

Instructor: Julia Morrisroe
Office: Fine Arts Building D, 237
Phone: 273-3031
T + TH 3 – 6p

Office Hours: Tuesday/Thursday 11:15-11:45
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Spring 2018
Art 3521 3 cr, FAD 205

Site-Specific Painting Studio

Course Description

This painting course is designed to explore the relationship between painting, and architecture as well as developments in the field of Un-heroic or provisional painting. Cave paintings, Greek Temples, the Sistine Chapel, Matisse's murals at the Barnes Museum, Diego Rivera at the Rockefeller Center, muralists contemporary and historical, are all examples of painting and site specificity. Students will work with traditional painting concerns and techniques and explore the complexity that space, light and time brings both to the work and the viewer. Students will develop skills in conceptualization, proposal development, schematic drawing (physical and digital) and implementation of site-specific painting projects. While the relationship between painting and architecture will be a primary undercurrent of the course, painting and performance, painting and interactivity will also be explored. Course research will focus on artists whose work engages with architecture thorough its subject matter or whose work expands painting beyond its two-dimensional form.

This course will include the following

1. The conceptual development, proposal, diagrammatic drawing, installation and documentation of three individual site-specific paintings and one collaborative installation.
2. Research into the relationship between painting and architecture and provisional painting through artist research and reading response papers and classroom discussion of selected essays.
3. Research and presentation of painting installation artists
4. Research and presentation of one fabrication or material instructables from instructable.com or youtube.com

Objectives: Through in class exercises, formal assignments, readings, slide lectures and discussion students will

- Develop a practice of painting that expands and explores their individual vision through a wide range of studio projects.
- Develop an approach to painting to translate 2D concerns into 3D environments with an eye towards seamlessly merge form and content.
- To hone critical-thinking, research and verbalization skills through class critique of studio work and discussion of individual research and reading material.
- To research and expand knowledge of art and artists, writers and curators who challenge and champion painting and painting theory in the twenty-first century.

Topics: Space and Architecture, Muralism, Site-Specificity, Temporary or Un-heroic Painting, Painting Theories, Provisional painting, collaboration, Public Art, Modern, Post-Modern theories of painting, and the death of painting, formal concerns, materiality and experimentation,

Evaluation:

900 pts - 5 Projects

80% Installed work

20% Proposal paintings, studies, ideation, supporting research (collected in process book)

50 pts - Reading response and class discussion

50 pts - presentations (Instructable and Artist Research Presentation)

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Calendar/Topical Course Outline

Calendar/Course Outline

- | | |
|-------|---|
| 1-3 | Painting and Architecture |
| 4-6 | Space and Architecture, Painting as Readymade |
| 7-9 | Collaboration with Science |
| 10-13 | Mural Project |
| 14-16 | Self-Determined Painting Installation. |

Requirements:

Your grade will be determined by the following:

1. Studio work – working every day for the entire class period. This includes studies + collage in process book, proposal paintings and installed projects.
2. Response papers and active participation in group and reading discussions.
3. Presentations (Artist Research Presentation and Instructable)
4. Critical thinking and class participation includes: the depth and quality of your reading responses, leading and participating in group discussions, performance in critiques (analyzing the work of your classmates as well as your own), and the ability to accept and digest advice and suggestions. In addition, students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities.
5. Tenacity, in terms of studio work, studio research, and willingness to succeed.

Reading Response Papers and Discussion Group

A reading packet of three essays is posted on Canvas. You will write a one-page response paper for each essay, which we will discuss in class. See additional sheet for details.

Typewritten **Reading Responses**

1. Cite the articles (author, title, date source) at the top of the page
2. Summarize the article first.
 - What is the author's main argument?
 - What proof does the author give to back up the ideas?
 - What are the author's main points?
3. Next, react and comment on your thoughts about what you have read.
 - Connect the reading to our work in class or your studio interests overall.
 - Note unclear points or points you agree or disagree with.
 - Note ideas of interest to you or questions about the author's arguments.
4. Most importantly, support your statements and opinions with evidence from the article, just as you support your comments in critique with physical evidence from an artwork.

Class Presentations

See separate handout for details.

