II
 Read *Survey*, Chapter 7, pp 145-189 & 220-222
 Read *Source Readings*, chap 16, pp 199/Allen-210 chap 17,
 pp 213-215
 *annotate all reference materials, etc.

Week of Apr 16 Global Hymnody
 Read *Survey*, Chapter 8, pp 191-205 & 222-223

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Week of Apr 23 Presentation of Comparative Hymnal Analysis

FINAL EXAM will be held during exam week