

DAA 1000 - Fundamentals of Dance

Spring 2018

Periods 6-7 — Tuesday/Thursday 12:50 - 2:45 — Section 14G1

Location: O'Connell Center Dance Studio Room 2450

Instructor: Meredith Farnum, McGuire Pavilion, T212

Office Hours: Tuesday 3:00-4:00 and by appointment - email: mereholl@ufl.edu or Canvas mail

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://www.registrar.ufl.edu/soc/201701/all/theadanc.htm>

Catalog Description

Practice and principles of fundamentals and stylistic characteristics common to ballet, jazz and modern dance.
(H) 3 credits

Fundamentals of Dance is designed to provide accessibility to the world of dance for all students, novice or pre-professional. Along with learning the rudiments of the dance techniques, with a focus on dance styles common to Western culture, you will discover the rich heritage, challenging discipline, fertile aesthetic, as well as your place in the vast spectrum of dance. There is truth in advertising – as once you are successful in this class, these fundamentals become the basis for achieving excellence in higher levels and making informed connections with how this art interacts with your life. The following objectives provide the direction for the course:

Objectives:

- To provide a student with the history, basic techniques, and contemporary references relevant to accessing a basic understanding of ballet, jazz and modern dance
- Enhance the mind/body connection through the application of sound biomechanical principles as they relate to dance, such as practicing proper alignment, learning basic human anatomy, and learning of alternative approaches to movement study. This knowledge will be directly applied to the various styles of dance learned in class
- Practice elements of performing and explore performance quality, discovering your own potential and personal style while developing your kinesthetic memory
- Experience, discuss and write about live dance performances

Dance Etiquette and Attire:

Dance is an art and requires personal discipline and motivation. Respect for other students and the instructor is of the utmost importance. When in class you will be attentive and active. Be aware of the appropriate times to talk and/or sit.

Attire should be form fitting, allowing the line of the body to be seen. Leotards and tights (leggings or jazz pants) are suitable for female students. *Dance* shorts can be worn, but only with tights.

For male students, form fitting shorts (compression shorts) or athletic pants with a form fitting T-shirt are suitable.

Form fitting warmers can be worn and should be removed after warm-up. Dance shoes are not required for this course, but socks are recommended. **No baggy sweats, shirts, pants or shorts. No street clothes or street shoes. No large jewelry, no chewing gum, no hats, and no loose hair.** Personal hygiene is expected and is its own reward. **You may lose points for improper attire, hair or attitude.**

Attendance Guide:

SoTD Dance Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Mindful participation is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins this will count as an absence.
- For extended health issues refer to the Injury and Illness Policy in the current SoTD Handbook (SoTD website)

Information on make-up work: Any make-up work requires proper and official documentation from professional sources and presented to the instructor in a timely fashion. To earn credit for an absence you must do two things:

- 1) Immediately after your return to class, turn in approved/legal documentation to instructor
- 2) Make-up the class with an approved assignment. All Make-up assignments for excused absences must be completed by the last day of classes of the semester.

There are no makeup classes for unexcused absences.

Attendance Policy:

MANDATORY. Participation is the only way to meet the objectives of this class. This requires you to be in class on time in the proper attire and with your attention focused on dance. Once in the studio, you should be warming up and stretching to prepare yourself for class.

- You must be present for all scheduled classes, plus required concerts, auditions, and events.
- It is your responsibility to know your schedule. Check your UF email & the dance studio bulletin boards. The instructor will only respond to UF email (ufl.edu)
- Each unexcused absence will result in a loss of ten (10) points.

- You are responsible for all material covered in class during your absence. You are advised to ask other students for material missed in class. It is not the teacher's responsibility to re-teach you when you are absent.
- Prolonged illness or injury may result in dropping the class. (An incomplete is rare.). • AN INCOMPLETE WILL NOT BE GIVEN WITHOUT MEDICAL DOCUMENTATION. If approved, College of Fine Arts Incomplete Contract must be signed by the Director, Instructor, and Student.
- You are tardy if you are not present for roll call. When late you must clear entry into class – it is at the instructor's discretion whether you will be allowed to participate in class if you are more than ten minutes late. This is for your own safety.
- Six (6) points will be deducted for being late or leaving early (for any reason)
- Other classes that schedule events during this class will be considered an absence and are not excused. Field trips with school events must be documented by the school and documentation must be sent directly to me. UF approved religious days are excused and do not need to be made-up. (Travel time not included.) Student is still responsible for material covered during their absence.
- If unable to dance, with instructor permission, you may 'actively' observe one time for full credit.
- You will complete an observation paper due at the end of class. Check with instructor for instructions. You may not receive credit for attendance if you arrive ten minutes into the scheduled class time.
- You may not use this time for napping or "study hall", otherwise it will be considered an absence.
- Absences without proper documentation from exams result in a **zero**. If you miss the final exam you cannot pass this course.
- You may not pass the course with 5 or more absences (excused or unexcused)