Sketch/Process book to support your studio practice

Your Sketch/Process book will show compositional and idea exploration, proposals, propositions, and directions (both taken and abandoned). Include notes, doodles, lecture, video, demo highlights, clippings, photographs, artist research and ideas you may want to explore. Investigate artists discussed in class, as well as responses to visiting artist lectures and gallery/museum exhibitions. This is a visualization of your thinking and a guide to facilitate your

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goals for the semester. Reviewed periodically, this book should be with you always and available in your studio for review.

****Notes from two visiting artist lectures and two exhibitions must be included in your process book and clearly labeled.**

Course Policies

Attendance Policy

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required. Coming to class late or unprepared is an absence. Three or more absences will result in the lowering of the final grade by one letter. Six absences will result in a failing grade. An absence does not constitute an extension of an assignment. Please refer to the University attendance policy for further information <http://www.registrar.ufl.edu/catalog1011/policies/regulationattendance.html>

All work must be complete and installed before the start of critique. Late work is not accepted.

FAC Shop Orientation

If you have not yet attended one of the woodshop orientations, you must do so within the first three weeks of class.

Evaluation – this criteria is to aid the students understanding

Grading Scale

a 95-100, a- 94-90, b+ 89-87, b 86-84, b- 83-80, c+ 79-77, c 76-74, c- 73-70, d+ 69-67, d 66-64, d- 63-60, e 59-0

Course Textbook

Essays will be provided via Canvas. One-page response papers are required prior to the reading discussion, due dates are on the course calendar. Please see response paper and leading discussion guidelines in Canvas.

Bibliography - Additional suggested reading

Bachelard, Poetics of Space

Nato Thompson, Interventionists

Raphael Rubenstein, Provisional Painting

Jean Baudreillard: The Beaubourg-Effect: Implosion and Deterrence

Barry Schwabsky, Object or Project

Marysol Nieves, Painting Expanded

Vitamin P New Perspectives in Painting, Barry Schwabsky

Visiting Artists Program

SA+AH runs an extensive Visiting Artists' Program. Internationally and nationally respected artists, curators, collectors, and critics are invited to lectures and provide studio visit, critique sessions, each semester. The schedule for these events is fluid, however you will be given notice of upcoming speakers sponsored by SAAH, the Harn Museum and other programs on campus. Your goal is to attend as many as possible and no less than two lectures.

**Notes from two lectures must be included and labeled in your process book.

Galleries

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Here on campus, we have University Galleries and the Samuel P. Harn Museum of Art, located in the Cultural Plaza on campus, which has a permanent collection of more than 6,000 original works from around the world. More excellent venues include Sante Fe Community College Gallery and Thomas Center Galleries provide an excellent opportunity to see diverse works of art *directly*, not in the secondary slide or book format. Your goal is to attend as many as possible and no less than two exhibitions.

**Notes from two gallery or museum exhibitions must be included and labeled in your process book.

SAAH POLICIES

Lockers/Storage

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached at all times. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course number, and the instructors' name. The SAAH is not responsible for items left in the classrooms.

Academic Honesty Policy

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. **Work completed for this class, this includes drawings, process book work or research, may not be turned in for any other class.** In addition, work turned in for credit in another class may not be turned in for credit in this class.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students will provide documentation to the student who will need to provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium 392-7056.

Additional policies for students in the SAAH

Students must turn off cell phones and music devices during class time.

Safety and Hazardous Materials Policy - see attached Area Health and Safety Policy or

<http://saahhealthandsafety.weebly.com/>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

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Studio Use

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines at all times. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp container for your use.

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix D: Health and Safety Area Specific Information: Painting

4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- FAD 105 and 107 are solvent free rooms. There is no ventilation in these rooms.
- Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
- Keep solvent fumes to a minimum by covering containers in use.
- Clean up after yourself.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All hazardous material (many art supplies) containers must be marked with your name, contents and date opened by using the white labels provided at the SWMA area at the MSDS boxes.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Any unmarked containers will be disposed of without notice.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
- No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.

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- Do not create “daisy chains” with multiple electric cords.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Follow guidelines for oil based brush cleaning found at each SWMA.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).