

SYLLABUS
School of Music
University of Florida

Music Education in Secondary 7-12

MUE 3330 (3)

Spring 2018

T-R 8:30-10:25 AM (Periods 2-3)

Professor: Dr. Marshall Haning

Office: 358 Music Building

Office Hours: As posted or by appointment

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Course Description

Fundamental principles and procedures of music education in the secondary school.

Prereq: MUE 2040 & MUE 3311

Required Texts

National Association for Music Education. (2001). *Spotlight on Assessment in Music Education*.
Lanham, MD: Rowman & Littlefield.

Other Required Materials

- Video recording device - smartphones and tablets are acceptable.
- CNAfME Membership

All music education students must join the student chapter of the National Association for Music Education (NAfME). You must attend the monthly meetings. Attendance is taken at meetings.

Information on how to join and the meeting schedule will be provided in class.

- Current Alachua County Background Check and Fingerprinting verification, required to interact with children in schools. Please provide a copy to your professors.

Other Resources

1. Online resources have been established for use in this course in Canvas. To access them use a World Wide Web browser and open the following URL: <https://lss.at.ufl.edu/>
2. Selected readings and other resources may be placed on reserve in the Music Library – <http://www.uflib.ufl.edu/music/>

Goals and Objectives

Through full participation in this course, the music education student will:

1. express a personal philosophy and rationale for secondary music education;
2. write lesson and unit plans for secondary music instruction;
3. describe ways to implement the Next Generation Sunshine State Standards in secondary music education through the principles of comprehensive musicianship;
4. exhibit growth in teaching skills by completing field and in-class teaching experiences;
5. describe factors involved in creating a diverse music curriculum that facilitates the development of comprehensive musical understandings and provides a balance of musical experiences for all secondary level students;
6. identify appropriate concepts and skills, teaching strategies, and sequence of instruction for developing K-12 students' musical independence;
7. develop assessments appropriate for secondary music classes and ensembles; and
8. meet designated Florida Educator Accomplished Practices (FEAPs). More about the FEAPs that are a focus of this course can be found in the Canvas course site.

University of Florida Policies

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Online Course Evaluations

Students are expected to provide feedback on this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Expectations

Attendance and Participation: Students are expected to attend and fully participate in every class meeting for this course. Sharing ideas, engaging in debate, and working together with other music educators are key components of collegial interaction and professional development. Accordingly, each student is required to make one verbal contribution to class discussions or activities at each course meeting. Students will be allowed up to three “nonparticipation days,” where they are either absent or do not make a verbal contribution to the class, without penalty. For each nonparticipation day above three, points will be deducted from the students’ participation grade.

Email: Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine. Likewise, unless there are extenuating circumstances, when you send me an email during the week (M-F) you can expect a reply within 24 hours. I will reply on weekends as I am able.

Assignments

In addition to all assigned course readings, students will complete the following assignments. More information about each of these assignments will be provided in class.

Daily Assignments: Small assignments will be due at nearly every class meeting. These assignments are intended to allow students to apply the concepts and principles learned in class, and to provide opportunities for practice and feedback prior to the completion of the major projects. Daily assignments are due at the beginning of class on the due date. If a student is absent on the date that an assignment is explained, it is their responsibility to obtain the necessary information before the due date, either by consultation with their colleagues or by scheduling a meeting with the instructor or teaching assistants. If a student is absent on the day that an assignment is due, they are still responsible for submitting that assignment on time via Canvas. Ten percentage points will be deducted for each for each day that an assignment is late.

Fieldwork: Students will be assigned a placement with a local music teacher, and will complete a number of observations and clinical teaching assignments in that setting. It is the students’ responsibility to make their assigned teacher aware of the requirements for this assignment, and to schedule and complete the required components. Additional information about the fieldwork component of the course will be provided during the first few class meetings.

Final Project: Students will complete and present curriculum and assessment plans for two music courses (one performance-based course and one non-performance course) of their choice. These plans will incorporate many of the concepts that students will be learning about throughout the course. Students will present their plans to the class during the final two course meetings. More information about this project will be provided throughout the semester.

Grading

Assignment	Weight
Attendance and Participation	.15
Daily Assignments	.35
Fieldwork	.30
Final Project	.20

Grading Scale	
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59 & below	E

COURSE CALENDAR

<u>Date</u>	<u>Topic</u>
Week 1	Course Intro / Philosophy
Week 2	Curriculum Planning
Week 3	Planning Activities
Week 4	Lesson Planning
Week 5	Assessment Basics
Week 6	Assessment Tools
Week 7	Deciding What to Assess
Week 8	Classroom Management
Week 9	Classroom Management
Week 10	Teaching Beyond Performance
Week 11	Technology
Week 12	Technology
Week 13	Lifelong Musicianship
Week 14	Course Review

This syllabus is a guide. It may be varied as needed.