

# **Scene Painting THE 5079**

**Spring 2018**

**The University of Florida – College of Fine Arts**

**School of Theatre & Dance**

**Instructor: Professor Mihai Ciupe**

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**Course Meets:** Tuesday and Thursday- Period 2-3, Constans Theatre

**Office Hours:** Wednesday, Period 6-7

**Office:** Room 206

**E-mail:** mciupe@ufl.edu

**Course Objectives:** -to learn about the techniques, tools, language, and method of scenic artists.

-to provide a laboratory for the practice of scenic painting procedures.

-to develop basic skills in color mixing, representing different textures and representing the volume by using the light and the shadow.

**Text:** *Scenic Art for the Theatre* by Susan Crabtree and Peter Beudert  
Focal Press 1998 ISBN 0-240-80187-3

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

## **Required Materials**

-full set of Rosco scenic lining brushes.

## **Attendance**

This class consists of lectures and presentations as well as intense studio work. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance, assignments and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>  
Be prepared to paint each class session.

## **Due Dates**

Projects are due at the start of class time and will be critiqued during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval it will be regarded as a failure.

## **Assignments**

- Three painting projects to be done on a personal scenic flat that will be built in class.
  - 1. two entablatures. One in marble and one in wood
  - 2. drapery
  - 3. a poster of choice. Prior approval of instructor is required.

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## ***Week I***

### **Jan. 9**

-discussion on Syllabus: orientation, overview, objectives.

### **Jan. 11**

the designer/scenic artist relationship  
-Studio work

**Chapter 1-2**

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*Week II*

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**Jan. 16**

-tools and the paint shop  
-Studio work

**Chapter 3-5**

**Jan. 18**

-color mixing and color theory  
-Studio work

**Chapter 6**

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*Week III*

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**Jan. 23**

Studio work

**Chapter 7**

**Jan. 25**

applying techniques  
**-demonstration: faux finishes: wood and marble**  
Studio work, **Project 1**

**Chapter 9**

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*Week IV*

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**Jan. 30**

Studio work, **Project 1**

**Chapter 10**

**Feb. 1**

Studio work, **Project 1**

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*Week V*

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**Feb. 6**

Studio work, **Project 1**

**Feb. 8**

**-demonstration: entablature**  
Studio work, **Project 1**

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*Week VI*

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**Feb. 13**

Studio work, **Project 1**

**Feb. 15**

Studio work, **Project 1**

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*Week VII*

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**Feb. 20**

**Project #1 due; Class presentation and critique**

**Feb. 22**

**-demonstration: Drapery**  
Studio work, **Project 2**

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*Week VIII*

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**Feb. 27**

Studio work, **Project 2**

**March 1**

Studio work, **Project 2**

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*Week IX*

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*SPRING BREAK*

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*Week X*

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**March 13**

Studio work, **Project 2**

**March 15**

Studio work, **Project 2**

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*Week XI*

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**March 20**

Studio work, **Project 2**

**Chapter 12-13**

**March 22**

**Project 2 due; Class presentation and critique**

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*Week XII*

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**March 27**

**-demonstration: laying out a graphic**

*Chapter 8*

Studio work, **Project 3**

**March 29**

Studio work, **Project 3**

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*Week XIII*

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**April 3**

Studio work, **Project 3**

**April 5**

Studio work, **Project 3**

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*Week XIV*

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**April 10**

Studio work, **Project 3**

**April 12**

Studio work, **Project 3**

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*Week XV*

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**April 17**

Studio work, **Project 3**

**April 19**

Studio work, **Project 3**

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*Week XVI*

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**April 24**

Studio work, **Project 3**

**April 26**

**Project #3 due; Class presentation and critique**

<b><u>Grading:</u> Projects</b>	<b>25% each</b>
<b>Class Participation</b>	<b>25%</b>
<b>Total</b>	<b>100%</b>

**Grading will be based upon presentation quality, composition, and perceived growth in the painting process and research skills.**

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.