1 UF CENTER FOR ARTS IN MEDICINE (formerly the Center for Arts in Healthcare Research and Education) continues healthcare initiatives abroad and regionally, including rural Florida programs. The picture above is of a Twa dancer performing in Rwanda. The center aided in founding the dance company. Read more on page 19. (Photo by Teresa Yeh)

2 “SELECTIVE IDENTITY” by MFA Ceramics candidate Nathan Murray

3 “MOM, PLZ HELP ME” choreography by BFA Dance student Kate Pope, was awarded the Dean’s Award for Dance at the 2013 College of Fine Arts Juried Student Show, organized by the Fine Arts College Council. (Photo by Jordan Albright)

4 BFA MUSICAL THEATRE candidates participate in a recital each December, organized by voice teacher and adjunct School of Music faculty Deborah Sperlich, with support and direction from Associate Professor Tony Mata, UF School of Theatre + Dance. (Photo by Wesley Rodriguez)

5 SWAMP SYMPHONY an outdoor concert organized in collaboration with UF Homecoming, featured UF’s artistic traditions and ensembles and closed UF’s celebration of National Arts and Humanities Month. Pictured, the UF Concert Choir emerged from the audience as a vocal flash mob before making their way to the stage for a salute to U.S. Armed Forces. (Photo by Eric Zamora)

6 “SCIENCESTORE” a thesis installation and performance by MFA Graphic Design candidate Jorge Pérez Gallego, created an opportunity to interact with visitors and discuss design aspects of science. “I’ll be bothering my clients like a Best Buy guy trying to sell you a printer,” Gallego told a reporter for The Independent Florida Alligator. (Photo by Jorge Pérez Gallego)

7 JAMES JENKINS adjunct School of Music faculty of tuba and euphonium, was a featured soloist with the UF Symphonic Band in fall 2012 at the University Auditorium. (Photo by Eric Zamora)

8 URINETOWN staged by UF School of Theatre + Dance under the direction of Charlie Mitchell, offered an opportunity to discuss regional municipal water issues. A panel discussion was held after a matinee performance. Read more on page 18. (Photo by Stan Kaye)

9 PICTURED WITH FIRST LADY MICHELLE OBAMA the ‘Pride of the Sunshine’ Fightin’ Gator Marching Band made history in 2012 as the only collegiate band invited to participate in the London Olympics. Read more on page 16. (Photo by Steven Johnson)

10 ART BASH annually welcomes hundreds of visitors to the UF School of Art + Art History for a wonderfully weird open house celebration. (Photo by Ray Carson)

11 UNIVERSITY GALLERY hosted an exciting season of exhibitions including “Emergence & Structure” arts and science collaboration, the annual faculty exhibition (pictured) and more. (Photo by Eric Zamora)

12 “TWENTY TWELVE” by School of Art + Art History Professor Nan Smith (Photo by Allen Cheuvront)

13 “evANGELical” produced in the UF Digital Worlds Institute’s REVE facility, marked the collaboration of composer and School of Music Professor James Paul Sain and the institute, including production designer and faculty Patrick Pagano. The “digital mini opera” featured soloist Karen Adair (pictured). (Photo by Ray Carson)
The photographic works on the front and back covers were created by world renowned Gainesville artist and faculty emeritus Jerry Uelsmann. The works, made by collaging multiple film images, are created in the darkroom without the use of digital imaging software. “No artist has done more to explore the aesthetic, creative, and technical boundaries of the photographic medium than Jerry Uelsmann,” said Richard Heipp, Director of the UF School of Art + Art History. Uelsmann’s creative works emerged before Photoshop was conceived and he continues to create without the use of computer-based imaging. Uelsmann was recently awarded an honorary doctorate from the University of Florida (read more on page 5).
THE BEAUTY OF OUR DREAMS

LUCINDA LAVELLI, DEAN

The title of this opening letter pays tribute to the famous words of Eleanor Roosevelt, “The future belongs to those who believe in the beauty of their dreams.” Perhaps the most lively conversations about the future and who it belongs to occur on the campuses of colleges and universities around the globe. Here, teachers, scholars and leaders research and predict the future of industries and societies, and the skills and technologies needed for future generations to realize their beautiful dreams and succeed in these emerging environments. Such conversations are certainly active on the University of Florida campus and in our College of Fine Arts. Often, our faculty are leading these conversations on behalf of international organizations, conferences, consortia and networks. UF is the state’s eminent research and educational institution and many predict that Florida will soon become the third most populous state in the nation. A great state needs great citizens—thoughtful, prepared leaders—and for that exceptional educational systems are needed. We are exhilarated by the Governor’s recent focus on investing in the University of Florida’s advancement as a top ten university. The College of Fine Arts remains committed to nurturing artists that will participate in the economy, create jobs, inspire our work forces and serve in communities across this state and beyond and the creativity that all industries increasingly demand.

This issue of Muse Magazine is a testament to our evolution and our ongoing commitment to timely and thorough educational product. Daily, we hear from alumni regarding their successful careers, and, what is more, their abilities to find careers in the field of their choice. The University of Florida comprises 16 colleges including the College of Fine Arts, and each provides a wealth of scholar-teachers, mentors, research interests, knowledge and potential collaborators to our campus community. Perhaps this knowledge wealth is one of the strongest core competencies of an arts education at the University of Florida and a distinct advantage to hundreds of students donning caps and gowns during campus commencement ceremonies each semester, diplomas in hand and confident in their journeys towards realizing their greatest and most beautiful dreams. Many of our alumni, as you will read herein, trace their successes to the breadth of research, interests and activities supported on our campus.

Reciprocally, the College of Fine Arts has a profound impact on the knowledge, experiences and quality of research and living of thousands of students, faculty and community members who are pursuing degrees, careers or interests outside of our college. Our own faculty and students are active collaborators throughout campus and beyond—mentors, publicly-engaged and award-winning artists and scholars, civic servants, authors, creators and researchers of world renown. Ongoing, our faculty engineer educational programs with the future of our industries at heart, and campus content that engages all areas of academic life and study through the special communicative and participatory abilities of arts-based programming. The University of Florida is counted among international ‘Creative Campus’ universities, and the College of Fine Arts is a vital and growing catalyst towards that success.

Consistently, we hear these truths: collaboration is key, interdisciplinarity yields advantage and we are at our best when we value and practice the art of working together.”

“...collaboration is key, interdisciplinarity yields advantage and we are at our best when we value and practice the art of working together.”

Lucinda Lavelli began her tenure as dean of the College of Fine Arts in 2006. The college comprises schools of art and art history, music, and theatre and dance, as well as centers for arts in medicine, world arts, arts in public policy, UF’s Digital Worlds Institute and UF’s South Florida partnership that is New World School of the Arts, Miami. Based on the work of the university and the college, Dean Lavelli launched a creative campus initiative joining UF with other major universities recognizing that arts are a catalyst for creativity and innovation and she has been invited to speak nationally and internationally on the topic.

