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# Trumpet Concerto #1: World House

**James Oliverio (2015)**

- I. A Voice from the Wilderness*
- II. One Human Race*
- III. A Message of Love*
- IV. One Human Dream*
- V. A Voice from the Promised Land*

# Trumpet Concerto #1: World House

Dedicated to the life's work of Dr. Martin Luther King, Jr.

## Synopsis of the Complete 5-Movement version:

### MVT I. *A Voice from the Wilderness*

The Solo Trumpet enters quietly from the back of the hall with the folk-like melody of the World House theme while the choir and orchestra gradually crescendo, seemingly oblivious to the Soloist's offering

### MVT II. *One Human Race*

The Trumpet delivers a strong and compelling musical statements, and eventually the orchestral community takes up on the themes, albeit it each section in a different rhythm and key center

### MVT III. *A Message of Love*

A soulful passage that joins the community in a shared vision

### MVT IV. *One Human Dream*

The Solo Trumpet gradually builds to a solo cadenza before the orchestra rejoins in a dynamic exclamation

### MVT V. *A Voice from the Promised Land*

The Solo Trumpet is totally overshadowed by the din of self-interests in the larger ensembles, and leaves while still offering the World House theme. As the din subsides to the quiet strains of Dr. King's favorite *spiritual*, the Solo Trumpet can still be heard far backstage, bringing a message of Peace.

## *The composer provides the following notes on the WORLD HOUSE Concerto:*

The outer movements of the score call for several off-stage elements; the physical entrance of the Trumpet soloist from the back of the hall at the onset of MVT 1, and the soloist's exit from center stage to a pre-determined location backstage to perform the closing passage of MVT 5.

The outer movements also call for an unexpected layering of voices, ranging from whispers to a brief cacophony reminiscent some of the turbulent moments of the Civil Rights Era in the 1950's and 1960's.

A small community mixed choir is requested to assist with the two vocal sections (MVT 1 and MVT 5) as well as to perform the traditional spiritual "Precious Lord" (Dr. King's favorite spiritual) by humming with improvised harmony in MVT 5. It is not necessary for the chorus to read from music, but rather to follow the cues and dynamics given by the conductor in the two outer movements. Should the community choir not be available (or even to assist if they are available) a humble (and slightly out of tune) piano should perform the spiritual in an appropriate style in MVT 5.

In addition to the voices of the community choir, some of the Orchestral Players are called upon to make vocal sounds as well as their standard instrumental performance.

All Pairs of instruments written on one staff are assumed to be playing one line *a*<sup>2</sup> unless otherwise indicated.

The solo Trumpet cadenza in MVT 4 may be either improvised or based on the written cadenza, or some customized combination of the two. In any case, the final bars of the cadenza should play the written part at Ms. 134 to help cue the entrance of the orchestra beginning at Ms. 136.

*Demo recordings featuring a combination of the original performance by a regional orchestra and a digital orchestra sample provided by the composer to illustrate the intended rhythmic and dynamic balances of the score can be found at: <http://arts.ufl.edu/sites/worldhouse/music-gallery/>*

MVT 1

Freely, slowly increasing in intensity

A Voice from the Wilderness

James Oliverio

2

3

4

5

6

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B $\flat$  1-2

Bass Clarinet

Bassoon 1

Bassoon 2

Freely, slowly increasing in intensity

3

4

5

6

Trumpet in B $\flat$  1

Each Player WHISPERS Their Own Initials ad libitum

\* LMS

*pp*

Trumpet in B $\flat$  2-3

Each Player WHISPERS Their Own Initials ad libitum

\* DEF

*pp*

F Horn 1-3

Each Player WHISPERS Their Own Initials ad libitum

\* XYZ

*pp*

F Horn 2-4

Each Player WHISPERS Their Own Initials ad libitum

\* A B C

*pp*

Trombone 1 & 2

Each Player WHISPERS Their Own Initials ad libitum

\* LMS

*pp*

Bass Trombone

Each Player WHISPERS Their Own Initials ad libitum

\* JCO

*pp*

Tuba

Each Player WHISPERS Their Own Initials ad libitum

\* PDQ

*pp*

Freely, slowly increasing in intensity

3

4

5

6

Timpani

Each Player WHISPERS Their Own Initials ad libitum

\* LMS

*pp*

Percussion 1-2

Each Player WHISPERS Their Own Initials ad libitum

\* DEF

*pp*

Percussion 3-4

Each Player WHISPERS Their Own Initials ad libitum

\* XYZ

*pp*

Community Choir

Each Singer WHISPERS Their Own Initials ad libitum

\* A B C

*pp*

Each Singer WHISPERS Their Own Initials ad libitum

\* JCO

*pp*

Solo Trumpet in C

Soloist begins playing unseen from back or outside of hall

Con sord.

*mf*

Soloist slowly walks towards stage, performing the theme ad libitum

Freely, slowly increasing in intensity

3

4

5

6

Violin I

Ad libitum with a bouncing col legno on random stopped strings

*pp*

Violin II

Ad libitum with a bouncing col legno on random stopped strings

*pp*

Viola

Ad libitum with a bouncing col legno on random stopped strings

*pp*

Cello

Ad libitum with a bouncing col legno on random stopped strings

*pp*

Contrabass

Ad libitum with a bouncing col legno on random stopped strings

*pp*

MVT 1

① 8 9 10

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

① 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

*p* \* Growing Louder Poco a poco

① 8 9 10

Timp.

