

History of Architecture and Decor THE 5287

Spring 2018

The University of Florida – College of Fine Arts

School of Theatre & Dance

Instructor: Professor Mihai Ciupe

Course Meets: Monday and Wednesday, Period 4-5, Room 219

Office Hours: Wednesday – Period 6-7

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Course Objectives:

- to develop an understanding of the evolution of the different distinctive architectural styles;
- to develop the ability to distinguish between different architectural styles; to become familiar with the architectural terms.

Recommended Readings:

The Elements of Style: An Encyclopedia of Domestic Architectural Detail by Stephen Calloway

HISTORY OF INTERIOR DESIGN & FURNITURE by Robbie G. Blakemore

Furniture: World Styles from Classical to Contemporary by Judith Miller

HISTORY OF INTERIOR DESIGN AND FURNITURE: FROM ANCIENT EGYPT TO NINETEENTH-CENTURY EUROPE by ROBBIE G. BLAKEMORE

Attendance

This class consists of material presented during lectures and presentations. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance and make-up exams, assignments, and other work in this course are

consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Academic Honesty

University of Florida expects its students to be honest in all their academic work. Failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.

Student with disabilities

I will try my best to accommodate any student with a disability. For The University of Florida's complete policy visit <http://www.dso.ufl.edu/stg/>

Week I

Jan. 8

- discussion about the class
- Questions about the Syllabus and about the class

Jan. 10

Ancient Egypt

Week II

Jan. 15

Martin Luther King Jr. Day

Jan. 17

Greece: The Classics

Week III

Jan. 22

The Architecture of Roman Empire

Jan. 24

EXAM No.1

Week IV

Jan. 29 – Instructor is out of town in a recruiting trip to Chicago

Jan. 31

The Middle Ages and Byzantine Period

Week V

Feb. 5

The Romanesque Period

Feb. 7

Gothic Architecture

Week VI

Feb. 12

Gothic Architecture

Feb. 14

EXAM No.2

Week VII

Feb. 19

Renaissance Architecture

Feb. 21

Baroque Architecture

Week VIII

Feb. 26

Baroque Architecture

Feb. 27

Rococo

Week IX

SPRING BREAK

Week X

March 12

EXAM No.3

March 14

American Colonial Architecture

Week XI

March 19

19th century: Neo- Classicism

March 21

Empire

Week XII

March 26

Greek Revival Architecture

March 28

Victorian Architecture

Week XIII

April 2

19th century Architectural Applications of Iron and Steel Construction

April 4

Arts and Craft Movement

Week XIV

April 9

Art Nouveau

April 11

Neo Gothic

Week XV

April 16

EXAM No.4

April 18

Art Deco

Week XVI

April 23

20th Century Architecture

April 25

20th Century Architecture

Turn in the visual dictionary

Grade Breakdown:

Assignment	Percent of Grade
Exam #1	15%
Exam #2	15%
Exam #3	15%
Exam #4	15%
Visual Dictionary	25%
Class Participation	15%
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	100%

Grading Policy Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.