History of Architecture and Decor THE 4285
Spring 2018
The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Monday and Wednesday, Period 4-5, Room 219
Office Hours: Wednesday – Period 6-7
Office: Room 206, Ph. 273-0509
E-mail: mciupe@ufl.edu

Course Objectives:
-to develop an understanding of the evolution of the different distinctive
architectural styles;
-to develop the ability to distinguish between different architectural styles; to
become familiar with the architectural terms.

Recommended Readings:
The Elements of Style: An Encyclopedia of Domestic Architectural Detail by
Stephen Calloway

HISTORY OF INTERIOR DESIGN & FURNITURE by Robbie G. Blakemore

Furniture: World Styles from Classical to Contemporary by Judith Miller

HISTORY OF INTERIOR DESIGN AND FURNITURE: FROM ANCIENT EGYPT
TO NINETEENTH-CENTURY EUROPE by ROBBIE G. BLAKEMORE

Attendance
This class consists of material presented during lectures and presentations.
Attendance is required. Absences will affect your final grade, which will be
lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will
equal one absence. An excused absence requires documentation of circumstances
defined as excused by the university, or instructor approval. Four unexcused
absences will result in a failing grade in this class. Requirements for class
attendance and make-up exams, assignments, and other work in this course are
consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

**Counseling and Wellness Center**
Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Course Evaluation**
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

**Academic Honesty**
University of Florida expects its students to be honest in all their academic work. Failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.

**Student with disabilities**
I will try my best to accommodate any student with a disability. For The University of Florida’s complete policy visit http://www.dso.ufl.edu/stg/

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**Week I**

Jan. 8
- discussion about the class
- Questions about the Syllabus and about the class

Jan. 10
Ancient Egypt

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**Week II**

Jan. 15  Martin Luther King Jr. Day
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<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>Jan. 17</td>
<td>Greece: The Classics</td>
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<tr>
<td>Jan. 22</td>
<td>The Architecture of Roman Empire</td>
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<tr>
<td>Jan. 24</td>
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<td>Jan. 31</td>
<td>trip to Chicago</td>
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<td>The Middle Ages and Byzantine Period</td>
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<td>Feb. 5</td>
<td>The Romanesque Period</td>
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<td>Feb. 7</td>
<td>Gothic Architecture</td>
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<td>Feb. 14</td>
<td>EXAM No.2</td>
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<td>Feb. 19</td>
<td>Renaissance Architecture</td>
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<td>Feb. 21</td>
<td>Baroque Architecture</td>
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Week VIII

Feb. 26
Baroque Architecture

Feb. 27
Rococo

Week IX

SPRING BREAK

Week X

March 12
EXAM No.3

March 14
American Colonial Architecture

Week XI

March 19
19th century: Neo- Classicism

March 21
Empire

Week XII

March 26
Greek Revival Architecture

March 28
Victorian Architecture
Week XIII

April 2
19th century Architectural Applications of Iron and Steel Construction

April 4
Arts and Craft Movement

Week XIV

April 9
Art Nouveau

April 11
Neo Gothic

Week XV

April 16
EXAM No.4

April 18
Art Deco

Week XVI

April 23
20th Century Architecture

April 25
20th Century Architecture
Turn in the visual dictionary
Grade Breakdown:

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Please refer to your student handbook for the University’s honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.