

## Secondary Piano Placement Exam Chart

UF Secondary Piano Program: <https://arts.ufl.edu/sites/secondary-piano-program/overview/>  
 Please find samples of certain components below on the webpage above  
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Textbook: Lancaster & Renfrow *Alfred's Group Piano for Adults Book 1&2 (Second Edition)*  
 Piano 1: Alfred Book 1 unit 1 through unit 13. Piano 2: Alfred Book 1 unit 14 through unit 26  
 Piano 3: Alfred Book 2 unit 1 through unit 13. Piano 4: Alfred Book 2 unit 14 through unit 26

		Piano 1	Piano 2	Piano 3	Piano 4 = Proficiency
Technique *These are to be played hands together with hands one octave apart, for a total of two octaves in parallel motion; the minimal tempo is each note = 76  <i>All components must be played with the correct fingerings</i>	*Scales	All white-key-starting majors, plus G-flat and D-flat majors (9 total)	All majors (12 total)	All majors and white-key-starting harmonic minors (19 total)	All majors and harmonic minors (24 total)
	*Arpeggios	In the same keys as the above	All majors and minors	Same as 2, plus white-key-starting dominant and diminished 7 <sup>th</sup>	Same as 3, plus dominant and diminished 7 <sup>th</sup> starting on black keys
	Block Chords (hands together)	Diatonic root-position triads in the keys above	Diatonic triads with inversions in all majors and minors	Same as 2, plus inversions of white-key-starting dominant 7 <sup>th</sup>	Same as 3, plus inversions of black-key-starting dominant 7 <sup>th</sup>
	Chord Progressions (hands together)	I – IV <sub>6/4</sub> – I – V <sub>6/5</sub> – I in all white-key starting majors	I – IV <sub>6/4</sub> – I – V <sub>6/5</sub> – I in all majors and minors	Same as 2, plus I – vi – IV – ii <sub>6</sub> – I <sub>6/4</sub> – V <sub>7</sub> – I in all majors (p. 83, bk. 2)	Same as 3, plus ii – V – I progression in jazz voicing (p. 304, bk. 2)
Sight Reading		Equivalent to Book 1 p.103	Equivalent to Book 1 p.257 No. 3	Equivalent to Book 2: p.176 No.2 Bagatelle	Equivalent to Book 2: p. 308/ 24-4
Transposition / score reading		None	Transposition of the above	Same as 2, plus transpose a melodic line for Bb, Eb, and F instruments	Same as 3, plus being able to play any 2 voices from an SATB open score
Harmonization		Equivalent to Book 1 P. 178 No.2	Equivalent to Book 1 p.267 No. 4	Equivalent to Book 2 p.166/12-15	Equivalent to Book 2 p.310/24-8 or 24-9
Prepared Piece		Equivalent to Book 1 P.151 <i>March</i>	Equivalent to Book 1 p.317 <i>Ecosaise</i>	Equivalent to Book 2 p.362 <i>Arabesque</i>	Accompaniment excerpts (contact Dr. Tu)