Perc. 1-2

Perc. 3-4

Choir

*p* \* Growing Louder Poco a poco

SOLO Tpt.

*p*

*f*

*A bit more in time (with some urgency)*

① 8 9 10

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* \* Growing Louder Poco a poco

MVT 1

② 12 13 14 15

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

② \* Louder but Still Whispering 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

② \* Louder but Still Whispering 12 13 14 15

Timp.

Perc. 1-2

Perc. 3-4

Choir

SOLO Tpt.

② 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 1

③ 17 18 19 20

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

③ 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

*mf* \* Now "voice" your initials, with a self-entitled attitude

③ 17 18 19 20

Timp.

Perc. 1-2

Perc. 3-4

Choir

*mf* \* Now "voice" your initials, with a self-entitled attitude

SOLO Tpt.

*mf*

③ 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *agitato*

MVT 1

④ 22 23 24 25

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1 Bsn. 2

B♭ Tpt. 1 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

B♭ Tpt. 2-3 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Hn. 1-3 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Hn. 2-4 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Tbn. 1-2 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

B. Tbn. *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Tuba *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Timp. *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Perc. 1-2 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Perc. 3-4 *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

Choir *f* \* Almost shouting (with an "it's ALL About You" attitude)! 22 23 24 25

SOLO Tpt. *f* Senza sord. *ff* 22 23 24 25

Vln. I *f* 22 23 24 25

Vln. II *f* 22 23 24 25

Vla. *f* 22 23 24 25

Vc. *f* 22 23 24 25

Cb. *f* 22 23 24 25

MVT 1

26

27

5

29

30

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B $\flat$  Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

26

27

5

29

30

**\* Shouting (now it's definitely ALL About You)!**

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

26

27

5

29

30

**\* Shouting (now it's definitely ALL About You)!**

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

*ff* \* Shouting (now it's definitely ALL About You)!

Arrive onstage and take position while still performing

SOLO Tpt.

*ff*

26

27

5

29

30

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



# MVT 1

31                    32                    33                    34                    35

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

31                    32                    33                    34                    35

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

31                    32                    33                    34                    35

Timp.

Perc. 1-2

Perc. 3-4

Choir

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

***fff*** \* Nearly Screaming to ensure YOU are Heard!!!

SOLO Tpt.

***fff***

attacca (after sufficient fermata)

31                    32                    33                    34                    35

Vln. I

Vln. II

Vla.

Vc.

Cb.

***fff***

***fff***

***fff***

***fff***

***fff***

***fff***

# 2. One Human Race

Fast (♩ = 145)

2

3

4

5

6

7

8

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet 1 & 2 in Bb

Bass Clarinet

Bassoon 1&2

Contra Bassoon

Fast (♩ = 145)

2

3

4

5

6

7

8

Trumpet 1 in Bb

Trumpet 2 & 3 in Bb

Horn in F 1-3

Horn in F 2-4

Trombone 1 & 2

Bass Trombone

Tuba

2

3

4

5

6

7

8

Timpani

PERC 1: Ride Cymbal w. Stick

PERC 2: Choke / Bright Cymbal

PERC 3

PERC 4: Tight Bass Drum

Solo Trumpet in C

Fast (♩ = 145)

2

3

4

5

6

7

8

Violin I

Violin II

Viola

Cello

Contrabass

9 10 11 12 13 14 15

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

9 10 11 12 13 14 15

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

9 10 11 12 13 14 15

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

9 10 11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

17

18

19

20

21

Picc. -

Fl. 1 & 2 *mf* a2

Ob. 1 & 2 *mf* a2

E. Hn. *mf*

Cl. 1 & 2 *mf* a2

B. Cl. *mf*

Bsn. 1/2

C. BSSN

16

17

18

19

20

21

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

16

17

18

19

20

21

Timp. -

Perc 1

Perc 2

Perc 3 -

Perc 4

SOLO Tpt.

16

17

18

19

20

21

Vln. I -

Vln. II -

Vla. -

Vc.

Cb.

MVT 2

22 23 24 25 26 27 28 29 30 31 32

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

22 23 24 25 26 27 28 29 30 31 32

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

22 23 24 25 26 27 28 29 30 31 32

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

22 23 24 25 26 27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. - Fl. 1 & 2 - Ob. 1 & 2 - E. Hn. - Cl. 1 & 2 - B. Cl. - Bsn. 1/2 - C. BSSN

Tpt. 1 - Tpt. 2 & 3 - Hn. 1-3 - Hn. 2-4 - Tbn. 1/2 - B. Tbn. - Tuba

Timp. - Perc 1 - Perc 2 - Perc 3 - Perc 4 - SOLO Tpt.

Vln. I - Vln. II - Vla. - Vc. - Cb.

