

WORLD HOUSE CONCERTO



**BRING THE WORLD HOUSE PROJECT
TO YOUR ENTIRE COMMUNITY**



FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS "ART WORKS" PROGRAM IN PARTNERSHIP WITH THE
MARTIN LUTHER KING JR. COLLECTION AT MOREHOUSE COLLEGE AND THE UNIVERSITY OF FLORIDA COLLEGE OF THE ARTS

THE WORLD HOUSE CONCERTO

A COLLABORATIVE PARTNERSHIP BETWEEN
YOUR ORCHESTRA AND YOUR COMMUNITY



The World House Concerto Project is a collaborative musical and civic partnership that builds awareness and participation in celebrating the life’s work of Dr. Martin Luther King, Jr. The *Trumpet Concerto No. 1: World House* honors Dr. King’s legacy as a true American hero, serving to remind communities across the country (and the world) of the importance of keeping his vision and values alive in the 21st century. The initial inspiration for the musical work was Dr. King’s concept of the “World House,” as referenced in his Nobel Peace Prize acceptance speech in 1964, as well as in a chapter from his 1967 book, *Where Do We Go From Here: Chaos or Community?* While the “I Have a Dream Speech” is highly celebrated and well-known, Dr. King’s concept of the World House is less familiar, but eminently important.

The National Endowment for the Arts funded the World House Project in 2015 as a collaboration between American composer James Oliverio and the Morehouse College Martin Luther King, Jr. Collection, with additional support from the University of Florida College of the Arts. Described as a beautiful and powerful symphonic work, the *World House Concerto* features the interaction between the trumpet soloist and the diverse members of the symphony orchestra as a metaphor for King as a leader in the larger American society. The concerto musically exemplifies how choices made by the community can either move them forward through empowerment or backwards into chaos. It showcases the power of a single voice to lead and inspire a community and exemplifies the choice each individual in the community must make to either work together towards a common goal or allow personal interests to override the common good.

The composer took several of the prominent melodies from the Concerto and created original *Songs from the World House* for students and community members to learn (and potentially perform) in advance of the orchestral concerts. This process helps familiarize audiences with Dr. King’s World House concept as they simultaneously learn themes from the Concerto in advance of their concert experience.

BRING THE WORLD HOUSE CONCERTO TO YOUR COMMUNITY

Help keep the legacy of the Martin Luther King, Jr.’s vision alive for the next generation by participating in the World House Concerto project.

PERFORMANCE AND COMMUNITY OUTREACH MATERIALS:

In addition to the traditional orchestral score and players’ parts, the Project provides:

- A set of re-printable educational materials to promote awareness in local schools, churches, and civic groups before and after your orchestral performances
- Recordings and sheet music of *Songs from the World House* at three different age levels (Children, Young Adults, and Adults) to actively engage and inspire local groups prior to the symphonic *World House Concerto* performances
- A brief video documentary and PSA materials for use in local promotion and marketing
- Details on optional residencies or community engagement visits from the original creators of the *World House Concerto* project, Dr. Vicki Crawford, Director of the Morehouse College Martin Luther King, Jr. Collection and Composer James Oliverio

You can watch performances of *Songs from the World House* by the world-renowned Morehouse College Glee Club, review the list of top-tier American orchestral trumpet soloists who endorsed the creation of the Concerto, and find other related information online at: www.arts.ufl.edu/WorldHouse



World House Concerto composer James Oliverio interacts with students before a performance.

Trumpet soloist Randolph Lee gives the World Premiere of the Concerto with the Valdosta Symphony under the baton of Howard Hsu, February 13, 2016.



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Dr. Vicki Crawford, director of the Morehouse College Martin Luther King, Jr. Collection and composer James Oliverio at a Young People's Concert performance of the World House Concerto

ABOUT THE MOREHOUSE COLLEGE MARTIN LUTHER KING, JR. COLLECTION

The Morehouse College Martin Luther King, Jr. Collection represents much of Morehouse alumnus Martin Luther King, Jr.'s life and work spanning from 1944 to 1968. Encompassing approximately 13,000 items, the Collection includes hundreds of handwritten notes, famous and lesser-known speeches, manuscripts, sermons, and other writings of unparalleled historical significance.

The Collection also includes approximately 1,100 books from King's personal library, many annotated with King's own handwritten notes. Other items include a telegram from President Lyndon B. Johnson inviting King to the signing of the Voting Rights Act, credit card receipts; travel coupons and a briefcase with cosmetics containers, examination blue books from college, "to do" lists, correspondence, and memoranda to other famous leaders such as Andrew Young, Reverend Joseph Lowery and Walter Fauntroy.

MOREHOUSE COLLEGE MARTIN LUTHER KING JR. COLLECTION

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