

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

composed by José L. Elizondo  
arranged for viola ensemble by Wayne Toews

**Adagio molto espressivo** (♩ = 62)

Viola I  
*pp* very delicate, ethereal  
*mp* legato, sweet, delicate, light

Viola II  
*mp* legato, sweet, delicate, light

Viola III  
*mp* legato, sweet, delicate, light

Viola IV  
*mp* legato, sweet, delicate, light

The first system of the score is in 3/4 time. It features four staves for Viola I, II, III, and IV. The tempo is Adagio molto espressivo with a quarter note equal to 62 beats per minute. The key signature has one flat. The first measure of Viola I is marked *pp* (pianissimo) and described as 'very delicate, ethereal'. The second measure of Viola I is marked *mp* (mezzo-piano) and described as 'legato, sweet, delicate, light'. Similar markings and descriptions are provided for the other violas.

5

Vla. I

Vla. II

Vla. III

Vla. IV

*p*

*poco rit.* -----

The second system of the score continues the piece. It begins with a measure number '5' above the first staff. The dynamics are marked *p* (piano). The tempo is marked *poco rit.* (poco ritardando), indicated by a dashed line. The score continues with four staves for Viola I, II, III, and IV, maintaining the same musical style and markings as the first system.

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**A** *a tempo*

Vla. I *mf cantabile, espressivo*

Vla. II *mp yielding to the melody in Viola I*

Vla. III *pp yielding to the melody in Viola I*  
*pizz.*

Vla. IV *pp sweet, delicate, light*

Vla. I

Vla. II *mp*

Vla. III

Vla. IV

Vla. I

Vla. II

Vla. III *arco* *mf*

Vla. IV *p*

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**B**

21

Vla. I *mp* introspective, almost melancholic, tearful

Vla. II *mp* sotto voce, introspective, reverent

Vla. III *mf* introspective, almost melancholic, tearful

Vla. IV *pizz.* *mp* light, reverent

25

Vla. I *p* yielding to the melody in Viola II

Vla. II *mf*

Vla. III *mp* yielding to the melody in Viola II

Vla. IV

**C**

29

Vla. I *f* taking the main melody again  
serious, noble, resolute

Vla. II *p* sotto voce, introspective, reverent

Vla. III *pp* sotto voce, introspective, reverent

Vla. IV *pp* sotto voce, introspective, reverent

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33

Vla. I

Vla. II

Vla. III

Vla. IV

ordinario

*mp*

*pp*

ordinario

*mp*

**D** Un po' più mosso (♩ = 66)

37

Vla. I

Vla. II

Vla. III

Vla. IV

*ff* broad, luminous, open, reinvigorated

*mf* very light, sweet and gentle like a warm breeze

*mf* very light, sweet and gentle like a warm breeze

ordinario

*f* broad, luminous, open, light

41

Vla. I

Vla. II

Vla. III

Vla. IV

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45- E

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*

49

Vla. I *ff* *più maestoso*

Vla. II *ff* *più maestoso*

Vla. III *ff* *più maestoso*

Vla. IV *ff* *più maestoso*

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53

Vla. I

Vla. II

Vla. III

Vla. IV

*ponderato, delicato e dolce*

*mf*

*f*

*mp*

*mf*

*mp*

*ponderato, delicato e dolce*

*mf*

*mp*

*ponderato, delicato e dolce*

*mf*

*mp*

simile

*allargando*

57

Vla. I

Vla. II

Vla. III

Vla. IV

*pp* very delicate, ethereal

*mp* very delicate, ethereal

*pp*

*mf*

*p* very delicate, ethereal

*pp*

*mf*

*p* very delicate, ethereal

*pp*

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**Adagio molto espressivo** (♩ = 62)

pp very delicate, ethereal mp legato, sweet, delicate, light

5

poco rit.