View Dean Lavelli’s full biography online: www.arts.ufl.edu/contacts
Nominated by College of Fine Arts faculty, Jerry Uelsmann and Daniel Lewis were awarded honorary doctorates from the University of Florida in December 2012.

Daniel Lewis, founding dean of dance of New World School of the Arts in Miami, was honored for his leadership in dance and education in an artistic discipline. In 2010, the National Dance Educators Organization awarded Mr. Lewis its Lifetime Achievement Award, paying tribute to his many years as a dancer, choreographer, educator and administrator. Upon retiring from his position at New World School of the Arts, Lewis said, “I am now on a personal crusade to put dance in every school K through 12.”

www.daniellewisdance.com

Jerry Uelsmann taught at UF from 1960 to 1998 where he helped to establish a creative photography program, one of the first fine art photography programs in the United States. Uelsmann had his first major museum solo show in 1967 at the Museum of Modern Art in New York City and published his first book of images in 1970. Throughout his highly-praised career, nine monographs have been published on his work and Uelsmann has been the subject of more than 100 international solo exhibitions. In his own words: “It is my conviction that the darkroom is capable of being, in the truest sense, a visual research lab; a place for discovery, observation and meditation.” Uelsmann lives in Gainesville with his wife and UF alumnae-artist Maggie Taylor.

www.uelsmann.net

DONATE TO THE NEW JERRY UELSMANN STUDIO ART SCHOLARSHIP FUND

www.arts.ufl.edu/giving

For a full list of honorary doctorates awarded by all college of the University of Florida, visit www.president.ufl.edu/honors.

HISTORY OF CFA HONORARY DOCTORATES

Other than the earned doctorate, the greatest recognition the University of Florida can give an individual is an honorary degree. Such awards are not given lightly, and relatively few are awarded. The awarding of an honorary degree is recognition of eminent achievement in scholarship or high distinction in public service which exemplifies the purposes and ideals of the University of Florida. More particularly, honorary degrees are awarded for sustained achievements of lasting significance and value, not for a single accomplishment.

1945 James Melton, MusD
UF alum and prominent actor and singer

1972 Aaron Copland, MusD
Musician, conductor and American nationalist composer

1977 Allen S. Weller, DFA
Art historian and founder of Krannert Art Museum, Illinois

1979 Nancy Hanks, DFA
Second leader of the National Endowment for the Arts

1993 David Cofrin, DFA
Gainesville MD and cultural philanthropist

2005 Edward Villella, DFA
American ballet dancer and choreographer

2008 Elias Otha Bates McDaniel “Bo Diddley”, DFA
American rock and roll vocalist, guitarist, songwriter and inventor

2010 Stanley Drucker, MusD
Principal clarinetist with the New York Philharmonic

2010 Arnold Mesches, DFA
Visual artist and UF guest faculty

2011 Karel Husa, MusD
Czech-born classical composer and conductor

2011 William King, DFA
Contemporary American sculptor and UF alumnus

2012 Jerry Uelsmann, DFA
American creative photographer and UF professor emeritus

2012 Daniel Lewis, DFA
Founding Dean of Dance at New World School of the Arts, Miami
THESE ARTISTS MEAN BUSINESS

Bill Booth
(BM MUSIC EDUCATION, ’70)
OWNER OF UNITED PARACHUTE TECHNOLOGIES

“Particularly, Gator Band taught me what it was like to achieve and to be excellent—it taught me what excellence was.”

Things took a turn for College of Fine Arts alumnus Bill Booth when he, instead of engineering, pursued a degree in music education.

“I got a music scholarship, I wanted to be an astronaut,” Booth said. “I figured the best way I could do that would be getting an engineering degree from UF and then going into the military.”

After graduation and amidst enlisting in the United States Air Force and accepting teaching opportunities, Booth began to seriously pursue his hobby of skydiving.

Booth began parachute manufacturing in his garage, which eventually led to his company, United Parachute Technologies.

“Gator Band is like a business,” he said. “I got the idea of how to organize a business from being in the band.”

Booth holds 12 U.S. and foreign patents, for skydiving safety systems, including the hand deploy pilot chute, 3-ring release, Sigma Tandem System and Skyhook RSL.

“I had planned a different path but you never know where you’re going,” he said.

Duane Bray
(MFA GRAPHIC DESIGN, ’94)
PARTNER AND HEAD OF GLOBAL DIGITAL BUSINESS AT IDEO

“What was interesting, for me, was using all of UF to construct an image—pulling from other places like the College of Architecture or the English department, and stitching together an experience from multiple disciplines.”

During his graduate studies in digital media at UF, Duane Bray was introduced to how he could provide impressive digital experiences through creative problem solving.

“I learned how creative tools could be used to solve complex problems in the world,” he said.

As one of UF’s first digital design students, Bray said he had a different outlook from his more traditional colleagues.

“I never came into the program as an artist, always a designer,” he said. “My lens was always different from my peers.”

Bray is a partner at IDEO and directs the firm’s Global Business. He explained that through the multidisciplinary opportunities that UF offered, he was able to build a solid foundation for his role as a designer and partner at IDEO.

“One of the things I would definitely recommend is take advantage of the different kinds of thought leaders at UF,” he said. “Knowing that I had the access to those resources was so valuable.”
The University of Florida College of Fine Arts prides itself in successfully implementing its mission of producing artists, performers, scholars, teachers and practitioners who combine the qualities of academic and professional excellence.

We spoke with six alumni whose profits from their time at the College of Fine Arts include careers in global business, non-profit arts, marketing and sales, production and entrepreneurial start-ups. The equity of your University of Florida College of Fine Arts education knows no boundaries. Read how these alumni navigated from campus to their respective business fields.

By Aubrey Primer

Rick Giolito
(BFA Theatre, ‘81)
Social Media & Video Game Consultant
At Samson Productions

“In the arts, I have had to learn to do a lot with a little, another essential skill in a startup; most importantly, the arts teach you to have passion behind your project and to see it through.”

Rick Giolito began his college career aspiring to enter into the world of theatre and left with the goal of capitalizing the business of theatre.

Rick’s biggest success came from his production of one of the largest video game franchises to date, Medal of Honor.

Rick has worked with some of the biggest toy and video game companies such as Hasbro, Fox, Disney and Electronic Arts and continues to lead in the development of elite video games.

“My theatre professor at UF, Dr. Shelton, taught me to take the artistic process moment by moment, just like an athlete will take it one pitch at a time,” Giolito said. “That lesson has helped me as an entrepreneur to focus on each aspect of the development of a project one step at a time.

Rick’s utilization of the important life lesson, take things one at a time, has led to him becoming a successful entrepreneur in the video game world as he has brought pride to the Gator Nation.

Nan Keeton
(BFA Art, ‘85)
Director of External Affairs
At San Francisco Symphony

“I was a double major in fine arts and business, so running from ceramics lab to accounting class while wiping slip glaze off my backpack probably taught me some of the fundamental skills I use today.”

