

# **History of Architecture and Decor THE 4285**

## **Spring 2018**

**The University of Florida – College of Fine Arts**

**School of Theatre & Dance**

**Instructor: Professor Mihai Ciupe**

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**Course Meets:** Monday and Wednesday, Period 4-5, Room 219

**Office Hours:** Wednesday – Period 6-7

**Office:** Room 206, Ph. 273-0509

**E-mail:** mciupe@ufl.edu

### **Course Objectives:**

- to develop an understanding of the evolution of the different distinctive architectural styles;
- to develop the ability to distinguish between different architectural styles; to become familiar with the architectural terms.

### **Recommended Readings:**

*The Elements of Style: An Encyclopedia of Domestic Architectural Detail* by Stephen Calloway

*HISTORY OF INTERIOR DESIGN & FURNITURE* by Robbie G. Blakemore

*Furniture: World Styles from Classical to Contemporary* by Judith Miller

*HISTORY OF INTERIOR DESIGN AND FURNITURE: FROM ANCIENT EGYPT TO NINETEENTH-CENTURY EUROPE* by ROBBIE G. BLAKEMORE

### **Attendance**

This class consists of material presented during lectures and presentations. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance and make-up exams, assignments, and other work in this course are

consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## **Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center:  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

## **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## **Academic Honesty**

University of Florida expects its students to be honest in all their academic work. Failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.

## **Student with disabilities**

I will try my best to accommodate any student with a disability. For The University of Florida's complete policy visit <http://www.dso.ufl.edu/stg/>

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### *Week I*

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#### **Jan. 8**

- discussion about the class
- Questions about the Syllabus and about the class

#### **Jan. 10**

Ancient Egypt

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### *Week II*

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#### **Jan. 15**

**Martin Luther King Jr. Day**

**Jan. 17**

Greece: The Classics

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*Week III*

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**Jan. 22**

The Architecture of Roman Empire

**Jan. 24**

**EXAM No.1**

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*Week IV*

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**Jan. 29 – Instructor is out of town in a recruiting trip to Chicago**

**Jan. 31**

The Middle Ages and Byzantine Period

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*Week V*

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**Feb. 5**

The Romanesque Period

**Feb. 7**

Gothic Architecture

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*Week VI*

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**Feb. 12**

Gothic Architecture

**Feb. 14**

**EXAM No.2**

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*Week VII*

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**Feb. 19**

Renaissance Architecture

**Feb. 21**

Baroque Architecture

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*Week VIII*

**Feb. 26**

Baroque Architecture

**Feb. 27**

Rococo

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*Week IX*

*SPRING BREAK*

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*Week X*

**March 12**

**EXAM No.3**

**March 14**

American Colonial Architecture

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*Week XI*

**March 19**

19<sup>th</sup> century: Neo- Classicism

**March 21**

Empire

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*Week XII*

**March 26**

Greek Revival Architecture

**March 28**

Victorian Architecture

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*Week XIII*

**April 2**

19<sup>th</sup> century Architectural Applications of Iron and Steel Construction

**April 4**

Arts and Craft Movement

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*Week XIV*

**April 9**

Art Nouveau

**April 11**

Neo Gothic

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*Week XV*

**April 16**

**EXAM No.4**

**April 18**

Art Deco

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*Week XVI*

**April 23**

20<sup>th</sup> Century Architecture

**April 25**

20<sup>th</sup> Century Architecture

**Turn in the visual dictionary**

**Grade Breakdown:**

<b>Assignment</b>	<b>Percent of Grade</b>
Exam #1	15%
Exam #2	15%
Exam #3	15%
Exam #4	15%
Visual Dictionary	25%
Class Participation	15%
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	100%

<b>Grading Policy Score</b>	<b>Percent</b>	<b>Grade</b>	<b>Grade Points</b>
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

**Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.**

This syllabus is subject to change during the semester.