

**University of Florida**  
School of Music  
MVW 3970 and 4971  
*Junior and Senior Recital*  
Spring 2018 (1 credit)

**Dr. Kristen Stoner**  
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**Purpose:**

To prepare and perform a solo flute recital to the best of our abilities.

**Materials:**

Students will need a flute, a stand (for home practice and rehearsal), a metronome, and a tuner. Music will be provided by the professor.

**Description:**

This course helps the student to prepare for a solo recital performance, requiring extra time and effort for both the student and the professor, beyond studio lessons (MVW 3431 or 4441) This includes recital jury preparation, dress rehearsals, and any additional rehearsals that may be required leading up to the performance. The course also includes the professor's time after the recital to prepare video or audio recordings to preserve the performance.

**Missed class policy:**

If a student must miss a rehearsal, he or she must contact the professor at least 24 hours in advance if at all possible. Excused absences include absences due to illness or family emergency, or required exam for another course (if scheduled *during* our rehearsal). Because we only rehearse once a week, regular attendance is expected and MANDATORY.

**Requirements:**

Preparedness for and attendance of each lesson and rehearsal (regular practice outside of rehearsal is *required*)

Performances: scheduled individually for each student.

**Grading:**

Students' semester grades will be based entirely on attendance, preparation, and the final performance. For each unexcused absence, your final grade will be lowered (A becomes A-, A- becomes B+, etc...) Regular tardiness will also negatively impact your grade – 3 tardies will equal one unexcused absence. If you are ever in question about your current grade, please consult the professor.

\* Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

\*\*Rehearsals with your pianist should begin one month prior to the recital date. The recital jury should take place no later than two before the recital date, and should be scheduled to accommodate the faculty committee's and the pianist's schedules. The jury does not need to include the chamber ensemble. At the jury, the student should provide a program, complete with original program notes, for the committee to proofread. The final edited program should be submitted to the front office two weeks prior to the recital.