For Nan Keeton, business runs in the family. “I come from a very entrepreneurial family, and have always been comfortable in business settings,” she said.

During her studies at UF, Keeton was an honors student and worked at the display-advertising department of The Independent Florida Alligator. She went on to earn her MFA in drawing from the New York Academy of Art. Upon graduation, Keeton spent ten years in the advertising and cable television field before pursuing a non profit performing arts career in 1996.

“The creative process of preparation, incubation, illumination and implementation are fundamental skills for organizational growth,” she said. “For me, the College of Fine Arts was a laboratory where I learned to play with ideas, develop concepts, make projects and then receive feedback from the students and faculty.”

Keeton said she believes there are many ways to develop the skills necessary to be efficient in the non-profit performing arts field, including moving to city with a large commercially viable arts environment and improving written and verbal communication skills.
**Alice Norsworthy**  
(BA Art, '81)  
**EXECUTIVE VICE PRESIDENT OF MARKETING AND SALES AT UNIVERSAL ORLANDO RESORT**

“The skills I learned about design, visual presentation and idea generation are skills I practice often in my professional work.”

Alice Norsworthy’s career in marketing and business operations spans roles with Walt Disney World, Royal Caribbean International and currently Universal Orlando Resort.

During her time at the University of Florida, Norsworthy participated in a variety of campus activities including Delta Delta Delta sorority, Gator Growl Committee, Florida Blue Key and Varsity Cheerleading.

An understanding of the creative process in fine arts evolved into Norsworthy’s interest in advertising.

“Toward the end of my college commitment, I realized I loved working in a creative environment, both developing creative materials and managing programs,” she said.

Norsworthy encourages openness to outside experiences and perspectives in the pursuit of a career in marketing.

“Take every opportunity you can to learn and grow,” Norsworthy said. “If you focus on developing yourself and exploring how you can stretch and acquire new professional skills, the advancement will follow.”

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**Chris Linn**  
(BFA Theatre, '88)  
**EXECUTIVE VICE PRESIDENT OF PROGRAMMING AND HEAD OF MTV PRODUCTION**

“Producing television is, in many ways, similar to producing a play. You learn to collaborate creatively with all types of people with different skill sets to fully realize a project’s creative potential.”

UF School of Theatre + Dance alumnus Chris Linn worked his way up the production management ranks at networks including MTV, Nickelodeon and Spike TV.

“It all happened by accident,” he said. “When Nickelodeon first opened their television studio in Orlando, after I graduated college, I was able to get a job as a production assistant.”

Linn is responsible for managing some of MTV’s biggest hits, including “Jersey Shore” and “The Real World,” along with overseeing the production of all MTV series.

“I often say that my fine arts performance degree was the best possible training for managing people,” he said. “Acting training teaches you to listen, be intuitive, understand character and to use strategies to influence others to ‘get what you want’ from another actor in a scene.”

Linn encouraged persistence, strong people skills, a willingness to work harder than the next person and a passion for making content in the pursuit of a television production career.
John Pinckard
(BFA THEATRE, ’98)
BROADWAY CREATIVE PRODUCER

“Every business decision that I make is ultimately related to art.”

The transition from UF undergraduate student to Tony-award-winning producer started at UF’s College of Liberal Arts and Sciences in the pursuit of a physics degree, for John Pinckard.

Eventually, Pinckard decided that a Bachelor of Fine Arts better suited his interests and started participating in acting, lighting design and production opportunities through the School of Theatre + Dance.

“All of the creative and developmental opportunities at UF enabled me to expand my base of experience,” he said.

After graduating from the College of Fine Arts, Pinckard pursued a three-week lighting design gig in New York City, with plans of relocating to Los Angeles shortly after.

The three weeks in New York turned into 12 years of navigating the professional theatre industry and ultimately being Tony-nominated for two acclaimed Broadway productions and winning the 2012 Tony Award for Best Play with “Clybourne Park.”

“There are two different ways to look at pursuing a career in theatre: I want to have a life in the theatre or I want to make a living in the theatre,” Pinckard said. “Remain specific about what success is to you.”
PRESTIGIOUS AWARD SUPPORTS ALUMNUS’ STUDY AT THE ROYAL ACADEMY OF MUSIC

Evan Kassof (MFA Music and BS Physics, ’11) moved to London to pursue a master’s in music at the Royal Academy of Music. The Jack Kent Cooke Foundation honored Kassof with the Graduate Arts Award, a scholarship that covers tuition and housing for up to three years of graduate study. The award recognizes America’s promising up-and-coming artists from lower-income backgrounds, and rewards as much as $50,000 annually. Kassof was one of 15 recipients of the scholarship in 2012.

More Info: www.jkcf.org

UF RECIPIENTS OF THE JKCF GRADUATE ARTS AWARD

Evan Kassof, 2012 (Photo 1)
Mario Mutis, 2012 (Photo 2: life-size male figure study)
Don Edler, 2011 (Photo 3: “Conic Portal Through Space”)

UF ALUMNS LEAD ARTS IN HIGHER EDUCATION

Here are a few Gators contributing creativity and leadership in higher education. If there are Gators we can add to this list, please let us know: nmorrison@arts.ufl.edu or 352-846-1218.

CARRIE BREWSTER (MFA Ceramics/Printmaking, ’78)
Director, St. Mary’s College Museum of Art, Saint Mary’s College

BOSCO E CÁRDENAS (MMusic, ’06)
Director, Conservatorio de Música, Universidad de Talca

JERRY DICKEY (BFA Theatre, ’78)
Director, School of Theatre + Dance, University of Florida

HENRY FONTE (MAT Communication Process & Disorders, ’76; BA Liberal Arts & Sciences, ’73)
Chair, Department of Theatre Arts, University of Miami

CHARLES TAYLOR HARDING JR. (BM Music Education, ’81)
Dean, School of Music, University of South Carolina

BARBARA HILL (BFA Art, ’83)
Director, Community Programs, Southwest School of Art

BILL HILL (MFA Art, ’85)
Dean, College of Fine Arts, Jacksonville University

JEFFREY HODGSON (MMusic, ’94)
Provost and CEO, New World School of the Arts

BARRY HOUSER (BME Music Education, ’05)
Director of the Marching Illini & Athletic Bands

LAUREN LAKE (BA Art Education, ’96)
Assistant Director, School of Art + Art History, University of Florida

JEREMY MIKOLAJCZAK (MFA Painting, ’07)
Executive Director, Miami Dade College Museum and Galleries

SCOTT MILLER (MFA Printmaking, ’95)
Associate Dean, Visual & Performing Arts Dept., Broward College

DANA MOORE (MFA Fine Arts, ’91; BFA Creative Photography, ’88)
Programs Director, Penland School of Crafts

PATRICK MOSER (MFA Painting, ’00)
Chair, Department of Art + Design, Flagler College

