

THE 4111: History of Theatre on Stage 2 - sec. 0237

Spring Semester 2018
MWF 4 (10:40-11:30 am)
NZH 112

Office Hours: M/TH/F 5 and by appointment

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This course continues THE 4110, presenting an overview of the history of dramatic literature and stage performance from 18th-century Europe to present-day world theatre, spanning about 250 years. We will be discussing periods in roughly chronological order, concentrating on culture, plays, place, and performance practices of each era. The aim of the class is to give students a solid working knowledge of world theatrical history in the context of the social and artistic movements within which performance in its many forms has existed, and to convey an understanding of theatre as an art molded through the centuries by a vigorous interchange of culture, aesthetics, and politics.

Required Texts:

- Gainor, Garner, Puchner, eds. *Norton Anthology of Drama, Vol. 2*, 2nd edition. 2014. ISBN 9780393921519.
- Nottage, Lynne. *Ruined*. 2009. ISBN 9781559363556. (Not in UF bookstore).
- Various online texts on Canvas in Adobe PDF format.

Course Website: elearning.ufl.edu

Log into the e-Learning system **Canvas** with your Gatorlink ID and password. You will see THE 4111 as one of your courses.

Attendance:

Class attendance is mandatory. An Attendance record is passed around every class. You may miss class three times without consequences; every further absence deducts 15 points from attendance total. If you are more than 15 minutes late to class, you are absent for that session. If you come late a lot, that may also result in a cumulative count of absence. **PLEASE NOTE: If you make 0 points in attendance/participation, you may fail the course, regardless of actual total points.**

Reading Responses:

All play readings (see bold titles on syllabus calendar) have an associated reading response that can be completed online until the class period in which the play is discussed.

Quizzes:

Quizzes will be posted on Canvas, engaging material covered in class and in the readings. They are taken out of class, but the window of opportunity is very limited. Exact times will be discussed in class.

Manifesto for a Theatre of the Future:

In 300-500 words, write a manifesto (a theoretical declaration of principles) for your theatre of the 21st century. You can find more about this assignment on Canvas under the “Manifesto” Assignment. Completed manifestos will be presented in class on April 6.

Creative Project:

Students will complete a group project with both creative and research components. You will present the results of your work at the end of the semester. Details are forthcoming.

GRADING:

Attendance/Participation	90 points
Group Project Presentation	100 points
Group Project Paper	100 points
Quizzes (3)	120 points
Manifesto Assignment	40 points
Reading Responses (11)	<u>110 points</u>
TOTAL POSSIBLE POINTS	560 points

A	512-560	C	400-427
A-	498-511	C-	386-399
B+	484-497	D+	372-385
B	456-483	D	344-371
B-	442-455	D-	337-343
C+	428-441	E	below 336

NOTE: Grading scale is calculated in proportion to the 100-point scale

Attendance at Performances:

By decision of the faculty in the School of Theatre and Dance, the following statement is included on all departmental syllabi: *Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required. Attendance at all related events is encouraged.*

Class Demeanor:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum.

Computers in the Classroom:

Students are permitted to bring computers to the classroom in order to take notes and find online references. Students are STRONGLY discouraged from using their computers for social networking during class. Frivolous computer use will result in serious grade deductions.

Students Requiring Accommodations:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be

presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center:

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Calendar (Subject to Change):

<u>Date</u>	<u>In Class</u>	<u>Assignments/Readings</u>
		Page numbers refer to Norton Anthology of Drama. There is a quiz for each of the play readings listed below.
Week One:		
Monday, 1/8	Welcome / Introduction	
Wednesday, 1/10	The 18th Century Stage	
Friday, 1/12	Romanticism	
Week Two:		
Monday, 1/15	MLK Day - No Class	
Wednesday, 1/17	Beginnings of American Theatre	
Friday, 1/19	Melodrama	<i>The Octoroon</i> (PDF on Canvas)
Week Three:		
Monday, 1/22	Popular Theatre in the U.S.	
Wednesday, 1/24	Popular Theatre in Europe	
Friday, 1/26	Emergence of the Modern Theatre	<i>Woyzeck</i> (93)

Week Four:

Monday, 1/29	Naturalism and Realism	
Wednesday, 1/31	Constantine Stanislavski	
Friday, 2/2	Anton Chekhov	<i>The Cherry Orchard (392)</i>

Quiz #1 (through Stanislavski) – Quiz will be available Saturday morning at 9:00 am.**Week Five:**

Monday, 2/5	Anti-Realism	
Wednesday, 2/7	Expressionism and Symbolism	
Friday, 2/9	Sophie Treadwell	<i>Machinal (578)</i>

Week Six:

Monday, 2/12	The Modern Director	
Wednesday, 2/14	Luigi Pirandello	<i>Six Characters... (533)</i>
Friday, 2/16	From Syndicate to Provincetown	

Week Seven:

Monday, 2/19	Eugene O'Neill	
Wednesday, 2/21	Susan Glaspell	<i>Trifles (519)</i>
Friday, 2/23	Antonin Artaud and Theatre of Cruelty	

Week Eight:

Monday, 2/26	Traditional African Theatres	
Wednesday, 2/28	Contemporary African Theatre	<i>Song of Death (997)</i>
Friday, 3/2	Advent of the Musical	

Week Nine: Spring Break**Week Ten:**

Monday, 3/12	Brecht and Epic Theatre	
Wednesday, 3/14	Brecht's Practice	<i>Mother Courage... (PDF on Canvas)</i>
Friday, 3/16	America after 1945	

Quiz #2 (through Brecht) – Quiz will be available Saturday morning at 9:00 am.**Week Eleven:**

Monday, 3/19	America after 1945 – Miller, Williams, Albee	
Wednesday, 3/21	Europe after 1945	
Friday, 3/23	Samuel Beckett and Absurdism	<i>Waiting for Godot (1016)</i>

Week Twelve:

Monday, 3/26	The American avant-garde, 1950s-1970s	
Wednesday, 3/28	Latino Theatre	<i>Los Vendidos (PDF on Canvas)</i>
Friday, 3/30	African-American Theatre	

Week Thirteen:

Monday, 4/2	African-American Theatre	<i>Ruined</i>
Wednesday, 4/4	The European avant-garde, 1960s-1990s	
Friday, 4/6	Manifesto Discussion	<u><i>Manifestos Due</i></u>

Week Fourteen:

Monday, 4/9

Contemporary Theatre

Wednesday, 4/11

Contemporary Theatre

Friday, 4/13

Contemporary Theatre

Week Fifteen:

Monday, 4/16

Group Presentations

Wednesday, 4/18

Group Presentations

Friday, 4/20

Group Presentations

Week Sixteen:

Monday, 4/23

Group Presentations / Quiz Review / Wrap-up

Quiz #3 will be available Monday afternoon.

Wednesday, 4/25

No Class - SOTD Performance Day