Scene Painting THE 5079  
Spring 2018  
The University of Florida – College of Fine Arts  
School of Theatre & Dance  
Instructor: Professor Mihai Ciupe

Course Meets: Tuesday and Thursday- Period 2-3, Constans Theatre  
Office Hours: Wednesday, Period 6-7

Office: Room 206  
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Course Objectives: -to learn about the techniques, tools, language, and method of scenic artists.  

-to provide a laboratory for the practice of scenic painting procedures.  

-to develop basic skills in color mixing, representing different textures and representing the volume by using the light and the shadow.

Text: Scenic Art for the Theatre by Susan Crabtree and Peter Beudert  

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Required Materials

-full set of Rosco scenic lining brushes.
**Attendance**
This class consists of lectures and presentations as well as intense studio work. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance, assignments and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
Be prepared to paint each class session.

**Due Dates**
Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval it will be regarded as a failure.

**Assignments**
- Three painting projects to be done on a personal scenic flat that will be built in class.
  - 1. two entablatures. One in marble and one in wood
  - 2. drapery
  - 3. a poster of choice. Prior approval of instructor is required.

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**Week 1**

**Jan. 9**
-discussion on Syllabus: orientation, overview, objectives.

**Jan. 11**
the designer/scenic artist relationship
- Studio work
**Week II**

**Jan. 16**
- tools and the paint shop
- Studio work

Chapter 3-5

**Jan. 18**
- color mixing and color theory
- Studio work

Chapter 6

**Week III**

**Jan. 23**
Studio work

Chapter 7

**Jan. 25**
applying techniques

- *demonstration: faux finishes: wood and marble*

Studio work, Project 1

Chapter 9

**Week IV**

**Jan. 30**
Studio work, Project 1

Chapter 10

**Feb. 1**
Studio work, Project 1

**Week V**

**Feb. 6**
Studio work, Project 1

**Feb. 8**
- *demonstration: entablature*

Studio work, Project 1
Week VI

Feb. 13
Studio work, Project 1

Feb. 15
Studio work, Project 1

Week VII

Feb. 20
Project #1 due; Class presentation and critique

Feb. 22
-demonstration: Drapery
Studio work, Project 2

Week VIII

Feb. 27
Studio work, Project 2

March 1
Studio work, Project 2

Week IX

SPRING BREAK

Week X

March 13
Studio work, Project 2

March 15
Studio work, Project 2
Week XI

March 20
Studio work, Project 2  Chapter 12-13

March 22
Project 2 due; Class presentation and critique

Week XII

March 27
*demonstration: laying out a graphic  Chapter 8
Studio work, Project 3

March 29
Studio work, Project 3

Week XIII

April 3
Studio work, Project 3

April 5
Studio work, Project 3

Week XIV

April 10
Studio work, Project 3

April 12
Studio work, Project 3
Week XV

April 17
Studio work, Project 3

April 19
Studio work, Project 3

Week XVI

April 24
Studio work, Project 3

April 26
Project #3 due; Class presentation and critique

Grading: Projects 25% each
Class Participation 25%
Total 100%

Grading will be based upon presentation quality, composition, and perceived growth in the painting process and research skills.

Please refer to your student handbook for the University’s honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.