KIRK MOSS (PhD Music Education, ’06)
Chair, Music Education Department, Lawrence University

TINA MULLEN (MFA Drawing, ’90)
Director, Arts in Medicine, Shands at the University of Florida

JAKE PINHOLSTEN (MFA Theatre, ’03; BFA Theatre Production, ’00)
Director, School of Theatre and Film, Arizona State University

HIRAM CLAYTON POWELL (MFA Music, ’84)
Campus Provost, Bethune-Cookman University

MERCEDES QUIROGA (BA Art, ’77)
Campus President, A. Hugh Adams Central Campus and Willis Holcombe Center, Broward College

CHRIS SHARP (PhD Music, ’11)
Director of Bands, Polk State College

TONY SHIPP (MFA Creative Photography and Sculpture, ’93)
Chair, Art Department, Sam Houston State University

VICTOR W. VALLO, JR. (PhD Music Education, ’91)
Chair, Department of Music, Georgia College

DONALD VAN HORN (MFA Sculpture, ’78)
Dean, College of Fine Arts, Marshall University

JADE WALKER (BFA Sculpture, ’00)
Director, Visual Art Center, University of Texas, Austin
Curator of the Courtyard Gallery; Director of the Creative Research Lab

GREG WATTS (MFA Creative Photography, ’91)
Chair, Department of Art, Metropolitan State College of Denver

DOUG WHITTLE (MFA Printmaking, ’90; BFA Painting, ’84)
Director of Educational Travel, University of Wisconsin-Madison

KAY F. WILLIAMS (BFA Theatre, ’75)
Dean, College of Performing Arts, University of the Arts

RAYMOND YEAGER (MFA Painting, ’96)
Coordinator of Art, University of Charleston

To learn about other awards, honors and achievements, or to share your own news, visit “The Loop”: www.uffinearts.tumblr.com
GOT ACHIEVEMENTS?
Submit or read news online: www.uffinearts.tumblr.com

OUTSTANDING YOUNG ALUMNI

COLLEGE AWARDS

International Educator of the Year (Junior)

Mohamed DaCosta
Lecturer
Theatre + Dance

International Educator of the Year (Senior)

Anna Calluori
Holcombe
Professor
Art + Art History

College Teacher of the Year

Jay Watkins
Assistant Professor
Music

UF AWARDS

Excellence Award for Assistant Professors
UF Office of the Provost

Elizabeth Ross
Associate Professor
Art + Art History

UF Research Foundation Professor
UF Office of Research

Joan Frosch
Professor
Theatre + Dance

Doctoral Dissertation Mentoring Award
UF Graduate School

Jack Stenner
Associate Professor
Art + Art History

NATIONAL LEADERS

Congratulations to these College of Fine Arts faculty, leading major national organizations in their professions.

International Council of Fine Arts Deans

President
Lucinda Lavelli
Dean
College of Fine Arts

Sigma Alpha Iota

National President
Leslie Odom
Associate Professor
Music

American Bandmasters Association

President
David Waybright
Professor and Director of Bands
Music

International Digital Media and Arts Association

President
James Oliverio
Professor and Director
Digital Worlds Institute

Society of Composers, Inc.

President
Jim Sain
Professor
Music

“PIMP MY PIRAGUA” (2008), Queens Museum of Art-commissioned mobile public art by Outstanding Young Alumnus Miguel Luciano, commemorates the innovations of Latino street vendors, transforming a traditional pushcart for selling shaved ice (piraguas) into a hyper-modified pushcart-tricycle with a hi-fi sound and video system.

MIGUEL LUCIANO, 2012
www.miguelluciano.com

The creative works of Miguel Luciano (MFA Art, ‘00) have been exhibited internationally in major galleries, events and museums including Grande Halle de la Villette (Paris) and the Smithsonian, and in the permanent collections of The Brooklyn Museum, El Museo del Barrio and the Newark Museum.

DAJUAN JOHNSON, 2013
www.dajuanjohnson.com

DaJuan Johnson’s (BFA Theatre, ‘00) extensive film and TV credits include “Bones,” “Prime Suspect,” recurring on “General Hospital,” “24,” “Private Practice,” “CSI” and many more. Johnson has been seen in over a dozen national product commercials including Acura (Super Bowl 11) with Jerry Seinfeld and Coke Zero with Ken Jeong.

PAUL STANCATO, 2013
www.paulstancato.com

Paul Stancato (MFA Theatre, ’98) was the resident director for the national tour of Disney’s “The Lion King,” (Helen Hayes nomination for Best Touring Musical). He directed the first national tour of “The Wedding Singer” and was also assistant to choreographer Rob Ashford for the title’s Broadway production (Tony nomination for Best Musical and Best Choreography).

Visit our online galleries for college alumni awards and honorary degrees: www.arts.ufl.edu/honors
UF CENTER FOR ARTS IN MEDICINE AWARDED GRANT FOR RESEARCH ON PARKINSON’S

The Parkinson’s Research Foundation awarded the UF Center for Arts in Medicine a $30,500 grant to conduct research on the effects of dance on Parkinson’s disease. The center’s weekly Dance for Life class is designed to help people diagnosed with Parkinson’s Disease improve their quality of life through enhanced physical well-being, social interaction, creative expression and targeted improvements in Parkinson’s symptoms. The study, in partnership with the UF Center for Movement Disorders and Neurorestoration, will compare the effects of dance, aerobic exercise and targeted balance exercise on symptoms of Parkinson’s disease.

More Info: www.arts.ufl.edu/cam

FROST IS UF RESEARCH FOUNDATION PROFESSOR
Aimed at incentivizing continued excellence in research, University of Florida Research Foundation (UFRF) Professorships are awarded to tenured faculty members with a distinguished record of active research. SoTD Professor Joan Frost was recently honored with this distinction. Frost is the Director of the UF Center for World Arts and professor of dance.

ART HISTORY GRAD HONORED FOR BEST PAPER
Elizabeth Browne was honored at the 13th Annual Graduate Student Symposium at Florida State University, with the distinction of the 2012 Gunther Stamm Prize. Browne’s essay, “Amateur Painting: Honore Daumier’s ‘Homage to Fragonard’ and the Rococo” will appear in the next volume of “Athanor,” an art history graduate student journal published by FSU.

PINKNEY ON AFRICAN AMERICAN LITERARY BLUES
Associate Professor Mikell Pinkney wrote an essay for the eta (ethnic aesthetic arts) Cultural Arts Foundation of Chicago, examining the revival of six African American plays in the context of literary blues aesthetics. Pinkney presented on this topic at the University of Chicago in November.

MUSICOLEGY DOCTORAL CANDIDATE HONORED
Morgan Rich was named recipient of the Anthony Jung Award for the best graduate student presentation at the 37th Annual European Studies Conference at the University of Nebraska in Omaha. Her paper, “Adorno, Berg, and the Beginning of Diatonic Criticism,” and larger body of dissertation research focusing on the writings of Theodor Adorno have been advised by faculty mentor Silvio dos Santos.

