

ARH 2531: Introduction to Asian Art

University of Florida, Spring 2018, Section-152H

Meeting Time: T Period 8-9 (3:00 pm- 4:55 pm); R Period 9 (4:05 pm- 4:55 pm)

Classroom: FAC 201

Prof. Guolong Lai (Email: glai@arts.ufl.edu)

Office: FAC 119; Tel: (352) 273-3072

Office Hours: Thursday Period 7 (1:55-2:45 pm) and by appointment

Course Description and Objectives

This course is an introductory survey of major artistic trends in Asia. We will be focusing on those of India, China, and Japan while also paying attention to other artistic developments in South, East, Southeast, West, and Central Asia. We will discuss important developments in style and subject matter, with major monuments of the arts of these three cultures as primary evidence. The course will be divided into three discrete sections: the arts of India, China, and Japan. Although these three Asian countries engaged in extensive cultural interchanges during the periods of time covered by this course, each region developed its own artistic styles and forms. The student will be expected to understand the major issues of the art of each culture and to discuss both the mutual influences and the many cultural and artistic differences between the three cultural traditions.

Course Format and Requirements

The class will be conducted as a series of slide-illustrated lectures. The student is responsible for taking three unit exams, and doing assigned readings in the textbook (see weekly schedule). Since much of the material presented in lectures cannot be readily obtained outside the classroom, your attendance in lecture is essential.

Examinations and Grades

There will be three unit exams. The format for all three exams will be essentially the same, and it will consist of term definitions, slide identification, slide comparison/contrast, and short essay questions. Although the exams will not be comprehensive you will need to have an understanding of previous material to do well on the successive exams. Most of material for the exams will be taken from class lectures and readings. The works for which you will be responsible can be found in the three books. We will provide slide lists of specific works and special terminologies for which you are responsible on the exams.

Class Attendance and Participation: (30%)

First Unit Exam: Indian Art: (20%)

Second Unit Exam: Chinese Art: (20%)

Third Unit Exam + final questions: Japanese Art: (30%)

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A	90–92 A-	87–89 B+	83–86 B	80–82 B-	77–79 C+
73–76 C	70–72 C-	67–69 D+	63–66 C	60–62 D-	59 & below E

Please note that a grade of C- or below will not count toward major requirements.

For more information, see <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

*Students are expected to participate in class discussions and turn in assignments on time.

*All papers should be printed, standard, and double-spaced; no assignments or papers will be accepted over email.

*Student's class participation is evaluated not according to the amount of talking that student does, but rather according to whether that student contributes thoughtfully and constructively, based on a careful consideration of the class reading assignments.

Other Important Information:

Make-Up Exams, extensions, and incomplete grade will be given ONLY in cases of emergencies or serious illnesses with proper documentation. In all other cases (Family obligations, religious holidays, disabilities etc.), extensions may be granted only if informed well BEFORE the deadline.

No cellular phone or laptop web-surfing during the class.

Disability accommodations can be requested by contacting the Office for Student Services, P202 Peabody Hall, 392-1261 and then bring the instructor the provided documentation.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

University Counseling Services

Contact information:

Counseling Center

Address:

301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Be assured that I want you to learn and to receive the best grades you deserve. So come to see me during my office hour or make an appointment to discuss any difficulty you have encountered in this course.

Required Textbook:

Roy C. Craven. *Indian Art: A Concise History*. Thames & Hudson, 1997.

Mary Tregear. *Chinese Art*. Thames & Hudson, 1997.

Joan Stanley-Baker. *Japanese Art* (Third Edition). Thames & Hudson, 2014.

Weekly Reading and Class Schedule:

India

Week 1 (1/9, 11): Introduction to Asian Art: geography, chronology and overview
The Indus Valley Civilization and Early Indian Art:

Craven Chapter 1-6.

Week 2 (1/16, 18): The Gupta Style and the Expansion of Buddhist Art:

Craven Chapter 7-8.

Week 3 (1/23, 25): Medieval Hindu Art:

Craven Chapter 9.

Week 4 (1/30, 2/1): Islamic Indian Art:

Craven Chapter 10-11.

Indian Art Exam (on Tuesday 2/6).

China

Week 5 (2/6, 8): Neolithic and Early Bronze Age China:

Tregear Chapter 1-2.

Week 6 (2/13, 15): Late Bronze Age China:

Tregear Chapter 3.

Week 7 (2/20, 22): Qin and Han Imperial Art:

Tregear Chapter 4.

Week 8 (2/27, 3/1): Buddhist Art and Tang China:

Tregear Chapter 5-6.

Week 9 (3/13, 15): Chinese Song and Yuan Painting:

Tregear Chapter 7-9.

Week 10 (3/20, 22): Chinese Ming and Qing:

Tregear Chapter 10-12.

Chinese Art Exam (on Tuesday 3/27)

Japan

Week 11(3/27, 29): The Jomon, Yayoi, Kofun Periods:

Stanley-Baker Chapter 1-2.

Week 12 (4/3, 5): The Asuka, Nana Heinan Periods:

Stanley-Baker Chapter 3-4.

Week 13 (4/10, 12): The Kamakura and Muromachi Periods:

Stanley-Baker Chapter 5.

Week 14 (4/17, 19): The Momoyama and Edo Periods:

Stanley-Baker Chapter 6.

Week 15 (4/24): Japanese Modern Period:

Stanley-Baker Chapter 7-8.

Japanese Art Exam (on Tuesday 4/24)

Additional Readings will be assigned from the materials on reserve.

Selected References

Sherman E. Lee, *A History of Far Eastern Art*, 5th edition, Abrams, 1994.

India

Dehejia, Vidya. *Indian Art*, Phaidon Press, 1997

Mitter, Partha. *Indian Art*, 2001.

Huntington, Susan, and John C. Huntington. *The Art of Ancient India*. 1985

China

Barnhart, Richard, et al. *Three Thousand Years of Chinese Painting*. New Haven: Yale University Press, 1997.

Thorp, Robert, and Richard Vinograd. *Chinese Art and Culture*. Prentice Hall and Abrams, 2001,

Sullivan, Michael. *Arts of China*. Berkeley: University of California Press, 2000

Clunas, Craig. *Art in China*, 1997.

Japan

Mason, Penelope. *History of Japanese Art*, 2004

Akiyama, Terukazu. *Japanese Painting*, Geneva, 1961.

Noma, Seiroke. *The Arts of Japan*, two vols., 2003.