UF Absence Policy

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Please use the following locations for UF resources for physical and mental health care:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

Student online evaluation process

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Text:

The DAA1000 Handbook was prepared especially for this class and will be available online on Canvas. **Communication is very important. Please come to me with all questions and concerns throughout the semester. You can make an appointment or talk to me immediately before or after class about your progress or if you have any questions. If questions pertain to the information in this syllabus, I ask that you read your syllabus thoroughly before asking an intelligent question on clarification. You are encouraged to ask questions during class and if you need or want more feedback from the instructor, please do not be afraid to ask. Remember, unless you communicate and come to me directly, I will assume that you are satisfied and happy. I want you to have a great dance experience.**

Assignments and Tests

TOTAL POINTS TO EARN = 200

Attendance	100 points
Technique Evaluation	10 points
Performance Evaluation	10 points
Written Test (15 each)	30 points
Compare/Contrast Paper	10 points
Class Observation Paper	5 points
Midterm Project (in class)	15 points
Final Project	20 points

Grade Scale

A	200-186 points	100-93%
A-	185.99-180 points	92.99-90%
B+	179.99-172 points	89.99-86%
B	171.99-166 points	85.99-83%
B-	165.99-160 points	82.99-80%
C+	159.99-154 points	79.99-77%
C	153.99-146 points	76.99-73%

C-	145.99-140 points	72.99-70%
D+	139.99-134 points	69.99-67%
D	133.99-126 points	66.99-63%
D-	125.99-120 points	62.99-60%
E	119.99 points or lower	59% and below

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

ASSIGNMENT AND TESTS

– ALL PAPERS MUST BE HANDED IN AS A HARD COPY. NO EMAILED PAPERS WILL BE ACCEPTED!

Technique Evaluation - (10 points) An ongoing in-class evaluation primarily for checking our communication goals and your degree of successful effort. Absences could affect this grade.

Performance Evaluation - (10 point) This will include the choreography of three or four combination taught throughout the class. One combination will be chosen by each dancer to be performed on the final presentation day. You will be evaluated on your knowledge of the choreography, your ability to receive and apply creative feedback, your energy and enthusiasm for the performance quality of the piece and your actual performance during the show. Your absence during rehearsal or performance will affect your 10 points.

Written Test (30 points – 15 points each) There will be two written tests based on text and review and discussion during the class. The first will be a Principles Test on Chapters 1-4, in class exercises and handouts. The second will be a History Test on Chapters 5-6, in-class videos and handouts.

Compare and Contrast Paper (10 points) You are to write a compare and contrast paper on TWO live performances (SEE BELOW FOR APPROVED PERFORMANCES). No taped performances, so do not ask. The performances can be your choice. See the list of performances this Spring below or visit the websites listed above to find info about upcoming performances. Student tickets are available at the UFPA with a student ID. I recommend that you secure your tickets ASAP. Papers are due two weeks (fourth class) after the second performance. All papers must be a **minimum of three pages**, typed, double spaced. **You MUST hand in your ticket stubs in class. You MUST write your name and student ID on your ticket stubs. Points will be deducted for lack of ticket stubs. If a show does not require tickets you must hand in the front page of the program. NO!!!! full programs, PLEASE.**

Important websites for upcoming performances:

Center for the Performing Arts: www.performingarts.ufl.edu

UF College of Fine Arts main page: www.arts.ufl.edu

Class Observation Paper (5 points) You are to observe one basic, intermediate or advanced class and type a one page, double spaced paper on class content and personal impression. You must attend the entire class, take notes and have the instructor sign your notes at the end of class. Your notes will be handed in with a one page typed observation/opinion paper. Due dates are listed above.

Midterm Project (in class) (15 points) Based on discussions and related assignments, the instructor will inform the class on the details of this project, which will be worked on in-class. This project will provide you with the basics on how the class will proceed with the final project

Final Project (20 points) Groups of 3 -5 students will collaboratively choreograph a 1.5- 2 minute composition. It is up to you to choose your own group of dancers to work with. If you need assistance, let me know. There will be time in class available for working on projects, but also be prepared to meet outside of class if needed.