FULBRIGHT SCHOLARSHIP TO DOCTORAL STUDENT
Ethnomusicology doctoral candidate Chris Witulski was awarded Fulbright support for research in Fez, Morocco. His research examines the relationship between ethics and aesthetics in popular manifestations of religious music. Witulski is an active violinist and bassist with previous undergraduate and graduate degrees earned from SUNY Potsdam and UF. He also received an Alumni Fellowship from UF, supporting four years of doctoral education.

SOTD STUDENT AUTHORS BEST UF QUALITATIVE PAPER
The University of Florida Journal of Undergraduate Research recognized “Creating a Romantic Landscape: Costume Design and the Modern Romanticization of ‘Pride and Prejudice’,” authored by University Scholar and SoTD student Catherine Perez, as Best Qualitative Paper. Perez’s University Scholars mentor is costume design faculty Stacey Galloway.

AAUW AWARDS DOCTORAL CANDIDATE IN ART HISTORY
The American Association of University Women awarded an American Dissertation Fellowship to Mackenzie Moon Ryan, granting $20,000 to support dissertation research. Additionally, the association named Ryan among finalists for the Women’s Emerging Scholarship Award and Madelyn Lockhart Dissertation Fellowship. Ryan was also awarded a Pasold Research Fund for Textile History grant to support dissertation research in Europe. Ryan’s research is mentored by Professor Victoria Rovine.

CENTER LECTURE IN RESEARCH ACADEMY
UF Center for Arts in Medicine lecturer Jennifer Lee was selected to participate in the UF Clinical and Translational Sciences Institute’s Academy of Research Excellence (ARE). Upon successful completion, Lee will receive a Master Certificate for Excellence in Human Subject Research and Protections and will be a member of the academy.

PROFESSOR COLLABORATES WITH HARN MUSEUM
Professor Robin Poyner is part of an active collaboration including the Royal Museum for Central Africa in Tervuren, Belgium and UF’s Harn Museum of Art. The extensive research project will produce a 2013 exhibition, “Kongo Across the Waters”, that explores the art and culture of the Kongo peoples of western Central Africa. Photo below: Robin Poyner and Hein Vanhee, co-curators of “Kongo across the Waters”, and William Fagaly of the New Orleans Museum of Art at Backstreet Museum in New Orleans.
WELCOME, NEW LEADERS

SCHOOL OF THEATRE + DANCE

Jerry Dickey was appointed as the director of the UF School of Theatre + Dance in July. He joins us from the University of Arizona, where he was the associate dean of the College of Fine Arts. Additional prior service with UA includes the School of Theatre Arts interim director, vice-director and director of graduate studies.

Dickey’s previous leadership roles include serving as chair of the Theatre History Focus Group of the Association for Theatre in Higher Education and serving on the executive board of the American Theatre and Drama Society. His research and teaching specializes in the history of early 20th-century theatre in the United States. He is also the co-author of “Susan Glaspell and Sophie Treadwell” and author of “Sophie Treadwell: A Research and Production Sourcebook.”

Dickey earned a Doctorate of Philosophy in Theatre History at Indiana University and a Master of Arts in Theatre from the University of Louisville. He is an undergraduate alumnus of the University of Florida School of Theatre + Dance. Welcome, Jerry.

OFFICE OF DEVELOPMENT

Jennifer McInnes Coolidge joined the UF College of Fine Arts in March 2012 as the director of development. Coolidge leads the college’s fundraising initiatives and helps gain support for the School of Art + Art History, School of Music, School of Theatre + Dance, Center for Arts in Medicine, Center for World Arts, Center for Arts and Public Policy and the UF Digital Worlds Institute.

Coolidge previously served as the executive director for the Florida Alliance for Arts Education. She then became the executive director for the Museum of Florida Art in Deland for 10 years. Her leadership experience includes service on the board of trustees for the Florida House in Washington D.C. and a member of the Florida Chamber Foundation’s Six Pilars Caucus. She received a Bachelor of Arts with a concentration in painting from Guilford College in Greensboro, N.C., a certification in social enterprise from Carnegie Mellon University and was a Kauffman Center on Entrepreneurial Leadership Fellow from 1999-2001.

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**ALUMNUS PLAYS RECURRING ROLE IN “BOARDWALK EMPIRE”**

Stephen D. Root (BA Acting, ‘72 and namesake of the Stephen Root Acting Studio in the McGuire Theatre and Dance Pavilion) is a recurring character in the third season of HBO’s “Boardwalk Empire.” Root plays Gaston Means, a murder suspect who became a special investigator for the U.S. Department of Justice. Root’s previous roles include a recurring character in HBO’s series “True Blood” where he played passive vampire Eddie, and roles in television shows and films, including “King of the Hill” and “Office Space.” Read more about this alumnus and donor on page 20.

**LAVON FISHER JOINS CAST OF “NEWSIES”**

Lavon Fisher-Wilson (MFA Theatre, ’98) joined the cast of the critically acclaimed musical, “Newsies,” at the Nederlander Theatre on Broadway. She took the role of Medda Larkin, a vaudeville star in the play. Fisher-Wilson has also been seen on Broadway in “Lysistrata Jones,” “Chicago” and “The Color Purple.”

**UF MFA ALUM USMAN ALLEY Nominated for JEFF Award**

Usman Alley (MFA Theatre, ’07) was nominated for a 2012 Jeff Equity Award in August for the Actor in a Principal Role category. The Jeff Awards honor excellence in professional theatre produced in Chicago. Alley played the role of Amir in the play “Disgraced,” which premiered at the American Theatre Company in February 2012.

**NICHOLAS PALLESEN MAKES DEBUT IN CARNEGIE HALL**

Nicholas Pallesen (BA Music, ’05) made his Carnegie Hall debut singing Filippo in Bellini’s “Beatrice di Tenda” with the Collegiate Chorale in December. He also made two title-role debuts—as Lord Ruthven in Marschner’s “Der Vampyr” with the American Symphony Orchestra at Carnegie Hall and in “Rigoletto” with the Shreveport Opera.

**SOTD ALUMNAE’S TELEVISION CAREER BLOSSOMING**

Jennifer Lyndon Smith (BFA Acting, ‘11) is taking the world of TV by storm. She obtained the role of free-spirited Michaela on the CW’s “90210” and will be seen in seven episodes. Also, be on the lookout for her TV movie debut as Allie in “Reckless” which is currently in pre-production.

**UF DANCE STUDENTS AND FACULTY MEMBER FEATURED IN ART4ALL D.C.**

UF dance faculty member, Tzveta Kassabova, and three UF dance students travelled to Washington D.C. in October to perform at Dance Place. The students who were chosen were dance seniors, Emmakate Geisdorf and Lacey Moore, and dance junior Joseph Loto. Kassabova and the students worked with Steve Wanna, an experimental sound and visual artist in D.C., on their composition titled “Little is Left to Tell.” The performances were part of Art4All D.C., a citywide collaboration in which organizations and artists presented their works to promote arts in D.C. neighborhoods.

