

20th CENTURY STYLE

THE 6565

Fall 2017 Monday & Wednesday 10:40-12:35
Room 218 McGuire Pavillion

Instructors: Steven Stines
204 McGuire Pavillion
352-273-0507
sstines@arts.ufl.edu
Office hours: By appointment

SYLLABUS

OBJECTIVES: This course is a survey of 20th Century style and costume, viewed in the context of social and political history, and of movements and trends in the visual arts and pop culture. The class also emphasizes development of research skills and how research is applied and adapted by theatre designers.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Giving students background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to compile, apply and present research during the design process as an essential component of professional assignments.

LEARNING OUTCOMES: After completing this course, students will be able to:

1. Address the 20th Century as a sequence of stylistic time periods frequently utilized in creating theatre design, and understand the social and artistic movements that shaped the look of the century.
2. Compile research in costume history, placing it in an historical, social and geographical context.
3. Utilize research in period style as a basis for formulating the design concept for theatrical costumes.
4. Present and justify research and concept for theatre design based in specific times and places.
5. Create presentations of research and conceptual work, both as a general skill and specifically in preparation for completing course work and professional design projects.

GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work, application of feedback, presentation, and adherence to deadlines. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Research Presentations	50 %
Final Presentation	20 %
Film/Video Analysis	20 %
Class Participation	10 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which no work is submitted will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%. It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE REQUIREMENTS:

This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ATTENDANCE AT PERFORMANCES: Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

USE OF ELECTRONIC DEVICES: The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

REQUIRED TEXTS:

Survey of Historical Costume by Keith Eubank and Phyllis G. Tortora
20th Century Fashion by Valerie Mendes and Amy de la Haye
The Look of the Century by Michael Tambini and Kenneth Grange

The following calendar and the projects/assignments therein are subject to revision at the discretion of the instructor.

CALENDAR

WEEK ONE

M August 21

In class: Review syllabus
Lecture/discussion: What is Modern?
Turn of the Century

W August 23

Read for EACH class: The relevant sections of *The Look of the Century* should be readily apparent, and perused as we cover each period
Read for class: *Survey of Historic Costume*, Chapter 14
Survey of Historic Costume, Intro to Part 6
Lecture/discussion: The Edwardian Era

WEEK TWO

M August 28

Read for class: *20th Century Fashion*, Chapter 1
Lecture/discussion: Art Deco I

W August 30

Read before class: *Survey of Historic Costume*, Chapter 15
Research due: 1900-1910
Lecture/discussion: Art Deco II: 1910-1920

WEEK THREE

M September 4

Labor Day NO CLASS

W September 6

View by today: Video 1
Read for class: *20th Century Fashion*, Chapter 2
Lecture/discussion: Art Deco III: 1920-29

WEEK FOUR

M September 11

Read for today: *Survey of Historic Costume*, Chapter 16
Research due: 1911-19
Assignment due: Video Analysis
Lecture/discussion: **Art Deco IV: 1920-29**

W September 13

View by today: Video 2
Lecture/discussion: **Art Deco IV: 1920-29 cont'd**

WEEK FIVE

M September 18

Assignment due: Video Analysis
Research due: 1920-29
Lecture/discussion: **The Weimar Era**

W September 20

View by today: Video 3
Lecture/discussion: **Art Deco V: 1930-39**

WEEK SIX

M September 25

View by today: Video 4
Read for today: *20th Century Fashion*, Chapter 3
Assignment due: Video Analysis
Lecture/discussion: **Art Deco VI: 1930-39**

W September 27

View by today: Video 5
Read for today: *20th Century Fashion*, Chapter 4
Lecture/discussion: **Art Deco VII: 1940-46**

WEEK SEVEN

M October 2

View by today: Video 6
Read for today: *Survey of Historic Costume*, Chapter 17
Research due: 1930-39
Assignment due: Video Analysis
Lecture/discussion: **Wartime: 1939-46**

W October 4

Assignment due: Video Analysis
Lecture/discussion: Mid-Century Modern I: 1947-59

WEEK EIGHT

M October 9

View by today: Video 7
Read for today: *20th Century Fashion*, Chapter 5
Research due: 1940-46
Lecture/discussion: Midcentury Modern II: 1947-59

W October 11

Read for today: *20th Century Fashion*, Chapter 6
Assignment due: Video Analysis
Lecture/discussion: Mid-Century Modern III: 1947-59

WEEK NINE

M October 16

View by today: Video 8
Read for today: *Survey of Historic Costume*, Chapter 18
Lecture/discussion: Mid-Century Modern IV: 1960-67

W October 18

View before class: Video 9
Research due: 1947-59
Assignment due: Video Analysis
Lecture/discussion: Mid-Century Modern IV: 1960-67

WEEK TEN

M October 23

View by today: Video 10
Read for today: *20th Century Fashion*, Chapter 7
Assignment due: Video Analysis
Lecture/discussion: Mid-Century Modern IV: 1960-67
cont'd.

W October 25

Assignment due: Video Analysis
Research due: 1960-69
Lecture/discussion: The 'Seventies I

WEEK ELEVEN

M October 30

Instructor Out of Town
Read for today: 20th Century Fashion, Chapter 8
View in class: Video 11

W November 1

View by today: Video 12
Assignment due: Video Analysis
Lecture/discussion: The 'Seventies II

WEEK TWELVE

M November 6

Assignment due: Outline for Final Project Presentation
Lecture/discussion: The 'Seventies III

W November 8

View by today: Video 13
Assignment due: Video Analysis
Lecture/discussion: The 'Seventies IV

WEEK THIRTEEN

M November 13

View by today: Video 14
Assignment due: Images for Final Presentation
Lecture/discussion: **As needed**

W November 15

Read for today: *Survey of Historic Costume*, Chapter 19
Assignment due: Video Analysis
Lecture/discussion: The 'Eighties I

WEEK FOURTEEN

M November 20

View by today: Video 15
Read for today: *20th Century Fashion*, Chapter 9
Assignment due: Video Analysis
Research due: 1970-79
Lecture/discussion: The 'Eighties II

W November 22

Thanksgiving: NO CLASS

WEEK FIFTEEN

M November 27

View by today: Video 16
Assignment due: Video Analysis
Lecture/discussion: The 'Eighties III

W November 29

View by today: Video 17
Assignment due: Video Analysis
Lecture/discussion: The 'Nineties I

WEEK SIXTEEN

M December 4

Assignment due: Video Analysis
Lecture/discussion: The 'Nineties II

W December 6

Last Day of Classes
Assignment due: Final Project: Presentation on significant designer

Th December 7

Portfolio Reviews (BFA)

F December 8

Portfolio Reviews (MFA)

FINALS WEEK

December 11-15

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