

Recital Attendance/MUS 1010

Dr. Leslie Odom
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School of Music
University of Florida

All music majors in the School of Music are expected to be acquainted with as many styles of music as possible by the time they graduate, and to be acquainted with current research in music theory, musicology, and music education.

In addition, it is expected that students will support performances given by University of Florida faculty, ensembles, and students, as well as guest artists. Therefore, as part of all music curricula the following recital attendance policy is established:

1. *Recital* is defined as any "all-school" student recital, faculty recital, or any official, scheduled School of Music concert, public lecture, or performance held on the University of Florida campus, including the Visiting Artist Series. A list of acceptable events will be posted after being approved by Dr. Odom.
2. One course number, which may be repeated for an indefinite number of semesters, will be used to verify completion of each semester of Recital Attendance (MUS 1010).
3. In order to graduate, all undergraduate music majors must enroll and receive a satisfactory "S" grade for a total of six semesters during the undergraduate degree program. A student must attend 13 approved recitals/concerts/lectures per semester in order to receive a grade of "S" for the semester. Twelve of the thirteen events must be from the approved list, and one may be from an outside event of similar quality to those on the list. The concerts chosen need to be those in which the student is free to be part of the audience. Students should plan to attend the entire concert. There is no provision for partial attendance.

NOTE: Students who perform in a recital/concert will not be granted credit to fulfill the requirement for MUS 1010.

Ticket stubs, programs, etc. from outside events must be turned in within one week of the performance. Dr. Odom will make all decisions on the acceptability of outside events not listed on the approved list for recital attendance credit.

4. Attendance requirements for transfer students who were music majors at the institution from which the transfer is being made:

Freshman transfers (less than 30 semester hours completed)

6 semesters required

Sophomore transfers (30 semester hours completed)

4 semesters required

Junior transfers (60 semester hours completed)

2 semesters required

Senior transfers (90 semester hours completed)

1 semester required

Procedures for Recital Attendance Verification

Prior to the beginning of the performance (either the tuning pitch or the performer walks out on stage), you will need to get a recital attendance slip from the graduate student assigned to monitor the recital. The slip contains two pages; the top page is white and will be collected by the monitor at the end of the concert. The bottom yellow page is a carbon copy and will serve as the "receipt" for you to retain for your personal files should there be a discrepancy. *If there is a dispute on attendance of events, you must have the yellow carbon copy in order to receive credit.* You will need to fill out the form before the event begins and return it to the graduate student following the applause at its conclusion.

NOTE: No Attendance Forms will be accepted at the front office if a monitor was present at the recital. The student must arrive on time in order to receive an attendance form and may not leave until the conclusion of the program. Failure to comply will result in no credit being given.

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Please remember the following policies:

- 1) You must attend 13 recitals to receive course credit
- 2) Although you are permitted to attend one event that does not involve the School of Music (your "external" event"), you must make sure the event you plan to attend is approved for credit by Dr. Odom. *You should email her at lodom@arts.ufl.edu to receive verification of concert approval at least 24 hours prior to the concert.* In ONLY THIS CASE, you may submit a program with your name and student ID number.
- 3) Students may not receive recital credit for a concert in which they are performing; if you come up in long black or tux, you will not receive concert credit. Those who argue will have their names reported to Dr. Odom.
- 4) The monitor may only give one recital slip to one person at a time. You may not pick up slips for your friends.
- 5) As soon as the tuning pitch is played (or the performer comes out on stage) the monitor will stop handing out recital slips. There will be NO exceptions to this policy.
- 6) You may not turn in recital slips before the end of the entire concert.
- 7) You may only turn in one recital slip at a time. You may not turn them in for anyone else

- 8) Unless we run out of recital slips, we will not accept programs with signatures and UFID numbers.
- 9) All recital programs and/or tickets (outside performances or not) must be turned in to Dr. Odom within 7 days of the recital. Any programs turned in after that length of time will not be accepted.
- 10) If you received an unsatisfactory grade in MUS 1010 in a prior semester, you will need to see Dr. Odom in person to determine how that failing grade may be remedied.
- 11) Questions? Concerns? Feel free to contact Dr. Odom at lodom@arts.ufl.edu

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For students with disabilities — to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).