**MUSIC ALUMS RETURN TO PERFORM IN ‘CARMINA BURANA’**

In February 2012, Dance Alive National Ballet presented Carl Orff’s “Carmina Burana” with over 250 performers at the Phillips Center for the Performing Arts. The Gainesville Civic Chorus, UF Symphony Orchestra and UF Concert Choir were featured ensembles in the production. The alumni who returned to perform in leading roles included Ashley Dannewitz (MFA Music, ’08) and Cooper Nolan (MFA Music, ’09).

**UF ASSOCIATE PROFESSOR AND UF ALUMNI Nominated for AUDELCO AWARDS**

UF SOTD Associate Professor Mistii Pinckney (pictured below) and two CFA alumni were nominated for AUDELCO Awards (Audience Development Committee, Inc.) for the promotion of recognition, understanding and awareness of the arts in the African American community. These Gators were nominated for their roles in the 2012 New Harlem Arts Theatre production of “Ma Rainey’s Black Bottom.” Pinckney was nominated for the category of best supporting actor for his role of Cutler. Johnnie Mae (BA, ’76) won for leading actress for the role of Ma Rainey, and Reginald Wilson (MFA Theatre, ’11) won for leading actor in the role of Levee.

**UF ALUM WINS ‘BEST PLAY’ AT THE TONY’S**

John Pinckard (MFA Theatre, ’98) is one of three producers in JTG Theatricals, a New York production company. He co-produced “Clybourne Park,” a comedic Broadway play about race and real estate. The play, inspired by Lorraine Hansberry’s “A Raisin in the Sun,” won a Pulitzer Prize in 2011 for drama, and took home the Tony Award for Best Play in June. Entertainment Weekly referred to “Clybourne Park” as “an ingenious, audacious, brilliantly acted lightning rod of a play.”

More Info: [www.clybournepark.com](http://www.clybournepark.com)

**OUTSTANDING YOUNG ALUMNUS**

John Pinckard was honored in 2009 as the College of Fine Arts Outstanding Young Alumnus by the UF Alumni Association. Visit our online galleries for college alumni awards and honorary degrees: [www.arts.ufl.edu/honors](http://www.arts.ufl.edu/honors)

Read about recent recipients on page 11.
CREATIVE ACTIVITIES

Are you connected with our College of Fine Arts social media channels? Hundreds of alumni, students, faculty and friends are connecting and collaborating online and we are excited to share some of the alumni news that came to us this year through social media. These excerpts were shared in our LinkedIn group, titled ‘College of Fine Arts, University of Florida (UF).’

1 MFA GRAPHIC DESIGN CANDIDATE SHANTANU SUMAN premiered his thesis documentary “Horn Please” in February 2013, encapsulating various aspects of an age-old folk art form of India—Truck Art. With a kaleidoscope of bright paints, motifs, typography and some unique couplets, Suman documented his colorful international research journey of the diverse cultures and beliefs in his native country. More information: projecthornplease.com (Photo 1) Credit: Shantanu Suman

2 “A SERVANT TO TWO MASTERS” directed by Professor Judith Williams, UF School of Theatre + Dance staged “A Servant to Two Masters” in 2013. “I see Goldoni’s masterpiece as a three-ring circus of love, carbonated mischief, and mistaken identity,” said Williams. (Photo 2) Credit: Robin McGee

3 A GATOR NATION TRADITION, THE UNIVERSITY OF FLORIDA SUNSHINE STEELERS were founded in 1998 through a collaborative effort of the UF School of Music, UF Center for Latin American Studies and Student Government. Led by Professor Kenneth Broadway, the ensemble presents two on-campus concerts every academic year, and performs for a variety of community and social functions. (Photo 3) Credit: Eric Zamora

4 THE UNIVERSITY OF FLORIDA WIND SYMPHONY pictured in concert at University Auditorium, made its Carnegie Hall debut in February 2013 for the New York Wind Band Festival. For more information on UF’s Band Program, visit www.ufbands.ufl.edu. (Photo 4) Credit: Eric Zamora

5 UF SOTD PREMIERED “DROP” directed by Associate Professor Ric Rose, in February 2013. The original dance production featured choreography by the program’s renowned dance faculty and explored aquatic metaphors as they relate to human nature and spirituality. (Photo 5) Credit: Jordan Albright

6 THE ANNUAL FACULTY ART EXHIBITION kicked off the School of Art + Art History’s 2012-2013 academic year in University Gallery. In early 2013, eight among the faculty also took their works to Tampa for a group show on the Ybor campus of Hillsborough Community College. (Photo 6: “Artifact” by teaching lab specialist Brad Smith; Walnut and steel, 2012) Credit: Eric Zamora

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STEFAN SHOOSTER (BFA ART, ’81)
“It seems like yesterday. Marcia Isaacson, Hiram Williams, Nate Shiner, David Krengold, and a few more... you can see my work at www.shoosty.com.”

ANN CUMMINGS (BM MUSIC, ’85)
“I graduated in 1985 as a concert pianist, and am currently performing and teaching. As a concert artist, I present visual presentations of classical music, and incorporate a lot of that multi-media approach into my teaching as well. Check out my website if you want to learn more: www.insidethemusic.com.”

SHARI BRYANT (BFA ART, ’02)
“I graduated from UF in 2002 with a background in studio art and Japanese. I’m a resident of the Bay Area in California and currently a project manager at Electronic Arts. I’m working on publishing my second novel by the end of the year (fingers crossed).”

KEITH ELROD (BFA THEATRE, ’73)
“My theatre work at UF paid off as I went on to Broadway! I was a Lighting Director (Master/Production Electrician) for many original Broadway shows including ‘Les Miserables’, ‘Miss Saigon’, ‘Big River’, ‘Brighton Beach Memoirs’ and many others.”

ANITA KOLLINGER (BM MUSIC EDUCATION, ’78)
“Go Gators! I teach 4th grade in Plant City, FL and my students KNOW I am a Gator—my classroom is orange and blue!”

ARNOLD PENLAND, JR. (EMERITUS)
“I spent 30 years in the College of Fine Arts!! From 1970-2000. I am a professor of music and associate dean emeritus of the college, so you see why I have an interest in CFA graduates and students. My best wishes to you all.”
The University of Florida “Pride of the Sunshine” Marching Band made history in 2012 as the only collegiate marching band invited to participate in the Olympics. More than 230 band members and 15 staff members participated in the eight-day trip.

Rehearsing for its performance for the women’s cycling competition, the UF Gator Band was the first non-British marching band to perform on The Mall—just outside of Buckingham Palace. The band also performed at the U.S. ambassador’s residence for a number of Olympic VIPs, including First Lady Michelle Obama (pictured on page 1), Dara Torres, David Beckham, Shawn Johnson and the U.S. Track and Field team.