39

40

41

42

43

44

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

39

40

41

42

43

44

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

39

40

41

42

43

44

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

39

40

41

42

43

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

46

47

48

49

Picc. *[Rest]*

Fl. 1 & 2 *mf* *a2*

Ob. 1 & 2 *mf* *a2*

E. Hn. *mf*

Cl. 1 & 2 *mf* *a2*

B. Cl. *mf*

Bsn. 1/2

C. BSSN

45

46

47

48

49

Tpt. 1 *[Rest]*

Tpt. 2 & 3 *[Rest]*

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

45

46

47

48

49

Timp.

Perc 1 *[Rest]*

Perc 2

Perc 3 *[Rest]*

Perc 4

SOLO Tpt. *ff*

45

46

47

48

49

Vln. I

Vln. II

Vla.

Vc.

Cb.



50 51 52 53 54 55 56 57

Picc. *f* *sfz*

Fl. 1 & 2 *sfz*

Ob. 1 & 2 *sfz*

E. Hn. *sfz*

Cl. 1 & 2 *sfz*

B. Cl. *sfz*

Bsn. 1/2 *f* *sfz*

C. BSSN *f*

50 51 52 53 54 55 56 57

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *f* *sfz*

Hn. 2-4 *f* *sfz* *mf*

Tbn. 1/2 *f* *sfz* *mf*

B. Tbn. *f* *sfz* *mf*

Tuba *f* *sfz* *mf*

50 51 52 53 54 55 56 57

Timp. *subito mf*

Perc 1 *mf*

Perc 2

Perc 3

Perc 4

SOLO Tpt. *fff*

50 51 52 53 54 55 56 57

Vln. I *subito mf*

Vln. II *subito mf*

Vla. *subito mf*

Vc.

Cb.

58 59 60 61 62 63 64 65

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

E. Hn. -

Cl. 1 & 2 -

B. Cl. *ff* *mf*

Bsn. 1/2 *ff* *mf*

C. BSSN *ff* *mf*

58 59 60 61 62 63 64 65

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1-3 *f* *a2 stopped*

Hn. 2-4 *subito mf* *f* *a2 stopped*

Tbn. 1/2 *subito mf*

B. Tbn. *subito mf*

Tuba *subito mf*

58 59 60 61 62 63 64 65

Timp. *subito mf*

Perc 1 *subito mf*

Perc 2 *mf* Large Bass Drum

Perc 3 *mf* Marimba - medium sticks

Perc 4 *mf* Loud Shakers (or Crisp Sand Paper Blocks)

SOLO Tpt. -

58 59 60 61 62 63 64 65

Vln. I *subito mf*

Vln. II *subito mf*

Vla. *f* pizz.

Vc. *fff* arco *f* arco *mf*

Cb. *fff* *f* *mf*

66 67 68 69 70 71 72

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

E. Hn. -

Cl. 1 & 2 -

B. Cl. *sfz*

Bsn. 1/2 *sfz*

C. BSSN *sfz*

66 67 68 69 70 71 72

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1-3 *mf* Open

Hn. 2-4 *mf* Open

Tbn. 1/2 *mf* Mute

B. Tbn. *mf*

Tuba *mf*

66 67 68 69 70 71 72

Timp. -

Perc 1 *mf* Ride Cymbal w. Stick Hi-Hat

Perc 2 *f* CLAK on Bass Drum Shell

Perc 3 -

Perc 4 -

SOLO Tpt. *f* *ff*

66 67 68 69 70 71 72

Vln. I -

Vln. II -

Vla. -

Vc. *f*

Cb. *f*

MVT 2

73 74 75 76 77 78

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

E. Hn. -

Cl. 1 & 2 -

B. Cl. -

Bsn. 1/2 -

C. BSSN -

*mf*

73 74 75 76 77 78

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1-3 -

Hn. 2-4 -

Tbn. 1/2 -

B. Tbn. -

Tuba -

73 74 75 76 77 78

Timp. -

Perc 1 -

Perc 2 -

Perc 3 -

Perc 4 -

SOLO Tpt. -

73 74 75 76 77 78

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

*mf*

arco

MVT 2

79 80 81 82 83 84 85 86 A Tempo - Fast (♩ = 145) 87

Tempo Primo - a bit slower (♩ = 145)

Picc. *ff* *fffz* *f*

Fl. 1 & 2 *ff* *fffz* *f*

Ob. 1 & 2 *ff* *fffz* *f*

E. Hn. *f*

Cl. 1 & 2 *ff* *fffz* *f*

B. Cl. *f*

Bsn. 1/2 *sfz* *f*

C. BSSN *sfz*

79 80 81 82 83 84 85 86 A Tempo - Fast (♩ = 145) 87

Tempo Primo - a bit slower (♩ = 145)

Tpt. 1 *sfzp* *fff*

Tpt. 2 & 3 *sfzp*

Hn. 1-3 *sfzp* Open

Hn. 2-4 *sfzp*

Tbn. 1/2 *sfzp* *sfz* Open

B. Tbn. *sfzp*

Tuba *sfzp* *sfz*

79 80 81 82 83 84 85 86 A 3-note SOLO Wood Sticks!! 87

Timp. *fff* *f*

Perc 1

Perc 2 *ff* 3 Low Toms

Perc 3

Perc 4 *ff* Tight Bass Drum *f*

SOLO Tpt. *fff* *fff*

79 80 81 82 83 84 85 86 A Tempo - Fast (♩ = 145) 87

Tempo Primo - a bit slower (♩ = 145)

Vln. I *f* *ff* *sfzp* *ff* pizz.

