



THE WORLD HOUSE PROJECT

JOIN THE
WORLD HOUSE
PROJECT AND
BRING YOUR
ENTIRE COMMUNITY
TOGETHER

The World House Concerto was written to honor the life's work of Dr. Martin Luther King, Jr. by American composer James Oliverio.

The initial inspiration was Dr. King's concept of the World House, referenced in his 1964 Nobel Peace Prize speech, and in a chapter from his final book, "Where Do We Go From Here: Chaos or Community?" While many may be familiar with King's magisterial "I Have a Dream" speech, perhaps his concept of the World House is equally compelling, providing an important vision for us in our times.

The World House Concerto features a solo Trumpet player (which is why we call it a "concerto") along with all of the diverse members of the symphony orchestra. The interaction of the Trumpet Soloist and the Orchestra serves as an analogy for a Leader and a Community. The Concerto seeks to musically exemplify how choices made by the Community can either move them forward through empowerment or backwards into chaos.

In addition to the orchestral score, the composer created *Songs from the World House* from several of the concerto's main themes.

The Songs are meant to go out into the community, to schools, churches and civic groups in the weeks leading up to the symphonic performances of the World House Concerto to build awareness of and participation in the celebration of Dr. King's legacy as a true American hero.



Members of the 1000 Voices of North Central Florida Community Choir

MOREHOUSE COLLEGE
Martin Luther KING Jr.
COLLECTION

FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS "ART WORKS" PROGRAM IN PARTNERSHIP WITH THE MARTIN LUTHER KING JR. COLLECTION AT MOREHOUSE COLLEGE AND THE UNIVERSITY OF FLORIDA COLLEGE OF THE ARTS



Trumpet soloist Randolph Lee gives the concerto's World Premiere with the Valdosta Symphony under the baton of Howard Hsu.

SONGS FROM THE WORLD HOUSE



A Message of Love



The *Songs from The World House* received their World Premiere performances by the world-renowned Morehouse College Glee Club and have been performed on tour across the United States. Video of the live performances can be seen at: www.arts.ufl.edu/WorldHouse

A World Wide House

I'm dreaming of a World House
where everybody can go around together
I'm dreaming of a World Wide House
where every one can live in Peace
'cause if we don't
it's gonna tear down the Temple
'cause if we don't
it's gonna tear down the Schools
'cause if we can't
find a way to live in peace together
Then all of the nations
will perish as fools

One Human Dream

So let's keep our Temples
and cherish our Schools
As we're building a World House
Where everybody can go around
together
We're building a World Wide House
Where every one
I said every one
I said EVERY ONE
can live in Peace

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ABOUT THE MOREHOUSE COLLEGE MARTIN LUTHER KING, JR. COLLECTION

The Morehouse College Martin Luther King, Jr. Collection represents much of Morehouse alumnus Martin Luther King, Jr.'s life and work spanning from 1944 to 1968. Encompassing approximately 13,000 items, the Collection includes hundreds

of handwritten notes,

famous and lesser-known speeches, manuscripts, sermons, and other writings of unparalleled historical significance.

The Collection also includes approximately 1,100 books from King's personal library,

many annotated with King's own handwritten notes. Other items include a telegram from President Lyndon B. Johnson inviting King to the signing of the Voting Rights Act, credit card receipts; travel coupons and a briefcase with cosmetics containers, examination blue books from college, "to do" lists, correspondence, and memoranda to other famous leaders such as Andrew Young, Reverend Joseph Lowery and Walter Fauntroy.

The Collection allows insight into King's thoughts, personality, ministerial preparation, organizational skills and strategic planning during the civil rights period.

MOREHOUSE COLLEGE MARTIN LUTHER KING JR. COLLECTION

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