**A** a tempo

9

mf cantabile, espressivo

13

17

**B**

21

mp introspective, almost melancholic, tearful

25

p yielding to the melody in Viola II



La Alborada de la Esperanza - p.2 -

29 C

*f* taking the main melody again  
serious, noble, resolute

33

D Un po' più mosso (♩ = 66)

37

*ff* broad, luminous, open, reinvigorated

41

45 E

*f*

49

*ff* più maestoso

53

*mf* *mp*

57

*pp* very delicate, ethereal

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## Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light

5

*poco rit.*

A *a tempo*

9

*mp* yielding to the melody in Viola I

13

*mp*

17

*mf*

## B

21

*mp* sotto voce, introspective, reverent

25

*mf*

La Alborada de la Esperanza - p.2 -

C

29

sul tasto

Musical notation for measures 29-32. The music is in bass clef with a key signature of two flats. It features a series of chords and melodic lines. A hairpin crescendo is shown below the staff, starting at *p* and ending at *pp*. The performance instruction is *sotto voce, introspective, reverent*.

33

ordinario

Musical notation for measures 33-36. The music continues with a melodic line. A hairpin crescendo is shown below the staff, starting at *mp* and ending at *pp*.

D

Un po' più mosso (♩ = 66)

37

*mf*

very light, sweet and gentle like a warm breeze

Musical notation for measures 37-40. The music is in bass clef with a key signature of two flats. It features a melodic line with a hairpin crescendo starting at *mf*. The performance instruction is *very light, sweet and gentle like a warm breeze*.

41

E

45

*f*

Musical notation for measures 45-48. The music is in bass clef with a key signature of two flats. It features a melodic line with a hairpin crescendo starting at *f*. A dashed line above the staff indicates a phrase boundary.

49

*ff*

*più maestoso*

Musical notation for measures 49-52. The music is in bass clef with a key signature of two flats. It features a melodic line with a hairpin crescendo starting at *ff*. A dashed line above the staff indicates a phrase boundary.

53

*ponderato, delicato e dolce*

*f*

*mf*

Musical notation for measures 53-56. The music is in bass clef with a key signature of two flats. It features a melodic line with a hairpin crescendo starting at *f* and ending at *mf*. A dashed line above the staff indicates a phrase boundary.

57

*mp*

*very delicate, ethereal*

*pp*

Musical notation for measures 57-60. The music is in bass clef with a key signature of two flats. It features a melodic line with a hairpin crescendo starting at *mp* and ending at *pp*. A dashed line above the staff indicates a phrase boundary.

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**Adagio molto espressivo** (♩ = 62)

Measures 1-4 of the score. The music is in 4/4 time and begins with a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic is *mp* and the performance instruction is *legato, sweet, delicate, light*. A *V* (viola) marking is present above the first measure.

Measures 5-8 of the score. The music continues with a similar melodic line. The dynamic is *mp*. A *poco rit.* marking is present above the eighth measure.

**A** *a tempo*

Measures 9-12 of the score. The music continues with a similar melodic line. The dynamic is *pp* and the performance instruction is *yielding to the melody in Viola I*. A *V* marking is present above the eleventh measure.

Measures 13-16 of the score. The music continues with a similar melodic line. The dynamic is *pp*.

Measures 17-20 of the score. The music continues with a similar melodic line. The dynamic is *mf*. A *V* marking is present above the first measure.

**B**

Measures 21-24 of the score. The music continues with a similar melodic line. The dynamic is *mf* and the performance instruction is *introspective, almost melancholic, tearful*.

Measures 25-28 of the score. The music continues with a similar melodic line. The dynamic is *mp* and the performance instruction is *yielding to the melody in Viola II*. A *V* marking is present above the second measure.

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C

29

sul tasto

*pp* sotto voce, introspective, reverent

*p*

33

*pp*

*mp*

ordinario

D

Un po' più mosso (♩ = 66)