Vln. II *f* *ff* *sfzp* *ff* pizz.

Vla. *f* *ff* pizz.

Vc. *f* *ff* *ff*

Cb. *f* *ff* arco *ff*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 95 96 97 98 99 100

Picc. *ff*<sup>3</sup>

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

94 95 96 97 98 99 100

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

94 95 96 97 98 99 100

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Xylophone - hard sticks

Marimba - hard sticks

94 95 96 97 98 99 100

SOLO Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfzp*

*f*

101 102 103 104 105

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

101 102 103 104 105

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

101 102 103 104 105

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

101 102 103 104 105

Vln. I

Vln. II

Vla.

Vc.

Cb.



106 107 111 112 113 114 115 116

Picc. *ffz* *al niente*

Fl. 1 & 2 *ffz* *al niente*

Ob. 1 & 2 *ffz* *al niente*

E. Hn. *ffz* *al niente*

Cl. 1 & 2 *ffz* *al niente*

B. Cl. *ffz* *al niente*

Bsn. 1/2

C. BSSN

106 107 108 109 110 111 112 113 114 115 116

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *ffz*

Hn. 2-4 *ffz*

Tbn. 1/2 *ffz*

B. Tbn.

Tuba *ffz*

106 107 108 109 110 111 112 113 114 115 116

Timp. *ffz* *ff*

Perc 1 *ffz* *ff*

Perc 2

Perc 3 *ffz*

Perc 4

SOLO Tpt. *mf* *f*

106 107 115 116

Vln. I *ffz* *al niente* *pp* *ffz*

Vln. II *ffz* *al niente* *pp* *ffz*

Vla. arco *pp* *ffz*

Vc. *ff*

Cb. *ff*

117 118 119 120 121 122 123 124

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Cl. 1 & 2 *ff*

B. Cl.

Bsn. 1/2 *f*

C. BSSN *f*

117 118 119 120 121 122 123 124

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tuba *f*

117 118 119 120 121 122 123 124

Timp.

Perc 1 *f*

Perc 2 *ff*

Perc 3

Perc 4 *ff*

SOLO Tpt. *ff*

117 118 119 120 121 122 123 124

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

125 126 127 128 129

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

125 126 127 128 129

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

125 126 127 128 129

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

131

132

133

134

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

130

131

132

133

134

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

130

131

132

133

134

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

130

131

132

133

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

136

137

138

139

140

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

135

136

137

138

139

140

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

135

136

137

138

139

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 2

141 142 143 144 145 146 147

Picc. *subito mp* *sfz ff*

Fl. 1 & 2 *subito mp* *sfz ff*

Ob. 1 & 2 *subito mp* *sfz ff*

E. Hn. *subito mp* *sfz ff*

Cl. 1 & 2 *subito mp* *sfz ff*

B. Cl. *subito mp* *sfz ff*

Bsn. 1/2 *fff*

C. BSSN *fff*

141 142 143 144 145 146 147

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *f* *a2*

Hn. 2-4 *mp* *f*

Tbn. 1/2 *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

141 142 143 144 145 146 147

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt. *fffz*

141 142 143 144 145 146 147

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *mp* *f*

MVT 2

148 149 150 151 152 153 154 155

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
E. Hn.  
Cl. 1 & 2  
B. Cl.  
Bsn. 1/2  
C. BSSN

148 149 150 151 152 153 154 155

Tpt. 1  
Tpt. 2 & 3  
Hn. 1-3  
Hn. 2-4  
Tbn. 1/2  
B. Tbn.  
Tuba

148 149 150 151 152 153 154 155

Wood Sticks!!  
Timp.  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
SOLO Tpt.

*f* *ff* *f* *ff*

Loud Shakers (or Crisp Sand Paper Blocks)  
Marimba - hard sticks  
Tight Bass Drum

Ride (choke) & Hi-Hat

148 149 150 151 152 153 154 155

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
arco  
*f*  
arco  
*f*

MVT 2

156 157 158 159 160 161

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2 *f*

C. BSSN *f*

156 157 158 159 160 161

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1-3 *ff*

Hn. 2-4

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tuba *ff*

156 157 158 159 160 161

Timp. *f*

Perc 1

Perc 2

Perc 3

Perc 4

SOLO Tpt.

156 157 158 159 160 161

Vln. I

Vln. II

Vla.

Vc.

Cb.



MVT 2

162 163 164 165 166 167 168

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. BSSN *ff*

162 163 164 165 166 167 168

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tuba *f*

162 163 164 165 166 167 168

Timp. *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff*

SOLO Tpt. *ff*

162 163 164 165 166 167 168

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

MVT 2

169

170

171

172

173

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
E. Hn.  
Cl. 1 & 2  
B. Cl.  
Bsn. 1/2  
C. BSSN

169

170

171

172

173

Tpt. 1  
Tpt. 2 & 3  
Hn. 1-3  
Hn. 2-4  
Tbn. 1/2  
B. Tbn.  
Tuba

169

170

171

172

173

Timp.  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
SOLO Tpt.

