

ARH6496**Graduate Seminar: Modern Art (Art and War)**

Fall 2017

M | Period 8 - 10 (3:00–6:00 PM)

Professor Kaira M. Cabañas

University of Florida, College of Fine Arts

School of Art and Art History

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Office hours: Wednesday 2:00–3:00pm, and by appointment

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu> or (352) 392-157

University Police Department: (352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Important dates to remember:

September 13, Wednesday: 6pm lecture by Fernanda Pitta

September 27, Wednesday: 6pm lecture by Ana Magalhães

October 23: Due: Film review

October 30: Due: Abstract + preliminary bibliography for final paper

November 8, Wednesday: 6pm lecture by Sérgio B. Martins

December 4: Final presentations

December 8: Due: Research paper

Reading presentation dates will be scheduled on the first day of class. Depending on the size of the class, two (possibly three) students may be assigned to work together.

Course description: This seminar on the subject of art and war will raise core questions about how war is remembered and represented through visual art and film.

Course requirements:

Reading presentations and Participation (25%)

Review of film (10%)

Presentation in seminar (15%)

Final paper (50%)

Attendance is mandatory. One or two presentation(s) will be assigned during the course of the seminar.

Readings:

Readings will be placed on RESERVE and/or E-RESERVE by the Fine Arts Library. Please review the course page in ARES as a few readings will be on Hard Copy reserve at the Circulation Desk in Library West.

A few select readings will be uploaded to CANVAS. Students may purchase books at their discretion.

Assignments:

A. Presentations

Reading presentation:

Over the course of the semester, each student will be responsible for a 10-15 minute presentation to launch discussion on assigned readings for that week.

Final research presentation:

The final presentation should be a polished draft of your final paper.

B. Film Review

Watch one of the assigned films and consider it in relation to the readings.

C. Abstract and preliminary bibliography

Write a 500-word abstract about your proposed research topic for the final paper and a preliminary bibliography of 4 published and printed sources.

D. Research paper

The final research paper must be a well-researched and original contribution to the subject. It must also be well written. This 10-12 page paper must address a question related to the course.

Weekly Schedule:

Week 1: Enrollment | introductions | expectations | syllabus

Monday, August 21

Week 2: Frameworks | Method

Monday, August 28

Week 3: HOLIDAY – NO CLASS

Monday, September 4

Week 4: Originality vs. Copy | History Painting | Brazil

Monday, September 11, master class with Fernanda Pitta

Public lecture: “Imagining Types”

Fernanda Pitta, Senior Curator at Pinacoteca do Estado de São Paulo

Wednesday, September 13, 6pm, FAB 105

Week 5: Baudelaire | Modern Life | Realism

Monday, September 18, Reading presentation: Clemens A. Ottenhausen

Week 6: Modern Classicism | Cold War

Monday, September 25, master class with Ana Magalhães

Public lecture: “Modern Classicism”

Ana Magalhães, Associate Professor at the Museum of Contemporary Art of the University of São Paulo (MAC-USP)

Wednesday, September 27, 6pm, FAB 105

Week 7: Dada | Montage

Monday, October 2

Week 8: Picasso’s Guernica | Duchamp’s Exile

Monday, October 9

Week 9: Document and Photography | Wols

Monday, October 16

Week 10: Joseph Beuys

Monday, October 23

⇒ **DUE: Review of film**

Week 11: Décollage | Algerian War for Independence

Monday, October 30

⇒ **DUE: Abstract and bibliography for final paper**

Week 12: Between Realisms | Brazil

Monday, November 6, master class with Sérgio Martins

Public lecture: “Between realisms”

Sérgio Martins, Professor in the History Department of the Pontifical Catholic University of Rio de Janeiro

Wednesday, November 8, 6pm, FAB 105

Week 13: Performance | Montage | Vietnam War

Monday, November 13

Week 14: Research day to work in the library

Monday, November 20

Week 15: Final presentations

Monday, November 27

Week 16: Final presentations

Monday, December 4

COURSE POLICIES:

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted one documented excused absence over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

If you have more than 2 unexcused absences, your final grade will drop by one letter grade. If you are late 3 days (not in class by the time attendance is taken) this will count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor. NO SCREENS. Choose a writing notebook for taking notes during class. No use of computers or other electronic devices. Thus: no talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class. Class sessions may not be recorded.

Use of Electronic Devices. Laptops may be used during scheduled “in class group research” sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

Cell phone use is not permitted, and phones should not be visible during class time.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an

accommodation letter, which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/scct/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please ask me.*

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misuse of Sources” on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Please note: A grade of C- (or below) will not count toward major requirements.

See the following web page for information on UF policies for assigning grade points: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.