



THE WORLD HOUSE PROJECT

BECOME A PART OF THE WORLD HOUSE PROJECT IN YOUR COMMUNITY

Let's all celebrate Dr. King
as a true American hero!



The composer joins vocalists from Star Center Children's Theatre in the studio to record their performance of "A World Wide House."

MOREHOUSE COLLEGE
Martin Luther KING Jr.
COLLECTION

FUNDED BY THE NATIONAL ENDOWMENT FOR THE
ARTS "ART WORKS" PROGRAM IN PARTNERSHIP
WITH THE MARTIN LUTHER KING JR. COLLECTION
AT MOREHOUSE COLLEGE AND THE UNIVERSITY OF
FLORIDA COLLEGE OF THE ARTS

The World House Concerto

was written to honor the life's
work of Dr. Martin Luther King,
Jr. by American composer
James Oliverio.

The initial inspiration was Dr.
King's idea of the World House,
our one common planet, the
only place people of all races
can either learn to live together
or "perish as fools."

The World House Concerto
features a solo Trumpet player
(which is why we call it a
"concerto") along with all of
the different members of the
symphony orchestra.

The interaction of the Trumpet
Soloist and the Orchestra

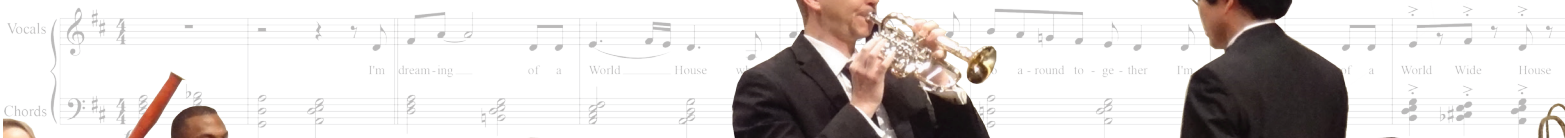
represents the relationship
between a Leader and a
Community. The Concerto
seeks to musically exemplify
how choices made by the
Community can either
move them forward through
empowerment or backwards
into chaos.

In addition to the music for the
full orchestra, the composer
wrote *Songs from the World
House* based on some of the
concerto's main melodies.

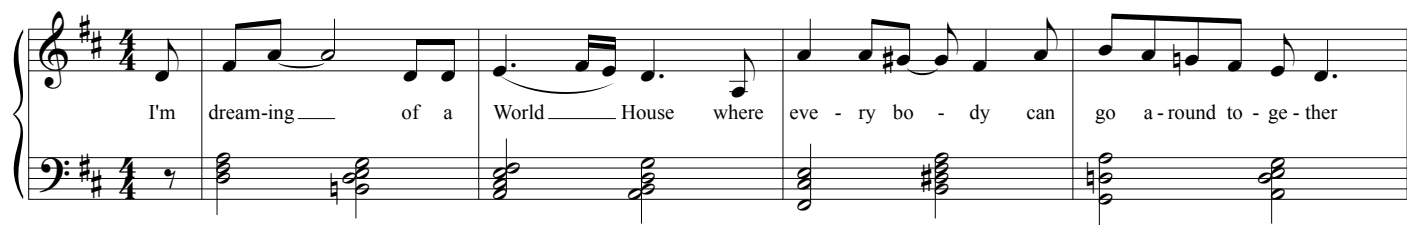
The Songs are a way for you to
learn some of the melodies,
think about the words, and get
ready to go to the symphonic
performances of the World
House Concerto in your own city.



Trumpet soloist Randolph
Lee gives the concerto's
World Premiere with the
Valdosta Symphony under
the baton of Howard Hsu.



SONGS FROM THE WORLD HOUSE



A Message of Love



The *Songs from The World House* received their World Premiere performances by the world-renowned Morehouse College Glee Club and have been performed on tour across the United States. Video of the live performances can be seen at: www.arts.ufl.edu/WorldHouse

A World Wide House

I'm dreaming of a World House
where everybody can go around together
I'm dreaming of a World Wide House
where every one can live in Peace
'cause if we don't
it's gonna tear down the Temple
'cause if we don't
it's gonna tear down the Schools
'cause if we can't
find a way to live in peace together
Then all of the nations
will perish as fools

One Human Dream

So let's keep our Temples
and cherish our Schools
As we're building a World House
Where everybody can go around
together
We're building a World Wide House
Where every one
I said every one
I said EVERY ONE
can live in Peace

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ABOUT THE MOREHOUSE COLLEGE MARTIN LUTHER KING, JR. COLLECTION

The Morehouse College Martin Luther King, Jr. Collection represents much of Morehouse alumnus Martin Luther King, Jr.'s life and work spanning from 1944 to 1968. Encompassing approximately 13,000 items, the Collection includes hundreds

of handwritten notes, famous and lesser-known speeches, manuscripts, sermons, and other writings of unparalleled historical significance.

The Collection also includes approximately 1,100 books from King's personal library,

many annotated with King's own handwritten notes. Other items include a telegram from President Lyndon B. Johnson inviting King to the signing of the Voting Rights Act, credit card receipts; travel coupons and a briefcase with cosmetics containers, examination blue books from college, "to do" lists, correspondence, and memoranda to other famous leaders such as Andrew Young, Reverend Joseph Lowery and Walter Fauntroy.

The Collection allows insight into King's thoughts, personality, ministerial preparation, organizational skills and strategic planning during the civil rights period.

MOREHOUSE COLLEGE MARTIN LUTHER KING JR. COLLECTION

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