169

170

171

172

173

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3. A Message of Love

♩ = 72 *Soulful, Espressivo*

2

3

4

5

6

7

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet 1 & 2 in B $\flat$

Bass Clarinet

Bassoon 1&2

Contra Bassoon

♩ = 72 *Soulful, Espressivo*

2

3

4

5

6

7

Trumpet 1 in B $\flat$

Trumpet 2 & 3 in B $\flat$

Horn in F 1-3

Horn in F 2-4

Trombone 1 & 2

Bass Trombone

Tuba

♩ = 72 *Soulful, Espressivo*

2

3

4

5

6

7

Timpani

PERC 1

PERC 4

Harp

Solo Trumpet in C

*mf*

*f*

*mf*

♩ = 72 *Soulful, Espressivo*

2

3

4

5

6

7

Violin I

Violin II

Viola

Cello

Contrabass

*ppp*

*mf*

*ppp*

*mf*

pizz.

*mp*

pizz.

*mp*

MVT 3

8 9 10 11 12 13 14

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

8 9 10 11 12 13 14

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

8 9 10 11 12 13 14

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

*f* *mf* *mp* *f*

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

*mp*

*mp*

*mf*

MVT 3

15 16 17 18 19 20

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

1. only

*f*

15 16 17 18 19 20

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

*mp*

*mp*

15 16 17 18 19 20

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

*mf*

*f*

7

3

3

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

MVT 3

21 *a bit faster* 22 23 ♩ = 85 24 25 26 27 28

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

21 *a bit faster* 22 23 ♩ = 85 24 25 26 27 28

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

21 *a bit faster* 22 23 ♩ = 85 24 25 26 27 28

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

21 *a bit faster* 22 23 ♩ = 85 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 3

29 30 31 32 33 34 35 36 37 38

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

29 30 31 32 33 34 35 36 37 38

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

29 30 31 32 33 34 35 36 37 38

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

29 30 31 32 33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 3

39 40 41 42 43 44 45

Picc. *f*

Fl. 1 & 2

Ob. 1 & 2

E. Hn. *f*

Cl. 1 & 2

B. Cl.

Bsn. 1/2 *mf* 1. only

C. BSSN

39 40 41 42 43 44 45

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *mf* a2 1. only

Hn. 2-4 *mf* a2 *f*

Tbn. 1/2

B. Tbn.

Tuba

39 40 41 42 43 44 45

Timp.

Perc 1

Perc 4

Hp. *ff*

SOLO Tpt. *sfzp* *sfzp* *sfz* *f*

39 40 41 42 43 44 45

Vln. I *f*

Vln. II

Vla. *f* *ff*

Vc.

Cb.



MVT 3

46 47 48 49 50 51

Picc. -

Fl. 1 & 2 *f* a2

Ob. 1 & 2 -

E. Hn. -

Cl. 1 & 2 -

B. Cl. -

Bsn. 1/2 -

C. BSSN -

46 47 48 49 50 51

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1-3

Hn. 2-4

Tbn. 1/2 -

B. Tbn. -

Tuba -

46 47 48 49 50 51

Timp. -

Perc 1 -

Perc 4 -

Hp.

SOLO Tpt.

46 47 48 49 50 51

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

MVT 3

52 53 54 55 56 57 58

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

52 53 54 55 56 57 58

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

52 53 54 55 56 57 58

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

52 53 54 55 56 57 58

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 3

59 60 61 62 63 64 65 66 67 68

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

59 60 61 62 63 64 65 66 67 68

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

59 60 61 62 63 64 65 66 67 68

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

59 60 61 62 63 64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 3

69 70 71 72 73 74 75 76 77

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

69 70 71 72 73 74 75 76 77

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

69 70 71 72 73 74 75 76 77

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

69 70 71 72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 3

78 79 80 81 82 83 84 85 86 87 88 89

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

*p* *sf*

78 79 80 81 82 83 84 85 86 87 88 89

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

*mf*

*sf*

*p* *sf*

78 79 80 81 82 83 84 85 86 87 88 89

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

*f*

*mf*

78 79 80 81 82 83 84 85 86 87 88 89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.*

*mf*

*mf*

*sf*

*sf*

*p* *sf*

MVT 3

90 91 92 93 94 95 96 97

Picc. *mf*

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl. *mf*

Bsn. 1/2

C. BSSN

90 91 92 93 94 95 96 97

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *mf*

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

90 91 92 93 94 95 96 97

Timp.

Perc 1

Perc 4

Hp. *ff*

SOLO Tpt. *ffz*

90 91 92 93 94 95 96 97

Vln. I

Vln. II

Vla. *mf* pizz. arco

Vc. pizz. arco

Cb. pizz.

