

ARH 6930**Graduate Seminar: Issues in Curatorial Studies**

Spring 2018

Tuesday | Period 3–5 (9:35am–12:35pm)

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Office hours: By appointment, preferably before or after seminar

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

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Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Important dates to remember:

January 16: Attend artist talk with Eugenio Espinoza

January 30: Attend artist talk with Martha Rosler

February 15: Lecture: Serge Guilbaut, 6pm, Chandler Auditorium, Harn Museum

February 16: Master class with Serge Guilbaut

February 27: DUE: Midterm paper: Exhibition proposal due

March 20: DUE: 250-word abstract + working bibliography for presentation + paper

March 30: Lecture (optional): Richard Powell, 6pm, Chandler Aud., Harn Museum

April 12: Lecture: Rosalyn Deutsche, 6pm, FAB 105

April 24: Research presentations

May 2: DUE: Research paper on the history/reception of an exhibition

* Reading presentation dates will be scheduled on the first day of class.

Course description:

Issues in Curatorial Studies introduces students to the history, theory and practice of object collection and display as well as to exhibitions such as Documenta and the various international biennials. The course is also designed to allow for guest presentations on particular issues by local museum professionals as well as UF faculty. The aim is to develop students' critical thinking about exhibitions and engage the various critical lenses through which modern and contemporary art is exhibited. Students will be asked to consider the rigor of a curatorial idea against its realization in a gallery setting; how an exhibition intervenes in a particular understanding of modern or contemporary art; and whether it develops upon previous exhibitions that broach similar issues. Specific topics include the legacy of institutional critique, biennial culture, as well as the "educational turn" in recent curatorial practice.

Course requirements:

Reading presentation and participation (20%)

Midterm Paper (20%)

Final research presentation (20%)

Final Paper (40%)

Attendance is mandatory. One or two presentation(s) will be assigned during the course of the seminar.

Readings:

Readings will be placed on RESERVE and/or E-RESERVE by the Fine Arts Library. Please review the course page in ARES as a few readings may be on Hard Copy reserve at the Circulation Desk in Library West.

A few select readings will be uploaded to CANVAS and are noted with “[pdf]” on the syllabus.

Students may purchase books at their discretion.

Assignments:**A. Presentations**Reading presentation:

Over the course of the semester, each student will be responsible for a 10-15 minute presentation to launch discussion on assigned readings for that week.

Research presentation:

The final presentation should be a polished draft of your final research paper.

Written Assignments:

With the exception of the final research paper, all written assignments must be submitted in the form of hard copies on the date they are due. All texts should be double spaced, and use 12 point Times New Roman font and 1” margins. Your name should appear on the first page.

B. Midterm PaperExhibition Proposal:

Imagine that you are asked to curate a show at University Galleries on a specific topic and/or artist. Prepare an exhibition proposal in which you include the project title and explain the rationale for the exhibition (500 words)—its main theme and/or concept. You should frame the exhibition in relation to how it engages with contemporary art practices and curatorial strategies. Consider, for example, how your exhibition intervenes in a

particular understanding of contemporary art and whether it develops upon previous exhibitions that broach similar issues. Describe the exhibition's overall size and scope, including any information about design presentation or aspirations (500 words).

C. Research Paper

History/Reception of an Exhibition:

Write an 8–10 page article on the history of an exhibition, biennial, or other international art event. The task is to write an article as if you have been commissioned to contribute to a volume that reexamines the history of an exhibition and its contribution to the narration of contemporary art. Please include at least **5 primary sources** and **5 secondary sources**. Please format footnotes and **bibliography** according to the *Chicago Manual of Style*.

Format: Double-spaced, font: Times New Roman, 12 pt.

Please include images of works/exhibitions discussed in the paper.

Weekly Schedule:**January 9**

Enrollment | introductions | expectations | syllabus

January 16

The Emergence of the Art Museum

Tuesday, January 16, 2018
 ATTEND: Artist talk with Eugenio Espinoza
 TBA

January 23

What Makes a Great Exhibition

January 30:

The Museum of Modern Art

Tuesday, January 30, 2018
 ATTEND: Artist talk with Martha Rosler
 TBA

February 6

Latin American Art: Fantastic, Peripheral, Inverted, Hopeful?

February 13

Research day

February 15 & 16

Lecture and master class by Serge Guilbaut

6pm: Thursday, February 15, 2018
ATTEND Public lecture:
 “Atomic Art around a Hot Bikini Cloud” by Serge Guilbaut
 Harn Museum of Art
 Chandler Auditorium

12:30-3:30pm: Friday, February 16, 2018
 Master class with Serge Guilbaut
Location TBA

February 20

Visit *History, Labor, Life: The Prints of Jacob Lawrence* at the Harn Museum

February 27

Institution Critique

DUE: Midterm paper: Exhibition proposal due

March 6: SPRING BREAK (no class meeting)**March 13**

“Primitivism” in 20th Century Art at MoMA, 1984–85 | *Magiciens de la Terre* at the Centre Georges Pompidou, 1989

March 20

Artist as Ethnographer | Site-Specificity

DUE: 250-word abstract + working bibliography for presentation + paper

March 27

Documenta

6pm: Friday, March 30, 2018

ATTEND Public lecture:

Richard Powell

Harn Museum of Art

Chandler Auditorium

April 3

Research Day

April 10Exhibitions: *Project Europa* + *Anthropocene*

6pm

Thursday, April 12, 2018

ATTEND Public lecture:

“Lecture on Art and War” by Rosalyn Deutsche
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College of the Arts

FAB 105

April 17Exhibition: *Specters of Artaud***April 24**

Research presentations

May 2

DUE: Final research paper

COURSE POLICIES:

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted one documented excused absence over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact me in advance.

If you have more than 2 unexcused absences, your final grade will drop by one letter grade.

Requirements for class attendance and assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor. NO SCREENS. Choose a writing notebook for taking notes during class. No use of computers or other electronic devices. Thus: no talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class. Class sessions may not be recorded.

Use of Electronic Devices. Laptops may be used during scheduled “in class group research” sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

Cell phone use is not permitted, and phones should not be visible during class time.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an

accommodation letter, which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please ask me.*

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misuse of Sources” on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Please note: A grade of C- (or below) will not count toward major requirements.

See the following web page for information on UF policies for assigning grade points: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

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