The time spent in class working on your project is part of participation/attire and will affect your final grade. Absences are discouraged during this time and will affect your final project grade. Groups can choose any one of the dance styles covered in class or a combination of dance styles. Everyone is expected and required to have input. This is a group project. It is about everyone in the group. Work Together! Make sure you exchange phone numbers/email addresses with other members in your group. Compositions will be presented to the rest of the class, friends and family on Apr 18. Also, every dancer needs to hand in a one page typed, double space journal on their final project experience. This is your final performance for this class. Include costumes, props (if needed) and whatever else your dance needs. Have FUN and be creative. This is your opportunity.

Final Project Evaluation : In-class work – 5 points

Choreography/ Costume/makeup/props – 5 points

Dress Rehearsal and Performance – 5 points

Journal – 5 points

Reading: You are required to keep up with the reading of the text. Material in the text will be continually referenced in class and we will also have lectures and discussions on each chapter. Read this syllabus thoroughly!

Makeup Papers for excused absences are **due one week after the show**(any dance performance, play or musical) that you are critiquing. You are to write a summary/review that is 1 page, typed, double spaced, 12 pt. Please write “Makeup Paper” under your name.

All papers that are written on performances that are at the end of the semester are **DUE NO LATER THAN Apr 24 by class time**. No papers will be accepted after this time.

Important Dates:

No classes – January 15: Martin Luther King, Jr. Day, March 5- March 10: Spring Break

Principle Test – February 13

Final Group Info due – February 15* see description below.

Class Observation due – March 15

History Test – March 22

Group Finals – Performance – Final Project Journal Paper due – April 24

Jan 9 - INTRO - Alignment/ Conditioning/ Flexibility - Read chapter 1.

Jan 11 - Feb 6 — Modern - Read chapters 2, 3 & 4- Principles test on Ch.

1- 4, all additional info via lectures on Feb 13.

Feb 1 & Feb 6 (In Class)– Mid-term Project

Feb 8 – Choose final project groups

Feb 15– Mid-term Project - 30 seconds due

Feb 15– Hand in list of dancers, music choice, style of dance and working title in class. This will count for 2

points towards your in-class portion of your final project grade. Here is the info that you will need to have:

Working Title (the title of your dance composition – can be changed later)

Choreographed and performed by: (list group members)

Music: “name of song” by (artist)

Style(s) of dance that your group has chosen

Feb 8 - Mar 1– Ballet – Read chapter 5

Mar 13– Apr 3 - Jazz – Read chapter 6. History Test on Ch 5-6, videos and lectures.

ABSENCES DISCOURAGED FROM THIS POINT ON:

Apr 5 – Choreography and Rehearsal Workshop - complete class combination and clean

Apr 10 & 12– Work in class on group projects/ run class combination – Performance Evaluation

Apr 17– Perform group pieces for class and critique dances / continue Performance evaluation – personal feedback – proof program and make final changes

Apr 19- Dress Rehearsal (run-through) – run show in order / view video of dress rehearsal (costumes are not required unless you have props that need to be rehearsed)

Apr 24– SHOW!! Final performance and **JOURNAL DUE**

ALL PAPERS FOR THE END OF THE SEMESTER SHOWS ARE DUE NO LATER THAN CLASS TIME

ON **Apr 24**. NO PAPERS WILL BE ACCEPTED AFTER THIS TIME.

ALL ABOVE DATES ARE SUBJECT TO VARIATION.

Approved Performances

Spring 2018

All events times and places subject to change

University of Florida Performing Arts
at Curtis M. Phillips Center for the Performing Arts

<http://performingarts.ufl.edu/events/>

McGuire Pavilion of Theatre and Dance, UF campus, next to Constans Theatre,

<http://arts.ufl.edu/in-the-loop/events/?types=2647>

Santa Fe College Fine Arts Hall Theatre

<http://www.sfcollege.edu/finearts/?section=hall>

Ticket information for all University of Florida Performing Arts (UFPA) events:

All ticket information including the specific dates that students can begin purchasing for each performance: <http://performingarts.ufl.edu/students/>

Tickets must be purchased in person at the Phillips Center Box Office (392-ARTS) or the University Box Office, one ticket per UF student present with his/her own ID. (Spouses of UF Students are not eligible!)

Tickets are typically \$10 - \$20 depending on the event. Check the website above for the CPA for more details. !

