

ARH 6292 Icons

University of Florida, School of Art + Art History, Spring Semester 2017

Professor Ashley Jones, ajones@arts.ufl.edu

Office Hours, Tuesdays and Thursdays, 5:00 p.m. – 6:00 p.m. and by appointment, FAC 115

Seminar, Thursdays 1:55 p.m. – 4:55 p.m., Dean's Conference Room, FAA

Course Description

The relationship, deliberate and subconscious, formal and conceptual, between Byzantine icons and modern art has recently been of renewed interest to art historians. This class will examine the icon as idea and as object in the longue durée from antiquity to the 20th century. We will also consider historical and contemporary periods and acts of iconoclasm.

Course Objectives

- To gain familiarity with the philosophical, theological, and art historical discourse surrounding icons in the western tradition.
- To gain familiarity with key media, motifs, techniques and compositions related to icons
- To gain familiarity with historical and contemporary episodes of iconoclasm
- To apply, orally and in writing, art historical and philosophical frameworks of analysis to the content of the course

General Requirements: (assignments are described in detail at the end of the syllabus)

- Attendance and Participation **15%**
- 2 Presentations of Readings/Leading Discussion **5% each = 10%**
- Object Description Paper **5%**
- 4 Reaction Papers **5% each = 20%**
- Peer Review Participation **10%**
- Presentation of Final paper **15%**
- Final Paper **25%**

Important Dates

January 5: First Day of Class

January 10: Drop/Add Deadline

Mar 6-Mar 11: Spring Break

March 16: HESCAH lecture, Dr. Cynthia Hahn, "Relics and Reliquaries: A Matter of Life and Death," Harn, 6pm

April 7: Withdrawal Deadline

April 19: Drop/Withdraw after the Drop/Withdrawal Deadline

April 18: Last Day of Class

April 25: Final Papers Due, 5p.m.

Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the E-learning site and the class list-serve. You are subscribed to the list-serve with your UFL email. Emails sent to the professor will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your attendance is mandatory. Repeated unexcused absences will result in a reduction in your attendance and participation grade. Your active participation in the class is expected and constitutes part of your grade.

Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example). If you anticipate difficulty handing in an assignment on time, please contact Dr. Jones **before** the deadline.

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A, 90–92 A-, 87–89 B+, 83–86 B, 80–82 B-, 77-79 C+, 73–76 C, 70–72 C- , 67–69 D+, 63–66 D, 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Provisional Course Outline:

Week 1: Thursday January 5

Introduction: What is an image? What is an icon?

Week 2: Thursday January 12

Icons in Antiquity

Week 3: Thursday January 19

Icons before Iconoclasm

Week 4: Thursday January 26

The Paradox of the Holy Face

Week 5: Thursday February 2

Iconoclasm I

Week 6: Thursday February 9

Portraits and Icons

Week 7: Thursday February 16

The Icon in Space

Week 8: Thursday February 23

From Icon to Artwork

Week 9: Thursday March 2

The Icon in the Age of Art

March 6-10: SPRING BREAK

Week 10: Thursday March 16

Iconoclasm II

Week 11: Thursday March 23

Modern Icons

Week 12: Thursday March 30

NO CLASS

Week 13: Thursday April 6

Paper Presentations

Week 14: Thursday April 13

Paper Presentations