

WIND SYMPHONY
MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
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Office Hours: By appointment

Fall Schedule 2017

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new 20th century compositions.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There are three concerts per semester, before the midterm and final grading periods. The Wind Symphony performs the repertoire of Wind Ensemble and Symphonic Band. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Fall 2017 Critical Dates

September 2017

Wednesday, September 20, 2017 – 1:55pm – Dress Rehearsal at UMA

Thursday, September 21, 2017 (7:30pm) UMA – Concert

Andrew LaBounty
James M. David
James M. Stephenson

Triumph
Ghosts of the Old Year
Symphony No.2,
“VOICES” - *Shouts and Murmurs*

Morten Lauridsen/ H. Robert Reynolds
Donald Grantham

O Magnum Mysterium
Baron Cimetière’s Mambo

November 2017

Wednesday, November 8, 2017 – 1:55pm – Dress Rehearsal at UMA

Thursday, November 9, 2017 (7:30pm) UMA – Concert

Mikhail Glinka
Peter Tchaikovsky
Paul Hindemith
Aaron Copland
Dan Welcher

Overture to Russlan and Ludmilla
Dance of the Jesters
Symphonic Metamorphosis (all movements)
The Promise of Living
Zion

Other works to be announced

All performances are at the [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE for anyone attending a concert.

Performances begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower. *Enjoy the performance!*