Arts in Medicine Graduate Practicum HUM 6942, Sections 07H3 (ARM) and 153B (AMM) Credit Hours: 3

Spring 2018

Contact Times and Locations: Online Course
Course Website: http://lss.at.ufl.edu

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Course Goals and Objectives

By the end of this course, students will be able to do the following:

- Recognize and identify administrative structures that support arts in medicine programs, specifically those at the student's practicum site.
- Demonstrate the ability to apply professional-level practices through collaboration, recognition of barriers, and implementation of decision-making and problem-solving skills in the arts in healthcare setting.
- Demonstrate advanced levels of self-directed practice evidenced by site supervisor evaluations and reporting of patient contact and administrative activities.
- Engage in critical self-reflection measured through writing and reporting assignments (Interaction Reports) and demonstrated through the development of personal approaches to arts in medicine (e.g., Discussion Board posts/comments, Creative Blog).
- Produce graduate level academic Literature Review relevant to the populations at the student's Practicum Site.

Required Texts

All course materials will be available through eLearning or accessible through the UF library system with VPN access.

Course Schedule

Note: This schedule is subject to change. Please refer to the syllabus and materials in eLearning for the most current course schedule.

Course Week Practicum Week	Due Dates	Topics	Assignments
Tracticalli Week	Dates		
1	1/7	Introductions	1. Practicum Discussion #1 (Introductions)
1/3 – 1/7	11:59*		2. Create course call schedule
			3. Submit Goals Table for Practicum
			4. Submit Practicum Site Form
2	1/14	Exploring Views	1. Practicum Discussion #2 (Exploring Views in
1/8 – 1/14		in Arts in	Arts in Healthcare
		Healthcare	2. Submit MOAs
			3. Submit Perspective Proposal (not more than
			one page) and Lit Review Rubric (from Practice

Mith appropriate revisions 1. Practicum Discussion #3 (Threshold Moment) 2. Instructor Call #1 3. Start Practicum (1/15) 4/2 1/28 Exploring the Perspective Perspective Paper 2. Interaction Report and Practicum Hours Lo #1 3. Initial (#1) Site Supervisor Meeting Notes 1. Practicum Discussion #5 - Case Challenge (Safety Precautions) 2. Interaction Report and Practicum Hours Lo #2 1. Practicum Discussion #5 - Case Challenge (Safety Precautions) 2. Interaction Report and Practicum Hours Lo #2 1. Practicum Discussion #6 (Interacting with Healthcare Staff) 2. Interaction Report and Practicum Hours Lo #3 1. Practicum Discussion #7 (Case Challenge: Group Dynamics) 2. Interaction Report and Practicum Hours Lo #3 1. Practicum Discussion #7 (Case Challenge: Group Dynamics) 2. Interaction Report and Practicum Hours Lo #4. 3. Instructor Call #2 4. Creative Practice Blog Post #1 4. Creative Practice Blog Post #1 4. Practicum Discussion #8 (Artist Rounds: Notable Interactions) 2. Interaction Report Practicum Hours Lo #4. 3. Instructor Call #2 4. Creative Practice Blog Post #1 4. Practicum Discussion #8 (Artist Rounds: Notable Interactions) 2. Interaction Report Practicum Hours Lo #4. 3. Instructor Call #2 4. Creative Practicum Blog Post #1 4. Practicum Discussion #8 (Artist Rounds: Notable Interactions) 2. Interaction Report Practicum Hours Lo #3 3. Monthly Site Supervisor Meeting Notes #2 4. Practicum Discussion #9 (Midpoint Reflections) 2. Midterm Supervisor Evaluation 3. Midterm Supervisor Evaluation 4. Practicum Discussion #9 (Midpoint Reflections) 4. Midterm Supervisor Evaluation 4. Midterm Supervisor Evaluation 4. Midterm Supervisor Evaluation 4. Midterm Supervisor
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3/5 – 3/11 Following: Ways Following)
to Interact 2. Perspective Paper Draft 3. Interaction Report and Practicum Hours I.e.
3. Interaction Report and Practicum Hours Lo
#7
11/9 3/18 Case Challenge 1. Practicum Discussion #11 (Case Challenge:
3/12- 3/18 Difficult Patient)
2. Interaction Report and Practicum Hours Lo
#8
3. Instructor Call #3
12/10 3/25 Artists Rounds 1. Practicum Discussion #12 (Artists Rounds:
3/19 – 3/25 Notable Interactions)
2. Site Supervisor Meeting Notes #3
3. Interaction Report and Practicum Hours Lo
#9
13/11 4/1 Understanding 1. Practicum Discussion #13 (Understanding
3/26 – 4/1 Case Challenge Boundaries)

			2 Final Paranastiva Panar Dua	
			2. Final Perspective Paper Due	
			3. Interaction Report and Practicum Hours Log	
			#10	
14/12	4/8	Artist Rounds	1. Practicum Discussion #14 (Artists Rounds:	
4/2 – 4/8			Notable Interactions)	
			2. Interaction Report and Practicum Hours Log	
			#11	
15/	4/15	Practicum	1. Practicum Discussion #15 (Ending the Arts in	
4/9 – 4/15		Closure	Healthcare Encounter)	
			2. Creative Practice Blog Post #2	
		End Practicum	3. Interaction Report and Practicum Hours Log	
		Work (4/15)	#12	
16	4/20	Final Review &	1. Practicum Discussion #16 (Tips for Each	
4/16 – 4/20		Evaluations	Other)	
			2. Final Site Supervision Evaluation	
			3. Final Supervisor Meeting Notes (#4)	
			3. Final Student Self-Evaluation & Video	

^{*}Please note that assignments are due on or before Sunday nights at 11:59 p.m.

Evaluations and Grades

25% of the final grade comes from the Discussion Boards 20% of the final grade comes from Evaluations

- Student Self-Evaluations
- Site Supervisor Evaluations
- Site Supervisor Meeting Notes

20% of the final grade comes from the Perspective Paper

15% of the final grade comes from Interaction Reports and Practicum Hours Logs

10% of the final grade comes from Creative Practice Blog Posts

5% of the final grade comes from Instructor Calls

5% of the final grade comes from Practicum Prep

- Goals Table
- Practicum Site Form
- MOAs

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
Α	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
В	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
С	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67

^{*} If there is a need to revise this course syllabi after the start of the term changes will be communicated to students through eLearning and an updated syllabus will be posted on the eLearning site.

^{**}Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Assignments

Please thoroughly read and review the all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

Class Participation and Late Assignments

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

*Please note that late assignments will receive a 5 percent late deduction per day for each of the first 5 days. Assignments submitted more than 5 days late will receive a flat 25% point deduction.

Please inform instructors of extenuating circumstances as soon as possible.

UF Policies

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

University Policy on Accommodating Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Academic Resources

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://lss.at.ufl.edu/help.shtml.
- Career Resource Center, Reitz Union, 392-1601.
- Career assistance and counseling. http://www.crc.ufl.edu/ Library Support, http://cms.uflib.ufl.edu/ask.

- Various ways to receive assistance with respect to using the libraries or finding resources. Teaching Center, Broward Hall, 392-2010 or 392-6420.
- General study skills and tutoring. http://teachingcenter.ufl.edu/ Writing Studio, 302 Tigert Hall, 846-1138.
- Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/
- Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf
- On-Line Students Complaints: http://www.distance.ufl.edu/student-complaintprocess