

Course Syllabus
Studio Piano for Voice Majors
MVK 1411 Fall 2017
Dr. Jasmin Arakawa, Coordinator
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Instructor _____
Section Number _____
Phone _____
Email _____
Office Hours _____

Course Description

The aim of this course in private piano study is to augment practical keyboard skills attained from the COMPLETED sequence of Piano Skills courses. Hence, MVK 1411 will center upon activities that enhance the student's ability to utilize the piano as a teaching tool. Specifically, the course will cover activities in accompanying, harmonization, vocal warm-ups, and sight-reading, in addition to study of scales and arpeggios. Depending upon available time and the ability of the individual student, lessons may also include detailed study of a piano solo piece.

Course Objectives

It is the primary goal of this course to provide skills that will most directly serve its students as future professional educators. The course will, therefore, avoid activities expected of piano majors, such as the memorization of various piano solos, or the study and memorization of various scale forms.

The following is to be used as a general guideline for study material.

- I. Scales and arpeggios
 - a. All major and harmonic minor keys, scales and arpeggios, memorized, 4-octaves
- II. Accompanying
 - a. Easy-intermediate repertoire generated from a variety from sources
 - i. Student's own studies
 - ii. Standard junior high/high school Solo literature
 - iii. Standard junior high/high school Choral literature
 - iv. Hymns
 - b. Performed at a level suitable for teaching
 - i. Musical accuracy--first
 - ii. Finer points of interpretation--second
- III. Sight reading
 - a. Easy repertoire generated from a variety of sources
 - i. Music Education textbooks
 - ii. Elementary/Secondary General Music textbooks
 - iii. Hymns
 - iv. Multiple voice parts from an open score
- IV. Harmonization
 - a. Ability to generate simple accompaniments to single melodies
 - b. Generated from General Music textbooks

- V. Vocal Warm-ups
 - a. Exercises for individual and group warm-ups
 - b. Solo, Choral, Operatic
 - c. Seek suggestions from Voice faculty

Semester juries for MVK 1411 shall focus upon successful demonstration of the above activities. (See exam components below.)

Attendance Policy

Given the importance of this course your overall music education curriculum, unexcused absences cannot be tolerated. You must give prior notification or reasonable justification for absence from a lesson by email, telephone, or in writing. Failure to utilize these contact sources when absent may, in each instance, result in a lowering of your letter grade for the semester. Your individual instructor maintains discretion in these matters.

Exam Components

You can expect, at least, all of the following activities to appear on the final jury. Poor performance on any of these activities could result in your failing the semester.

1. Performance of a piano accompaniment
2. Sight-reading a hymn with reasonable proficiency
3. Harmonizing a melody
4. Performance of Vocal warm-ups

Grading Policy

Lesson preparation – 60%
Final exam – 40%

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.