

One Human Vision

Moderato (♩ = 84)

T1

T2

B1

B2

Piano

Light through a pri-sm What do we see? or blue or a
 or pur-ple or a
 or green or a
 or a

9

12

T1

T2

B1

B2

Pno.

glimpse of E-ter-ni - ty? We hold the pri-sm of what we can be
 glimpse of E-ter-ni - ty? We hold the pri-sm of what we can be or
 glimpse of E-ter-ni - ty? or white
 glimpse of E-ter-ni - ty? Sepa-rate black

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17 *ff* 21 *f*

T1
or red or One Hu-man-i - ty — If we are the co-lors Then we are — the light Il-

T2
yel-low — or One Hu-man-i - ty — If we are the co-lors Then we are — the light Il-

B1
— or One Hu-man-i - ty — If we are the co-lors Then we are — the light Il-

B2
— or One Hu-man-i - ty — If we are the co-lors Then we are — the light Il-

Pno.

25 27 *mp*

T1
lu-mi-nat-ing the dark-ness One Hu-man Vi-sion One Hu-man Dream One shared con-

T2
lu-mi-nat-ing the dark-ness One Hu-man Dream One shared con-

B1
lu-mi-nat-ing the dark-ness One Hu-man Vi-sion One shared con-

B2
lu-mi-nat-ing the dark-ness

Pno.
ff *subito mp*

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30

Musical score for measures 30-34. It features five staves: T1, T2, B1, B2, and Pno. The lyrics are: "di-tion A shared to - mo-rraw Is our choice to - day The path of wis-dom or sepa-rate". The piano part includes a *mp* dynamic marking.

35

Musical score for measures 35-39. It features five staves: T1, T2, B1, B2, and Pno. The lyrics are: "ways One com-mon Pla-net One com-mon Theme One Hu-man Vi - sion One Hu-man Dream". The piano part includes *mf* and *f* dynamic markings. The time signature changes to 3/4 at the end of measure 39.

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40 41

T1 *mf* We hold the pri-sm_ of what we_ can be _____ *mf* or red or *f* One Hu-man-i-

T2 *mf* We hold the pri-sm_ of what we_ can be _____ *mf* or_ yel-low_ or *f* One Hu-man-i-

B1 _____ *mf* or white_ or *f* One Hu-man-i-

B2 _____ *mf* Sepa-rate black_ or *f* One Hu-man-i-

Pno.

48 50

T1 ty_ If we are the co-lors Then we are_ the light Il - lu - mi - nat - ing the

T2 ty_ If we are the co-lors Then we are_ the light Il - lu - mi - nat - ing the

B1 ty_ If we are the co-lors Then we are_ the light Il - lu - mi - nat - ing the

B2 ty_ If we are the co-lors Then we are_ the light Il - lu - mi - nat - ing the

Pno.

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55

56

T1 *mp*
dark-ness One Hu-man Vi-sion One Hu-man Dream One shared con - di-tion

T2 *mp*
dark-ness Shared to - mor-row Choice to -

B1 *mp*
dark-ness One Hu-man Vi-sion One shared con - di-tion One com-mon

B2 *mp*
dark-ness Shared to - mor-row One com-mon

Pno. *fff* *subito mp*

60

T1 *mf*
A shared to - mo-rraw Is our choice to - day The path of wis - dom — or sepa-ate

T2 *mf*
day We share one com-mon, share one com-mon, share one com-mon Theme or we go our sepa-ate

B1 *mf*
Theme A shared to - mo-rraw One com-mon path, the path of wis-dom or we go our sepa-ate

B2 *mf*
Theme A shared to - mo-rraw Is our choice to - day or choose to go our sepa-ate

Pno.

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64

Musical score for measures 64-67. The score includes vocal parts for Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2), and a Piano (Pno.) accompaniment. The lyrics are: "ways One com-mon Pla-net One com-mon Theme One Hu-man Vi-sion One Hu-man". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

68

Musical score for measures 68-71. The score includes vocal parts for Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2), and a Piano (Pno.) accompaniment. The lyrics are: "Dream One com-mon Pla-net One com-mon Theme One Hu-man Vi-sion One Hu-man Dream". The piano accompaniment is mostly silent, with some chords in the final measures. The score includes dynamic markings such as *ff* and *fff*, and a time signature change to 3/4.