



# HARN EMINENT SCHOLAR CHAIR IN ART HISTORY

Organized by the Harn Eminent Scholar Chair in Art History committee of the School of Art + Art History in cooperation with the Samuel P. Harn Museum of Art

## EVENTS CO-SPONSORED BY HESCAH LECTURE SERIES

### LECTURE SERIES **A LITTLE MORE BLUE: ART, NATION, EXILE, BRAZIL**

Supported by the Harn Eminent Scholar Chair in Art History, Spanish and Portuguese Studies Enhancement Fund, Center for Latin American Studies, International Center, Florida-Brazil Linkage Institute and the History Department.

#### **Imagining Types**

Fernanda Pitta, Senior Curator, Pinacoteca do Estado de São Paulo

**Wednesday, September 13, 2017  
6 PM, FAB 105**

#### **Modern Classicism**

Ana Magalhães, Associate Professor, Museum of Contemporary Art, University of São Paulo (MAC-USP)

**Wednesday, September 27, 2017  
6 PM, FAB 105**

#### **Between Realisms**

Sérgio Martins, Professor, History Department, Pontifical Catholic University of Rio de Janeiro

**Wednesday, November 8, 2017  
6 PM, FAB 105**

### **ARTIST TALK WITH MARTHA ROSLER**

**Tuesday, January 30th, 2018  
Time and Location TBA**

## FALL 2017

### **THINKING WOMEN: ART AND REPRESENTATION IN THE EIGHTEENTH CENTURY**

**A Symposium in Honor of Mary D. Sheriff  
October 20-22, 2017  
Harn Museum of Art**

#### **KEYNOTE ADDRESS: The Woman Artist and the Uncovering of the Social World**

Lynn Hunt, Distinguished Research Professor, University of California, Los Angeles

**Friday, October 20, 2017  
6 PM, Chandler Auditorium,  
Harn Museum of Art  
Reception to follow**

#### **Fashion in Time: Visualizing Costume in the Eighteenth Century**

Susan Siegfried, Denise Riley Collegiate Professor of the History of Art and Women's Studies, Department of Art History, University of Michigan

#### **Beauty is a Letter of Credit**

Nina Dubin, Associate Professor, Department of Art and Art History University of Illinois, Chicago

#### **Chardin: Gender and Interiority**

Ewa Lajer-Burcharth, William Dorr Boardman Professor of Fine Arts, Department of History of Art and Architecture, Harvard University

#### **The Global Allure of the Porcelain Room**

Meredith Martin, Department of Art History, New York University

#### **Pictured Together? Questions of Gender, Race, and Social Rank in *The Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray***

Jennifer Germann, Associate Professor, Department of Art History, Ithaca College

#### **Becoming an Animal in the Age of Enlightenment**

Amy Freund, Associate Professor & Kleinheinz Family Endowed Chair in Art History, Southern Methodist University

#### **Marguerite Lecomte's Smile: Portrait of a Woman Engraver**

Mechthild Fend, Reader in the History of Art, Department of History of Art, University College London

#### **Exceptional, but not Exceptions: Women Artists in the Age of Revolution**

Paris Spies Gans, Doctoral Candidate, Department of History, Princeton University

### **SPLENDOR, SPECTACLE, SELF-FASHIONING: QUESTIONING THE ROLE OF DISPLAY IN COLONIAL LATIN AMERICAN VISUAL CULTURE**

**Symposium, November 3-4, 2017  
School of Art and Art History**

#### **KEYNOTE ADDRESS: Mexican Altarpieces: Interactions in Time and Space**

Clara Bargellini, Professor, Instituto de Investigaciones Estéticas at the Universidad Nacional Autónoma de México

**Friday, November 3rd, 2017  
6 PM, FAB 103**

## SPRING 2018

#### **The (Late) Emergence of the Cross as a Christian Symbol**

Robin Jensen, Patrick O'Brien Professor of Theology, University of Notre Dame

**Thursday, January 18, 2018  
6pm, Chandler Auditorium,  
Harn Museum of Art  
Reception to follow**

#### **Atomic Art around a Hot Bikini Cloud**

Serge Guilbaut, Professor Emeritus of Art History, University of British Columbia in Vancouver, Canada

**Thursday, February 15, 2018  
6 PM, Chandler Auditorium,  
Harn Museum of Art  
Reception to follow**

#### **Blue in Green: Viridian & Jacob Lawrence**

Richard J. Powell, John Spencer Bassett Professor of Art and Art History, Duke University

**Friday, March 30, 2018  
6 PM, Chandler Auditorium,  
Harn Museum of Art  
Reception to follow**

#### **Lecture on Art and War**

Rosalyn Deutsche, Professor Department of Art History, Barnard College/Columbia University

**Thursday, April 12, 2018  
6 PM, FAB 105  
Reception to follow**

**ARTS.UFL.EDU/HESCAH**



University of Florida International Center, Center for the Humanities and Public Sphere (Rothman Endowment), Center for Gender, Sexualities, and Women's Studies Research, and the Department of History.