MVT 3

98 99 100

Picc. *f* *sfz*  
Fl. 1 & 2 *f* *sfz*  
Ob. 1 & 2 *f* *sfz*  
E. Hn. *f* *sfz*  
Cl. 1 & 2 *f* *sfz*  
B. Cl. *f* *sfz*  
Bsn. 1/2 *ff*  
C. BSSN *ff*

98 99 100

Tpt. 1  
Tpt. 2 & 3  
Hn. 1-3 *sfz*  
Hn. 2-4  
Tbn. 1/2 *mf*  
B. Tbn. *mf*  
Tuba *mf*

98 99 100

Timp.  
Perc 1 *mp* Susp. Cymbal (soft mallets)  
Perc 4 *mp* Bass Drum - Soft Mallets  
Hp. *fff*  
SOLO Tpt. *sfz* *mf*

98 99 arco 100

Vln. I *sfz*  
Vln. II *sfz*  
Vla. *sfz*  
Vc. *sfz*  
Cb. *sfz*

MVT 3

101 102 103 104 105 106

Picc. *sffz*

Fl. 1 & 2 *sffz*

Ob. 1 & 2 *sffz*

E. Hn. *sffz*

Cl. 1 & 2 *sffz*

B. Cl. *sffz*

Bsn. 1/2 *sffz* *f*

C. BSSN *sffz* *f*

101 102 103 104 105 106

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *sffz*

Hn. 2-4

Tbn. 1/2 *sffz* *f*

B. Tbn. *sffz* *f*

Tuba *sffz* *f*

101 102 103 104 105 106

Timp. *mf* *f*

Perc 1 *mf*

Perc 4 *mf*

Hp.

101 102 103 104 105 106

SOLO Tpt. *f*

Vln. I *f* ord.

Vln. II *f* ord.

Vla.

Vc.

Cb.



MVT 3

107 108 109

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

107 108 109

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

107 108 109

Timp.

Perc 1

Perc 4

Hp.

SOLO Tpt.

107 108 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

MVT 3

110 111 112 113 114 115 116

Picc. *fff*

Fl. 1 & 2 *fff*

Ob. 1 & 2

E. Hn.

Cl. 1 & 2 *fff*

B. Cl.

Bsn. 1/2 *fffz*

C. BSSN *fffz*

110 111 112 113 114 115 116

Tpt. 1

Tpt. 2 & 3

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tuba *f*

110 111 112 113 114 115 116

Timp. *mf*

Perc 1 *mf*

Perc 4 *mf*

Hp. *mf*

CRASH - a2

SOLO Tpt. *fff* *fffz* *f* *mf*

110 111 112 113 114 115 116

Vln. I *fff* *fffz* *mf* *mp* *mf*

Vln. II *fff* *fffz* *mf* *mp* *mf*

Vla. *fffz* *mf* *mp* *mf*

Vc. *fffz* *mf* *mp* *mf*

Cb. *fffz* *mf* *mp* *mf*

48 *fffz*

MVT 3

117 118 119 120 121 122 123 *molto rit.*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1/2

C. BSSN

117 118 119 120 121 122 123 *molto rit.*

Tpt. 1

Tpt. 2 & 3

Hn. 1-3

Hn. 2-4

Tbn. 1/2

B. Tbn.

Tuba

117 118 119 120 121 122 123 *molto rit.*

Timp.

Perc 1

Perc 4

117 118 119 120 121 122 123 *molto rit.*

Hp.

*Soulful, Espressivo*

SOLO Tpt.

*mp*

*al niente*

117 118 119 120 121 122 123 *molto rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*ppp*

*mf*

*mp*

*arco*

*al niente*

4. One Human Vision

Andante ♩=92 2 3 4 5 6 7

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B♭ 1-2

Bass Clarinet

Bassoon 1-2

Contra Bassoon

Trumpet in B♭ 1

Trumpet in B♭ 2-3

F Horn 1-3

F Horn 2-4

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Solo Trumpet in C

Violin I

Violin II

Viola

Cello

Contrabass

Mvt 4

8 *ritard* 9 **10** *a tempo* ♩=92 11 12 13

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Tuba

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

SOLO TPT

8 *ritard* 9 **10** *a tempo* ♩=92 11 12 13

Vln. I Vln. II Vla. Vc. Cb.

*sfzp* *f* *subito mf*

*pp* *mf*

*pizz.* *f* *pp* *mf* arco

*f* *mf* 1/2 Pizz, gli altri Arco

Mvt 4

14 15 *ritit.* 16 *accel.* 17 *a tempo* 18

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B $\flat$  Cl. 1-2 B. Cl. Bsn. 1-2 C. Bsn.

B $\flat$  Tpt. 1 B $\flat$  Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Tuba

14 15 *rit.* 16 *accel.* 17 *a tempo* 18

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

SOLO TPT

14 15 *rit.* 16 *accel.* 17 *a tempo* 18

Vln. I Vln. II Vla. Vc. Cb.

Mvt 4

19 20 21 22 23

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bsn.

19 20 21 22 23

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

19 20 21 22 23

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

SOLO TPT

Alternative Fingerings

*subito p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mvt 4

24 **Faster** (♩ = 105) 25 26 27

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

SOLO TPT

Vln. I

Vln. II

Vla.

Vc.

Cb.



Mvt 4

28 29 30

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

28 29 30

Timp.

Perc 1

Perc 2

Perc.3

Perc. 4

Hp.

SOLO TPT

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mvt 4

31 32 33 34 35

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bsn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp. SOLO TPT Vln. I Vln. II Vla. Vc. Cb.

Mvt 4

36 37 38 39

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *sfz*

B. Tbn. *mf*

Tuba *mf*

Timp. *sfz*

Perc. 1

Perc. 2

Perc. 3 *choke a2 sfz*

Perc. 4 *sfz*

Hp.

