



**For Immediate Release:**

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***52<sup>nd</sup> Annual Faculty Art Exhibition***  
**Showcasing the Work of School of Art + Art History Faculty**  
**January 9 - February 2, 2018**

**Gainesville, Fla., November 20, 2017** — Artwork by 20 University of Florida (UF) School of Art + Art History faculty members will be on display in University Gallery on UF's campus in the *52<sup>nd</sup> Annual Faculty Art Exhibition* January 9-February 2, 2018. A public reception for the exhibition is on Friday, January 19 from 7-9 pm and a brown bag artist discussion with the artists on Friday, January 26 at noon.

"The *52<sup>nd</sup> Annual Faculty Art Exhibition* features the full range of media taught in the School of Art + Art History," said Amy Vigilante, Director of University Galleries. "We hope you will join us to celebrate the most recent creations by our faculty members."

The artists represented in this year's exhibition include: Anthea Behm, Anna Calluori Holcombe, Jarred Elrod, Amy Freeman, Katerie Gladdys, Richard Heipp, Gaby Hernandez, Lisa Igelsias, Ron Janowich, Sean Miller, Julia Morrisroe, Robert Mueller, Heidi C. Powell, Derek Reeverts, Nan Smith, Jack Stenner, Bethany Taylor, Michelle Tillander, Lynn Tomaszewski, and Amy Vigilante.

**About University Galleries**

University Galleries is comprised of three art galleries that present professional exhibitions to the entire University of Florida and Gainesville regional community, as well as providing art gallery experiences to students in the College of the Arts, SA+AH, at the University of Florida.

**UNIVERSITY GALLERY (UG)** UG's primary mission is to provide the greater UF-Gainesville community with a contemporary venue that continually explores new directions in visual art, sometimes incorporating historical perspectives as well. UG also collaborates with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to education at UF, and the greater region.

Exhibitions feature nationally/internationally known artists in the fall, and a bi-annual studio art faculty exhibition, annual juried student art show, and MFA graduating thesis project exhibitions in the spring.



**GARY R. LIBBY GALLERY** presents art exhibitions that are organized by graduate student coordinator/curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art.

**CONSTANCE and LINTON GRINTER GALLERY OF INTERNATIONAL ART** presents exhibitions organized by graduate student coordinator/curators, in conjunction with the director of the galleries that feature international and multicultural artworks. This venue allows graduate students to learn experientially about curation and exhibition design, and visitors to experience art and artifacts from across world cultures.

#### **Parking Information**

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13<sup>th</sup> Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).

#### **About the College of the Arts**

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit [www.arts.ufl.edu](http://www.arts.ufl.edu).

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