

Secondary Piano Progress Overview / Placement and Testing Out Guide – **Dr. Hsiang Tu, coordinator and supervisor**

Textbooks for Piano 1: Krieger, *Group Piano* (Hal Leonard), and Fabers, *Adult Piano Adventures Popular 1* (Hal Leonard)

Textbooks for Piano 2: Krieger, *Group Piano* (Hal Leonard), and *Alfred Signature Solos Book 3*

Textbooks for Piano 3 and 4: *Alfred's Group Piano for Adults, Book 2*, and Fabers, *Adult Piano Adventures Popular 2*

**Please see Musical Examples and [website](#) for further details**

		Piano 1	Piano 2	Piano 3	Piano 4=Proficiency
Technique	Scales	White-key-starting majors: 2 octaves, parallel motion, both hands together	Black-key-starting majors, white-key-starting harmonic minors, & chromatic: 2 octaves, parallel motion, both hands together; blues scale on C (RH only)	All harmonic minors: same req. as Piano 1 & 2. 12 Major scales in one hand with broken diatonic 7 <sup>th</sup> chords in the other (one octave)	Familiarity with Piano 1-3 is expected
	Arpeggios	Same keys as the above. 2 octaves, hands together	All the major and white-key-starting minors. 2 octaves hands together	All minors. 2 octaves hands together	Arpeggios in all dominant and diminished 7 <sup>th</sup> chords. 2 octaves hands together
	Chords	Diatonic triads of the above, as well as the tonic triad inversions. All main chord types covered in harmonization	Diatonic triads of the above and tonic triad inversions. All main chord types covered in harmonization	In addition to requirement for Piano 1-2, can identify 5 types of seventh chords. Secondary dominants to IV and V	In addition to requirement for Piano 1-3, secondary dominants to vi and iii with occasional use of augmented 6 <sup>th</sup> chords
	Progressions	I – IV – I – V <sub>5</sub> <sup>6</sup> – I in the keys above. Hands together	I – IV – I – V <sub>5</sub> <sup>6</sup> – I in all majors & minors. Hands together	Extended chord progression in all major and minor keys. Hands together	ii7 – V7 – I in all majors
Sight Reading & Transposition		Utilizing the chord progression in	In addition to Piano 1, minor keys are included	Involving all keys. Instrumental	From actual accompaniment/ 24-4. Instrumental

		each hand, up to 3 sharps/flats		transposition for Bb and Eb instruments	transposition for F horn is included
Harmonization and Score Reading (Piano 3 and 4)		Lead Sheet: all diatonic harmony and common 7 <sup>th</sup> chords. Primary chords: utilizing the chord progression	Same as the above, plus “Happy Birthday” harmonized in the keys of F and G, and “Cat Person” in <i>Group Piano</i>	Harmonization requires the addition of accompanying patterns; 3-part choral score reading	4-part SATB, string quartet, and band score reading. Lead Sheet harmonizations of “Autumn Leaves” and “Just Friends”
Solo and Accompaniment (for Piano 2, 3, and 4)		Equivalent to “Pachelbel Canon”, and “Can You Feel the Love Tonight” in Fabers	Solo: equivalent to “Nocturne” by Cooper. Accompaniment: equivalent to “Ave Maria” in <i>Group Piano</i>	Solo: equivalent to Bagatelle in A Minor by Beethoven and “I will Survive” in Fabers. Accompaniment: equivalent to “Take Me Out to the Ball Game”	Solo: equivalent to Sonatina in C, first movement, by Clementi, and Solfeggio in c by C.P.E. Bach. Accompaniment: equivalent to “Ich Grolle Nicht” by Schumann. Piano-four-hand duets