SOLO TPT *ff*

Vln. I

Vln. II

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*



Mvt 4

44 45 46 47

Picc. 5/4

Fl. 1-2 5/4

Ob. 1-2 5/4

E. Hn. 5/4

B♭ Cl. 1-2 5/4

B. Cl. 5/4

Bsn. 1-2 5/4

C. Bsn. 5/4

B♭ Tpt. 1 5/4

B♭ Tpt. 2-3 5/4

Hn. 1-3 5/4

Hn. 2-4 5/4

Tbn. 1-2 5/4

B. Tbn. 5/4

Tuba 5/4

Timp. 5/4

Perc. 1 5/4

Perc. 2 5/4

Perc. 3 Susp. Cymbal (soft) 5/4

Perc. 4 5/4

Hp. 5/4

SOLO TPT 5/4

Vln. I 5/4

Vln. II 5/4

Vla. 5/4

Vc. 5/4

Cb. 5/4

Mvt 4

48 49 50 51

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 *mf*

C. Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Hp.

SOLO TPT

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz* *mf*

Cb. *sfz* *mf*

Picc. *sfzp*

Fl. 1-2 *sfzp*

Ob. 1-2 *sfzp*

E. Hn.

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3 *sfzp*

Hn. 2-4 *sfzp*

Tbn. 1-2 *sfzp*

B. Tbn. *sfzp*

Tuba *sfzp*

Timp. *sfz*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *sfz*

Hp.

SOLO TPT

Vln. I *sfzp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Mvt 4

57 58 59 60 61 62

Picc. *sfz* *subito mf*

Fl. 1-2 *sfz* *subito mf*

Ob. 1-2 *sfz* *subito mf*

E. Hn. *sfz* *subito mf*

B♭ Cl. 1-2 *sfz* *subito mf*

B. Cl. *sfz* *subito mf*

Bsn. 1-2 *sfz* *subito mf*

C. Bsn. *sfz* *subito mf*

B♭ Tpt. 1 *sfz* *subito mf*

B♭ Tpt. 2-3 *sfz* *subito mf*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

57 58 59 60 61 62

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

SOLO TPT *f*

57 58 59 60 61 62

Vln. I *mf*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*



Mvt 4

63 64 65 66 67 68 69 70 71 72

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bsn.

63 64 65 66 67 68 69 70 71 72

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Tuba

63 64 65 66 67 68 69 70 71 72

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

SOLO TPT

63 64 65 66 67 68 69 70 71 72

Vln. I Vln. II Vla. Vc. Cb.



Mvt 4

83 84 85 86 87 88 89 90 91 92

Picc. *f*

Fl. 1-2 *subito mf* *mf*

Ob. 1-2 *subito mf* *mf* *sfz*

E. Hn. *mf* *sfz* *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *subito mf* *mf*

Bsn. 1-2 *mf* *sfz* *mf*

C. Bsn. *mf* *mf*

B♭ Tpt. 1 *mf* *sfz* *mf*

B♭ Tpt. 2-3 *mf* *sfz* *mf*

Hn. 1-3 *mf*

Hn. 2-4

Tbn. 1-2

B. Tbn. *sfz* *fz*

Tuba *sfz* *fz*

Timp.

Perc. 1

Perc. 2

Perc. 3 *sfz*

Perc. 4 *sfz*

Hp.

SOLO TPT *subito mf* *f*

Vln. I *subito p* *f* *mf*

Vln. II *subito p* *f* *mf*

Vla. *subito p* *f* *mf*

Vc. *subito p* *f* *mf*

Cb. *subito p* *f* *mf*



98 99 100 101 102 103

Mvt 4

Picc. *sfz*

Fl. 1-2 *f* *sfz*

Ob. 1-2 *f* *sfz*

E. Hn. *sfz*

B♭ Cl. 1-2 *sfz*

B. Cl. *sfz*

Bsn. 1-2

C. Bsn.

98 99 100 101 102 103

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2-3 *sfz*

Hn. 1-3 *sfz*

Hn. 2-4 *sfz*

Tbn. 1-2 *sfz*

B. Tbn. *sfz*

Tuba *sfz*

98 99 100 101 102 103

Timp.

Perc. 1

Perc. 2

Perc. 3 *sfz*

Perc. 4 *sfz*

Hp.

98 99 100 101 102 103

SOLO TPT. *ff*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*



134

Soloist Sets a Fast Tempo (c. ♩ = 172)

Mvt 4

135

136

137

138

139

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bsn.

134

Soloist Sets a Fast Tempo (c. ♩ = 172)

135

136

137

138

139

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

134

Soloist Sets a Fast Tempo (c. ♩ = 172)

135

136

137

138

139

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Wood Sticks

choke a2

Large Bass Drum; Wood Mallet

CUE for Orchestra

Orchestra ENTERS

134

Soloist Sets a Fast Tempo (c. ♩ = 172)

