

**University of Florida School of Music**  
MVW 1411, 2421, 3431, 4441, MVO 6460 (2-3 credit hours)  
*Applied Flute Syllabus*  
Spring 2018

**Dr. Kristen Stoner**  
Professor of Flute  
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**Abigail Helton**, Graduate Assistant

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**Objectives/Goals:** To enhance understanding of and performance capabilities of flute repertoire (including solo literature, etudes, and orchestral excerpts) through regular practice, lessons, peer reviews in studio class, and research. To develop musically and professionally through study of appropriate interpretation, phrasing, articulation, tone production, posture, and historical style. To create well-rounded, knowledgeable, and exceptionally expressive flutists.

**Materials:** Students will need a flute, music stand for practicing, metronome, tuner, and original copies of the repertoire agreed upon at the beginning of the semester. Students should also maintain a spiral notebook (provided) containing all flute-related materials for each semester, including practice and lesson logs. There is no specific required text for this course, each student will be learning different solos and etudes.

**Description:** Each student will receive one 50-minute individual lesson each week (a total of 13 lessons). Students should practice regularly and have all assigned materials prepared prior to the lesson time. The entire flute studio will meet on Mondays (as indicated on the Flute Studio Schedule) to work on performance skills. **Attendance at these classes and at all lessons is mandatory.** Students must be available during 6<sup>th</sup> period on Mondays to attend flute studio class and area recitals. Music majors must also be available on Fridays 6<sup>th</sup> for convocations.

**Cancelled lesson policy:** If a student feels unprepared or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the professor may make up the lesson at her discretion and availability. Occasionally the professor may have obligations, such as performances or recruiting, which will require her to reschedule lessons with students.

**Whatever the reason, if a student knows he/she will miss a lesson, the professor must be contacted prior to the lesson time.** Be aware that canceling lessons for reasons other than illness or family emergency will affect your grade.

**REQUIRED ATTENDANCE:**

**EACH FLUTE MAJOR WILL ATTEND SOLO RECITALS BY FLUTE STUDENTS, GUEST ARTISTS, AND BY DR. STONER**

**THE FLUTE STUDIO NONET WILL PERFORM AS AN ENSEMBLE AT THE FFA CONVENTION, in ORLANDO, JAN. 28th AT 9:00 AM.**

**Requirements:**

1. preparedness for and attendance of each lesson (regular practice outside of lesson **required, between 2-4 practice hours a day for majors and 1-2 hours a day for minors**) For students who have trouble managing their practice time, weekly practice reports may be required by the professor as part of the lesson grade
2. attendance of flute studio class, area recitals, convocations, and student recitals during 6<sup>th</sup> period
3. attendance of all flute student recitals, visiting artist recitals, and woodwind faculty recitals. If you must miss a flute-related event, contact Dr. Stoner as soon as possible to determine if your absence will be excused.
4. each student in flute studio must play a jury at the end of each semester, unless he/she has given a solo recital during the semester
5. students will write constructive comments for performers in flute studio class
6. All music majors must perform once publicly per semester, in a Woodwind Area Recital, Concerto Competition, solo recital, or visiting artist masterclass, in addition to the Collaborative Creations Concert.
7. students must arrange for an accompanist to attend lessons prior to performances (this will cost money – be prepared)
8. students will listen to available recordings of works they are studying – this will be included in lesson preparation grade
9. note – not all lesson assignments will be performance-based. If a text or article is appropriate to the repertoire being studied, it may also be assigned and included in the lesson preparation grade
10. if a student is planning a recital, follow the School of Music Guidelines for recital programming, in consultation with your professor.
11. After the end-of-semester jury, a brief meeting will be scheduled to discuss the jury performance, the student's progress, and plan future repertoire.
12. Behave professionally and respectfully in the School of Music (classes, rehearsals, and performances) as an ambassador of the UF Flute Studio.
13. Cell phones must be turned off during all events, including lessons, Woodwind Area Recitals and studio class.
14. Maintain and bring to each lesson as spiral notebook detailing practice sessions (time/day/goals/accomplishments), listening log, and lesson comments.

### **Communication**

Please respond promptly to all communications from Dr. Stoner and Abigail Helton. Please use either email or text message to contact us with questions. Facebook Messenger is not an appropriate venue for official UF business (important questions or scheduling issues, etc.) and may not be answered.

**Spring Semester Service/Performance Project:** Each student registered for studio will perform at a venue off-campus, for a non-traditional audience, in either a service or social setting. Video of the performance should be submitted to Dr. Stoner to verify performance. Students may perform solo or in an ensemble, for at least 15 minutes (it's longer than you think!). Example ideas: play in a coffee shop or restaurant (with permission), homeless shelter, school, do a concert fundraiser for a charity of your choice, etc. Have fun, lift someone's spirits, inspire some kiddos, and share your musical talents!

### **Grading:**

Lesson preparation:	50% (weekly grades given at each lesson) The two lowest weekly grades will be dropped. The flute notebook is part of this grade.
Jury or recital:	30% (average of grades given by faculty)
Studio class:	20% (attendance and preparation) Service/Performance Project is part of this grade.

Please note: only consistently EXCEPTIONAL work will be awarded a grade of A. If you are in doubt about your current grade, please consult with Dr. Stoner.

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

**Accommodations for Students With Disabilities:** For students with disabilities to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

### **Academic Honesty**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty:  
<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct:  
<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

### **University Counseling Services**

Contact information:

#### **Counseling Center**

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

**Note:** Due to the physical nature of performing any instrument, please be aware that it may be necessary for the professor to touch you to demonstrate certain techniques during lessons. Please inform the professor if you are ever uncomfortable.