

Fall 2017

Requirements for graduate students enrolled in ARH6918 Mesoamerican Art:

Students should complete all of the assignments listed on the main syllabus (ARH3653), including the short writing assignments, midterm, and final exam.

The final paper, *in lieu of the paper on a Harn object assigned to undergraduates*, should be approximately 10–12 pages in length. Students should meet with the professor independently by Nov. 1 to decide on their topics.

Due date: **Friday, Dec. 1 at 5:00 pm.**

Students should also complete these additional readings:

Sept. 7:

- Nancy Kelker, "The Olmec Wrestler: Pre-Columbian Art or Modern Fake?," *Minerva* Sept./Oct. 2003, pp. 30–31. Canvas.

Sept. 26–Oct. 26:

- Michael Coe, *Breaking the Maya Code*, 2nd edition (Thames & Hudson, 2012). Purchase or check out from library.

Nov. 21:

- Khristaan D. Villela, Matthew H. Robb, and Mary Ann Miller, "Introduction," in *The Aztec Calendar Stone* (Getty Research Institute, 2010), pp. 1–41. Canvas.