135

136

137

138

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Mvt 4

140 141

Picc. *fff* *fffz*

Fl. 1-2 *fff* *fffz*

Ob. 1-2 *fff* *fffz*

E. Hn. *fff* *fffz*

B♭ Cl. 1-2 *fff* *fffz*

B. Cl. *fff* *fffz*

Bsn. 1-2 *fff* *fffz*

C. Bsn. *fff* *fffz*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2-3 *ff* *fff*

Hn. 1-3 *ff* *fff*

Hn. 2-4 *ff* *fff*

Tbn. 1-2 *ff* *fff*

B. Tbn. *ff* *fff*

Tuba *ff* *fff*

Timp. 140 141

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *ff* choke a2 CRASH a2

Perc. 4 *ffz*

Hp. *fff*

Vln. I *fffz*

Vln. II *fffz*

Vla. *fffz*

Vc. *fffz*

Cb. *fffz*

70



MVT 5

A Voice from the Promised Land

① Each Player SHOUTS Their Own Initials with that Extreme Self-interested attitude

3 4 5 6

Piccolo *fff* \*LMS

Flute 1-2 *fff* \*DEF

Oboe 1-2 *fff* \*XYZ

English Horn *fff* \*A B C

Clarinet in B $\flat$  1-2 *fff* \*LMS

Bass Clarinet *fff* \*LMS

Bassoon 1 *fff* \*TKO

Bassoon 2 *fff* \*JCO

---

① *fff* Each Player SHOUTS Their Own Initials with that Extreme Self-interested attitude

3 4 5 6

Trumpet in B $\flat$  1 *fff* \*LMS

Trumpet in B $\flat$  2-3 *fff* \*DEF

F Horn 1-3 *fff* \*XYZ

F Horn 2-4 *fff* \*A B C

Trombone 1 & 2 *fff* \*LMS

Bass Trombone *fff* \*JCO

Tuba *fff* \*P D Q

---

① *fff* Each Player SHOUTS Their Own Initials with that Extreme Self-interested attitude

3 4 5 6

Timpani *fff* \*LMS

Percussion 1-2 *fff* Bass Drums

Percussion 3-4 *fff* Bass Drums

Choir /Piano\* *fff* \*A B C

*fff* \*JCO

---

Solo Trumpet in C *sfz* *mf*

Soloist slowly leaves stage while echoing first theme; heads to appointed position back stage

---

① *fff* Ad libitum with a bouncing col legno on random stopped strings

3 4 5 6

Violin I *fff*

Violin II *fff*

Viola *fff*

Cello *fff*

Contrabass *fff*

MVT 5

② \* Growing Less Frenetic and Softer Poco a poco

8 9 10

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1-2 *ff*

Perc. 3-4 *ff*

Choir/Piano *f*

SOLO Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

MVT 5

③ 12 13 14 15  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Picc. *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Fl. 1-2 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Ob. 1-2 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

E. Hn. *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

B♭ Cl. 1-2 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

B. Cl. *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Bsn. 1 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Bsn. 2 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

B♭ Tpt. 1 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

B♭ Tpt. 2-3 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Hn. 1-3 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Hn. 2-4 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Tbn. 1-2 *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

B. Tbn. *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Tuba *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Timp. *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Perc. 1-2 *f*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Perc. 3-4 *f*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

Choir /Piano *mf*  
*\* Less Manic; a bit more introspective - evolve down to whispers*

SOLO Tpt.

③ 12 13 14 15

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

MVT 5

4 17 18 19 5

Picc. \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Fl. 1-2 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Ob. 1-2 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

E. Hn. \* *Whispering, More Reflective, Softer Poco a poco al Niente*

B♭ Cl. 1-2 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

B. Cl. \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Bsn. 1 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Bsn. 2 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

4 17 18 19 5

B♭ Tpt. 1 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

B♭ Tpt. 2-3 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Hn. 1-3 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Hn. 2-4 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Tbn. 1-2 \* *Whispering, More Reflective, Softer Poco a poco al Niente*

B. Tbn. \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Tuba \* *Whispering, More Reflective, Softer Poco a poco al Niente*

4 17 18 19 5

Timp. \* *Whispering, More Reflective, Softer Poco a poco al Niente*

Perc. 1-2 *mp* *pppp*

Perc. 3-4 *mp* *pppp*

Choir /Piano \* *Whispering, More Reflective, Softer Poco a poco al Niente* *p* *pppp*

Choir Hums "Precious Lord" freely with Improvised Harmonies

\* With (or lieu of) Choir; slightly out-of-tune Piano performs "Precious Lord" quietly

SOLO Tpt.

4 17 18 19 5

Vln. I *pppp* Ponticello - just a whisper

Vln. II *pppp* Ponticello - just a whisper

Vla. *pppp* Harmonic sul C

Vc. *pppp* Ponticello - just a whisper

Cb. *pppp* Ponticello - just a whisper

MVT 5

21 In Rubato time with Choir / Piano

22

23

24

25

Reverentially hum along with Precious Lord if you are so moved

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B $\flat$  Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

21 In Rubato time with Choir / Piano

22

23

24

25

Reverentially hum along with Precious Lord if you are so moved

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

21 In Rubato time with Choir / Piano

22

23

24

25

Reverentially hum along with Precious Lord if you are so moved

Timp.

Perc. 1-2

Perc. 3-4

Choir /Piano

Freely, Lontano, from appointed position back stage

SOLO Tpt.

21 In Rubato time with Choir / Piano

22

23

24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

MVT 5

26 27 28 29 30

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B $\flat$  Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1-2

Perc. 3-4

Choir / Piano

SOLO Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