Interviewed on-site during the trip, Associate Band Director Jay Watkins remarked, “We are getting a chance to play for some of the most influential people in the world and support our Gator athletes on Team USA… Not only is this a first for the Gator Band—it’s a first for the United States.”

Follow: www.facebook.com/ufgatorbands
UF CHAMBER SINGERS HEADLINE ENCUENTRO CORAL DE MUSICA COLOMBIANA

UF chamber singers headlined the 17th annual Encuentro Coral de Musica Colombiana in Buga, Colombia, in October. The ensemble, directed by Will Kesling, is the first North American choir that was invited to the non-competitive international choral festival. The event featured about 25 choirs from six countries. (Photo 1)

WELSON TREMURA PRESENTS AT THE CONGRESSO NACIONAL DE PESQUISA EM LITERATURA

In October, UF SoM Associate Professor Welson Tremura, presented on the opening night of the IV Congresso Nacional de Pesquisa em Literatura (IV National Conference for Research in Literature and Research). The conference took place at Sao Paulo State University in Brazil.

ALUMNI AWARDED RESIDENCIES IN DENMARK

TJ Erdahl (MFA Ceramics, ’09) and Stephanie Shearer (MFA Art, ’09) were each awarded a one-month residency in August at Guldagergaard International Ceramic Research Center in Denmark. The program offers artists, designers and craftsmen the opportunity to meet with international colleagues and gain professional knowledge and experience. Erdahl is known for his figurative sculpture style, and Shearer is known for her gestural vessels.

SEAN MILLER AND BETHANY TAYLOR IN FINLAND

UF SA+AH assistant professors Sean Miller and Bethany Taylor participated in Rohujulipäiviltä as resident artists at the Nelminmäki Museum in Alajarvi, Finland. During the two-month residency, Miller created a work called “Dust Harvest,” and Taylor created a work called “Rainbow Deployment.” (Photo 4) Credit: Bethany Taylor

JAMES OLIVERIO SERVICES AS ORCHESTRAL CONSULTANT IN CULTURAL OLYMPIAD (LONDON)

James Oliverio, director of the UF Digital Worlds Institute, was on hand for the rehearsals and London premiere of trumpeter Wynton Marsalis’ “Swing Symphony” in July. The piece featured the Lincoln Center Jazz Orchestra and the London Symphony, conducted by Sir Simon Rattle. Oliverio serves as Marsalis’ orchestral consultant on the project, which was commissioned by an international consortium composed of the Berlin Philharmonic, the New York Philharmonic, the Los Angeles Philharmonic and the Barbican Centre.

UF STUDENT INVITED AS GUEST CARILLONNEUR IN JAPAN

During his UF exchange program in Hirakata, Japan, Ryan Chancoco, a fourth-year Japanese major and Spanish minor, was invited as a guest artist to perform in a concert at the carillon, called “Furandoru no Kane,” (“The Bells of Flanders”) in Itami. Chancoco is a member of the UF Carillon Studio, directed by SoM Associate Professor Laura Ellis.

TENTH YEAR FOR SOM IN SALZBURG

In May, 17 students participated in the UF in Salzburg study abroad program for music, European studies and business at Salzburg College in Austria. Students had the opportunity to take 6-10 credits of classes, including Music History and Economics and Politics of the European Union. Music majors and minors had the opportunity to take private lessons with European faculty. The students spent three days in Bavaria and visited sites such as the 1972 Olympic Park, BMW World, BMW Museum and the Glockenspiel at Marienplatz.

SCHUSTERMANN CHOREOGRAPHER GRANTED TO UF RESIDENCY

With funding support from the Schusterman Foundation and Dr. Steve Pliskow & Bianca Luaces, dancer and choreographer Dana Ruttenberg joined the UF School of Theatre + Dance as a four-month visiting artist in spring 2013. UF was one of nine institutions chosen by the Schusterman Foundation to host a residency this year. Ruttenberg creates choreography for theater and television productions in Israel and has worked with renowned companies including Batsheva Dance Ensemble, the Intimadance Festival and Curtains Up.

RAGAMALA DANCE MASTER CLASS

Made possible by the education outreach programs of UF Performing Arts, Ragamala Dance visited the School of Theatre + Dance in a master class coordinated, in part, by Professor Joan Frosch. Campus and community partners, including UF Performing Arts and the Harn Museum of Art, provide many opportunities throughout the year that support the research and education of faculty and students. (Photo 6) Credit: Jeff Koele

PARIS EXHIBITION FOR SA+AH’S SERGIO VEGA

An exhibition by Associate Professor Sergio Vega, “4 Steps of a Flâneur Rooster Manifesto and Other Stories…” is slated to open in July 2013, Karsten Greve Gallery (Paris). The exhibition offers a video and numerous photographs in small and large format addressing subjects as varied as urban landscapes and the Amazon forest.
“I saw the fruit trees that dot people’s yards as a potential for free or low cost nutrition.” This was Katerie Gladdys’ idea behind her project “Thy Neighbors’ Fruit.” Gladdys explored Gainesville suburbs to collect fallen and forgotten fruits and process them into preserves. “I thought about what can be done with fruit and imagined systems of distribution that could serve as metaphors to create community from a marginalized and underused resource,” Gladdys said. The jars were presented as an art installation and preserves were returned to those who donated fruit.

Photo 1: “Thy Neighbor’s Fruit”: shelves, jars of marmalades and jam, video/audio installation, variable dimension (2010 and ongoing)

Kristin O’Neal, along with fellow UF dance faculty member Angela DiFiore, coordinated the Florida Waterways Dance Project for the North Central Florida region, which included students, faculty and volunteers from the University of Florida and other regional colleges and K-12 schools. The project, conceived by New World School of the Arts, advocated for the preservation of Florida’s waterways using dance. Simultaneous performances at eight locations across the state were inspired by and took place at various Florida waterways. O’Neal reflected, “Though we can protest through dance and choreography within the proscenium stage and black box theatres, bringing audiences to the actual problem can create more of an impact.”

Photo 2: UF dancers in “Florida Waterways Dance Project”: Earl P. Powers Park on Newnan’s Lake in Gainesville

Maria Rogal created the Design for Development (D4D) initiative which connects graphic design students with artisans, farmers and organizers from marginalized communities in Mexico. “I saw the collaboration as one embedded with opportunities for learning how to design in context,” Rogal said. Rogal and her students provided the small businesses with graphic design which allowed them to communicate the value of their products and services, thereby gaining a competitive advantage in the market. She believes that the partnership also benefits the education of her students. “Students gain research and fieldwork experience and are able to strategically learn how to create a range of appropriate solutions to communication design problems,” Rogal said.

