

# **SYLLABUS – Spring 2018**

## **Guitar Study at the University of Florida**

MVS 1416, 2426, 3436, 4446  
Sections 1H06, 03AA, 177C, 18E5

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Office hours: MWF 4<sup>th</sup> period (10:40-11:30) and by appointment.

### **OBJECTIVES AND DESIGN**

The guitar study at the University of Florida was designed to (1) facilitate development of each student to the highest level of musical artistry; (2) learn the different styles of guitar, including classical guitar and other styles associated with Latin American musical style. (3) To prepare students for recitals and other performance requirements associated with their degree. Students depending on the level of proficiency will be invited to perform with the Brazilian ensemble "Jacaré Brazil" and to perform with students from other studio areas.

### **Requirements, Policies, and Practice**

All students must provide and maintain their own professional grade musical instrument. All students must own and use a metronome and tuner. Upon qualification all students are required to participate in the guitar ensemble. The musical material used for this class will partly be associated with the guitar ensemble. Other methods, etude books, solos, etc. are assigned on an individual basis. Performing music is not accomplished without effort. Members are expected to practice and to learn their parts, as well as coming to lessons and rehearsals prepared to perform.

### **Assessment & Grading**

The studio grade is determined by:

1. Quality and productivity of lesson work which reflect:
  - a. Active participation with an open, positive attitude during lessons and rehearsal practices.
  - b. Satisfactory preparation of all assigned materials;
  - c. Progress in the basic playing skills and artistry;
2. Artistic quality and professionalism in all performances;
3. All students are expected to help set up and strike equipment used during rehearsals and performances:

## **Grades**

A 95-100%	A- 91-94%	B+ 88-90%	B 84-87%
B- 81-83%	C+ 78-80%	C 74-77%	C- 71-73%
D 64-67%	D+ 68-70%	D- 61-63	E 60% or below

## **Grading Considerations**

A = Consistently outstanding preparation; excellent attendance record; accomplishing all materials for the semester; professionalism and hard work.

B = Preparation is generally satisfactory but rarely outstanding; some progress; playing part of the musical material.

C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals; little or no participation or support the ensemble activity; two unexcused and unexplained absences

D = Usually unprepared; little or no progress; no support or participation in the ensemble.

E = Never prepared; 3 or more unexcused absences.

## **Attendance**

All weekly lessons and ensemble rehearsals are required. Make up lessons are arranged only for lessons missed for legitimate reasons of illness or family or personal emergency and only if at least 24 hour notice was given. Absences for any other reason will result in grade penalties.

## **Jury Information**

Music major's final jury examination consists of performing before a panel of three faculty members. The student will bring to the exam a repertoire sheet listing all materials studied during the semester. The exam will begin with a selection of the student's choice; after which members of the jury will select items from the list. Questions may be asked concerning musical terms, style, or structure of the works played. The exam may last up to 15 minutes.

## **STUDENT CONDUCT AND HONOR CODES** at

<https://sccr.dso.ufl.edu/students/student-conduct-code/> (The Dean of Students Office). For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).