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Art Bash 2017 Showcases the Visual Arts at UF on Friday, February 24

Gainesville, Fla., February 14, 2017 — Art Bash, the annual celebration of art at the University of Florida (UF), takes place from 5-9 p.m. on Friday, Feb. 24, 2017. The College of the Arts' School of Art + Art History (SA+AH) throws open its doors to members of the UF and Gainesville communities, offering them the chance to view a dazzling variety of projects by UF art students. This year's Art Bash will feature special guests Sumi Ink Club, who will complete a community project in the FAC-FAA Bridge, visiting graphic design artists Josh LaFayette and Laura Bee, and Sean Donaher, juror for the 2017 Annual Student Juried Show in the University Gallery. Art Bash will also be presented alongside Ligature 26, the UF annual design symposium, in the Gary R. Libby Gallery Feb. 24 – March 10.

Art Bash offers an inside look at SA+AH and showcases the scope of disciplines it offers. In addition to examples of undergraduate and graduate student work, from intimate drawings to ceramic works of art, from vibrant graphic design to sculpture, experimental photographs, interactive works by art + technology students, prints, paintings, art history, museum studies, and art education displays and more, Art Bash 2017 will feature a number of familyfriendly interactive events. These include a Virtual Reality art piece by Art + Technology, a silkscreening demonstration printmaking from students, Raku ceramics firing in the courtyard, a Piñata Smash by the sculpture club, face painting and body marbling, a game of Pin-the-Flowers on Frida Kahlo, a pop-up museum by museum studies students and a Draw Jam hosted by Gainesville's Sequential Arts Workshop. Work by SAAH artists will be available to purchase in pop-up gallery The Fridge in FAC 118. This fun, free event encourages discussion between students and the community and introduces potential students to the school's facilities and diverse programs. Attendees are encouraged to participate in the demonstrations, exhibitions and interactive projects from both our academic and studio areas.





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"Every day we get to experience the amazing and diverse works of our students," said Maria Rogal, interim director of the UF School of Art + Art History. "Once a year we have the pleasure of inviting the entire UF and Gainesville community into our vibrant spaces with Art Bash, a celebration of the arts and design. Our studios, classrooms, and galleries will be open to the public. Along with being able to see the works and learn more about art and objects from contemporary and historical perspectives, we'll have interactive experiences, two exhibitions – the student juried show and 'ligature' featuring graphic design works, and visiting artists the Sumi Ink Club. This is an all ages event so we hope everyone can join us."

SCHEDULE OF EVENTS:

- Brazilian music ensemble featuring Welson Tremura Fine Arts Courtyard 5-7 p.m.
- Sequential Artists Workshop (SAW) "Draw Jam" Fine Arts C, Room 127 5-8 p.m.
- Food from Humble Pie Fine Arts Courtyard 5-9 p.m.
- Music by Passerby Fine Arts Courtyard 7:30-8 p.m.
- Student Juried Show Awards with Juror Sean J. Donaher and presented by Maria Rogal – 7-7:20 p.m.
- Raku Firing with UF Ceramics Fine Arts Courtyard
- Face Painting and Body Marbling Fine Arts Courtyard
- Piñata Smash with the Sculpture Club Fine Arts Courtyard
- Pin-the-Flowers on Frida Kahlo with the SAAH Ambassadors Fine Arts Courtyard
- Pop-Up Museum with Museum Studies Club, I (heart) Museums Fine Arts C Lobby
- Virtual Reality art piece with Art + Technology Fine Arts C, Room 302
- Silkscreening Event with Aligarto, the Printmaking Club Fine Arts C, Room 318
- *Collective Reaction*, an exhibition of MFA work in Painting, Drawing and Printmaking, curated by Sandra De Rosa Jiminez and Elias Lytton Double Vision Gallery, Fine Arts D, Room 111 and 113
- Ligature 26 | Honesty and Humor in Design Gary R. Libby Gallery
- Works for Sale in The Fridge Fine Arts C, Room 118
- Chair Massage with Paul Gerlitz and Katy Castronove of the Florida School of Massage – Fine Arts Library

The SA+AH will also feature programing and exhibitions of student work throughout its buildings, including FAA, FAB, FAC, FAD and University Galleries located at 400 SW 13th Street, Fine Arts Building B at the intersection of SW 4th Avenue and SW 14th.

About the School of Art + Art History

The School of Art + Art History is one of the University of Florida College of the Arts' three fullyaccredited schools. The School of Art + Art History supports the College of the Arts' mission of serving as an educational, professional and cultural resource in the visual arts for the campus, community, state and region. Programs offered include art education, art history, art and technology, creative photography, ceramics, drawing, graphic design, painting, printmaking, sculpture and visual art studies. In addition, the school supports five galleries that are open to the public and feature contemporary artwork, student pieces and more. To learn more, visit www.arts.ufl.edu/art.

About the College of the Arts

The College of the Arts, previously known as the College of Fine Arts, is one the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its



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three fully- accredited schools — the School of Art and Art History, School of Music and School of Theatre and Dance. The college is home to the Center for Arts in Medicine, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and more than 1,220 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit www.arts.ufl.edu.

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