Photo 3: Design for Development: Graphic Design students interact with farmers during site visit and field research in Mexico. Credit: Maria Rogal

Brenda Smith is the founder of the “Sing for Life” program, a partnership between the UF School of Music and Center for Arts in Medicine. The program works with people with Parkinson’s disease and their caregivers by teaching them how to sing. The patients gain strengthened vocal stamina and volume, increased body awareness and enhanced overall health. The program recruits UF students to volunteer each semester. “The students that participate gain a larger perspective about the healing power of music and the care of the singing voice,” Smith said.

Photo 4: Students, faculty, participants with Parkinson’s Disease and caregivers sing together weekly during Sing For Life sessions.

View or submit more news related to artists and civic engagement: www.uffinearts.tumblr.com/tagged/service

The Morrill Act established the land-grant university system and essentially initiated what could be defined as “The Education Revolution” that thrives to this day. In Fall 2012, the College of Fine Arts honored the federal act’s Sesquicentennial Anniversary through the organization of a panel series in three parts that showcased the public service of our faculty and alumni artists.
By Bennett Brzycki

Jill Sonke
Director of Center for Arts in Medicine
School of Theatre + Dance

Jill Sonke, Director of the UF Center for Arts in Medicine (CAM), traveled to Rwanda in the summer of 2011 to work with the Twa people, a caste that suffers regional persecution. “I wanted to learn from Rwandan history and develop an artistic work that could help people reflect on the damage that such divisiveness can cause.” Sonke and the CAM helped build a pottery workshop and exhibit hall for the Twa community. They also helped organize a professional dance troupe comprising Twa dancers. The UF students and faculty who travelled to Rwanda had life-changing experiences restoring pride and confidence in the region.

Photo 5: Colorful murals adorn the Twa Pottery Cooperative, aiding in restoration of pride among the Rwandan caste. Credit: Teresa Yeh

“I think visual art is a powerful way to force nearly invisible issues into the limelight.” Bethany Taylor’s “21st Century Albatross” is an art installation made entirely of recycled plastic that she created to bring awareness to the overuse of plastics and society’s inability to effectively dispose of them. Taylor explained, “I was very concerned with the idea that I am personally participating in the self-destructive habits of an extreme throwaway culture.” Taylor hopes that her project can inspire students to take action in new and creative ways. She offers this advice: “In the end, anything that is worth caring about is also worth the time and effort.”

Photo 6: “21st Century Albatross”: drawing installation; engraving on recycled plastic

Bethany Taylor
Assistant Professor
WARP & Drawing
School of Art + Art History

SERVICE-MINDED ALUMNI

College of Fine Arts alumni contributed to the series as panelists, including Gaby Hernandez (gabrielahdesign.com), Don DeVito (lanier.sbac.edu) and Margaret Ross Tolbert (margaretrosstolbert.com), pictured below.

Read more online about this series and its contributors by visiting the “Service and Civic Engagement” news filter in The Loop: www.uffinearts.tumblr.com/tagged/service
SUPPORT THE SCHOOL OF MUSIC PRACTICE LAB INITIATIVE

The Make the Music campaign has been created to provide a much needed updating of the School of Music’s practice facilities. The School of Music plans on utilizing Wenger’s innovative V-Rooms that are constructed in a modular style and are prewired to include Virtual Acoustic Environment technology. Students will be able to replicate multiple performance settings such as cathedrals and concert halls. With modernized facilities, future music students will be provided with one of the best rehearsal laboratories throughout the nation continuing the prestige of UF’s College of Fine Arts. For more information on how to support this initiative, please visit: www.arts.ufl.edu/giving

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Tributes by Brittany Borsanyi

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PAUL FAVINI STUDENT AMBASSADOR ENDOwendowment

Paul Favini, the UF SoTD interim director and associate professor of costume design, passed away on January 29, 2012 after battling cancer for nearly three years. Favini, 51, was a faculty member since 2000.

Favini received a Master of Fine Arts in costume design from Indiana University (Bloomington) and a Bachelor of Science in business administration/marketing from the University of Scranton. He also received an AAS in display and exhibit design from the Fashion Institute of Technology in New York. Favini designed costumes for numerous companies, including Gateway Playhouse on Long Island, the Cape Playhouse in Cape Cod and the Palm Beach Opera.

Students, faculty and alumni participated in a memorial service at Constans Theatre at UF. Almost all of the 420 seats in the theatre were filled for the ceremony.

“He was an inspiring teacher, a talented designer and a great man,” said Rebecca Wallace (BA Theatre Production, ’11). “I carry with me not only the skills and advice he imparted, but also his kind and giving spirit.”

The Favini family established a memorial fund at the UF Foundation to benefit students and programs in the SoTD. Checks can be made payable to the UF Foundation and should include ‘in memory of Paul Favini’ in the memo line.

JAMES J. RIZZI ENDOWED SCHOLARSHIP

James Rizzi (BA Fine Arts, ’74), passed away at age 61 last December. He was best known for his bright, cartoon-like drawings and three-dimensional sculptures portraying everyday people and places.

“James was a good friend to the School of Art + Art History among our most successful and highly visible alumni,” said Richard Heipp, professor and director of the SA+AH. “When one frequented New York in the 80s and 90s, his playful, intricate and colorful prints seemed to be just about everywhere. He will be missed by all.”

The contemporary artist created a series of paintings for the opening ceremonies of the 1996 Olympic games in Atlanta. He also designed images for the 1998 winter Olympic games and for the 2000 summer Olympic games in Sydney, Australia. In 1999, he created three Volkswagen Beetle models at the Volkswagen headquarters in Wolfsburg, Germany.

One of Rizzi’s prints hung on Jerry Seinfeld’s apartment wall during the television series, “Seinfeld,” Heipp said.

Rizzi established the James J. Rizzi Endowed Scholarship to encourage UF students to pursue their passion for art and often invited student groups to visit his NYC studio. For application information, students can contact the SA+AH at 352-392-0201.

MICHAEL PIRIE MEMORIAL SCHOLARSHIP FUND

UF Marching Band student, Michael Pirie, passed away on Feb. 12, 2012 when he was camping with UF’s Fellowship of Christian Athletes.

Pirie, 18, of Ocoee, died trying to save his club president and friend, Grant Lockenbach. Lockenbach was climbing down to get a bag of ropes that fell 125 feet during an exploration of Ellison Cave when his rope got tangled. Pirie got stuck in a waterfall when he went to help Lockenbach, and both students eventually died of hypothermia.

Pirie played fourth bass on the UF drum line. Donations are being accepted for a scholarship fund established in his honor. The fund will support future band students at UF.

His fellow drum line member, Ashley Sherwood, said she remembered Mike as a strong Christian, and a caring friend.

Sherwood said she has countless memories of Pirie, but one memory that stands out is what she called surprise trust falls. The two would randomly fall on each other, expecting to be caught before hitting the ground, but she could never catch Mike off guard.

“Mike was always there to catch me,” Sherwood said. “I could always trust him to pick me up when I was down. He was one of the best friends I’ve ever had—he was always there for me.”

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