Ticket information for UF School of Theatre and Dance productions:

You will receive coupons for some SoTD productions, including plays that are not approved dance viewing. Consider these coupons a perk. A dance production coupon will also be included. Coupons are redeemed at University Box Office where regular student tickets may also be purchased. Be sure to bring your UFID.

Buy Theatre and Dance tickets:

Phone: Call the University Box Office at 352-392-1653

In person: Visit the University Box Office, located at the O'Connell Center, Gate 1 - window hours Tuesday-Friday 12:00-5:30pm, Saturday 10-2 (closed during home football games) <https://www.oconnellcenter.ufl.edu/events-tickets/box-office/>

Ticketmaster: Tickets are available online at ticketmaster.com.

Use one of the required performances and one outside performance for the compare and contrast paper. Or you can see both required performances for the paper. Any of the below performances can be used for a makeup paper for an excused absence. Unshowings can not be used for the compare and contrast paper.

Performance	Date	Time	Venue
SoTD Performances REQUIRED	(Choose One)		
Dance 2018 - <i>Stepping on the Audience: An Evening of Dance in Intimate Spaces</i>	Feb 9, 10, 14-17 Feb 11 & Feb 18	7:30pm 2:00pm	Black Box Theatre (McGuire Pavilion)

Performance	Date	Time	Venue
BFA Spring Dance Showcase	Apr 4 & 6 ---- Apr 8 ---- (program A)	7:30pm 2:00pm	McGuire Pavilion G-6 Studio
	Apr 5 & 7 ---- Apr 8 ---- (program B)	7:30pm 4:00pm	
	Community in Motion (free) Apr 7 ----	2:00pm	
Outside Performances	(Choose One)		
Tango Fire https://performingarts.ufl.edu/events/tango-fire/	Jan 19	7:30pm	UFPA
Ballet Boyz https://performingarts.ufl.edu/events/balletboyz/	Jan 31	7:30pm	UFPA
Dance Alive National Ballet-L'Amour https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-lamour/	Feb 14	7:30pm	UFPA
Pilobolus: Shadowland https://performingarts.ufl.edu/events/pilobolus-shadowland/	Feb 23	7:30pm	UFPA
Martha Graham Dance Company https://performingarts.ufl.edu/events/martha-graham-dance-company/	Mar 5	7:30pm	UFPA
Shen Yun https://performingarts.ufl.edu/events/shen-yun/	Mar 14-16	7:30pm	UFPA
Harn Museum of Dance (free)	Mar 17	1:00p - 4:00p	Harn Museum
Lil Buck and Jon Boogz https://performingarts.ufl.edu/events/lil-buck-and-jon-boogz-love-heals-all-wounds/	Mar 20	7:30pm	UFPA

Performance	Date	Time	Venue
Cinderella https://performingarts.ufl.edu/events/rodgers-and-hammersteins-cinderella/	Apr 5	7:30pm	UFPA
Dance Alive National Ballet: <i>The Ring</i> https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-the-ring/	Apr 7	7:30p	UFPA
A Chorus Line https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-the-ring/	Apr 22	7:30p	UFPA
UNSHOWINGS	(for makeup papers for excused absences)		
First Unshowing	Feb 2	10:40am - 12:35pm	G-6 Studio
Second Unshowing	Feb 26	6:30p - 8:30p	G-6 Studio
Adjudication #1	Mar 12	6:30p - finish	G-6 Studio
Adjudication #2	Mar 19	6:30p - finish	G-6 Studio
SOTD Plays and Musical	(optional or for makeup papers)		
Colored Museum	Jan 26, 27, Jan 30-Feb 3 — — — Jan 28 & Feb 4 —	7:30pm 2:00pm	Constans Theatre
Luna Gale	Mar 22-24 & Mar 27-30 — — — Mar 25 — — —	7:30pm 2:00pm	Black Box Theatre (McGuire Pavilion)
The Beaux Stratagem	Apr 13, 14 & Apr 18-21 — — — Apr 15 & 22 — —	7:30pm 2:00pm	Constans Theatre

Call or Check the following for updated information:

UF Box Office #: (352) 392-1653

SOTD Events page: <http://arts.ufl.edu/academics/theatre-and-dance/current-season/>

UF Performing Arts (Phillips Center) #: (352) 392-2787

<http://performingarts.ufl.edu/events/>

SFC Fine Arts Hall Theatre (352) 395-4181

<http://www.sfcollege.edu/finearts/?section=calendar>