37

*mf* very light, sweet and gentle like a warm breeze

41

E

45

*f*

49

*più maestoso*

53

*ponderato, delicato e dolce*

*mf*

*mp*

*allargando*

57

*mf*

*p*

*very delicate, ethereal*

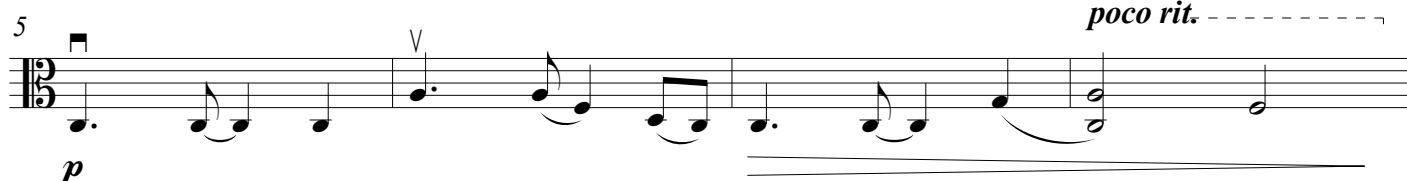
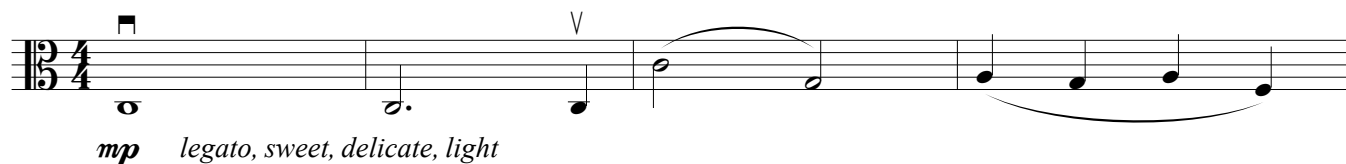
*pp*

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A *a tempo*

9 pizz.



13



17 arco



B

21

pizz.

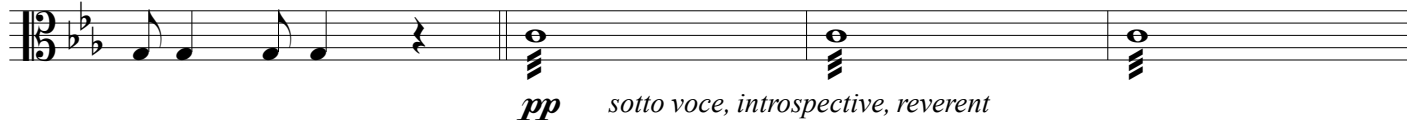


25

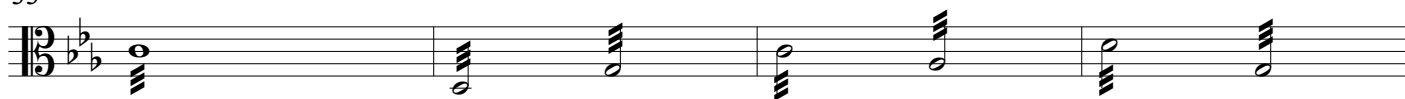


C

29

arco  
sul tasto

33



**D** Un po' più mosso (♩ = 66)

37



41

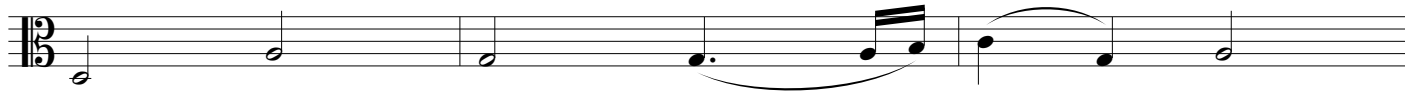


**E**

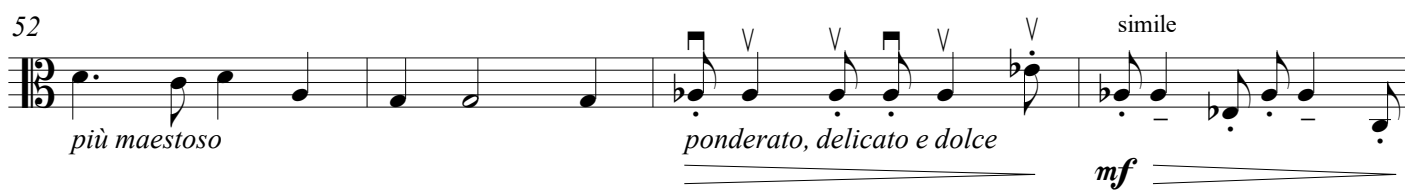
45



49



52



56

