

ARH 2050
Introduction to the Principles and History of Art I
Spring 2017

University of Florida, College of the Arts, School of Art + Art History
Monday and Wednesday, 12:50-1:40pm, Fine Arts B (FAB) 103
Credit Hours: 3
Course Fee: \$10

Course Web Site: <http://elearning.ufl.edu/>

Dr. Elizabeth Ross

Email: elizross@ufl.edu

Walk-in Office Hours: Wednesday, 11:45am-12:35pm and 4:05-4:55pm and by appointment

Office Location: Fine Arts C (FAC) 119a

Office Phone: (352) 273-3067

Course Description:

This course surveys the art and architecture of Europe, the Mediterranean basin, and the Near East from prehistory through the medieval era, situating works in the cultural context of their creation and reception. Lectures and section meetings introduce students to key concepts and issues of the discipline of art history, such as the political and social dimensions of art, representation of the body, architectural space and siting, style, gender, narrative, iconography, appropriation and historical reference, monumentality, the role of the viewer, and abstraction and resistance to representation.

This course and its continuation, ARH 2051, are gateways into the art history major/minor, and they are designed to prepare students for further study in art history. Many non-majors take this course, and they are equally welcome.

Teaching Assistant, Ryan MacLennan

Email: maclen15@ufl.edu

Office Hours: TBA

Section 0337, Wednesday, 1:55-2:45, FAC 116a

Section 0341, Wednesday, 3:00-3:50pm, FAC 116a

Teaching Assistant, Allison Raper

Email: awraper15@ufl.edu

Office Hours: TBA

Section 6129, Friday, 9:35-10:25am, FAC 116a

Section 6140, Friday, 10:40-11:30pm, FAC 116a

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu> or (352) 392-157

University Police Department: (352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Course Objectives:

Provide an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East.

Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history.

Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects' form and function.

Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Course Policies:

Attendance and due dates. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Ross in advance. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Final Exam. The time and date of the final exam is fixed by the UF Registrar, not Dr. Ross. Do not schedule vacation or family travel or another activity to conflict with the Final Exam. There will be no early exams offered.

Classroom demeanor. No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Email. Please check your UF email account regularly for course announcements or replies to any emails you send. The instructors will email you through your UF email account. If your email box is full, her emails will be bounced back, and she will have no way to contact you. Please make sure to clean out your box to prevent this.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to Dr. Ross when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please ask me* (Dr. Ross).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For “guidelines for avoiding plagiarism,” consult http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf and <“Misuse of Sources”> on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

See the following web page for UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Please note: A grade of C- (or below) will not count toward major requirements.

Course Requirements:

This course has a web site accessible through UF's e-Learning at <http://elearning.ufl.edu/>. This syllabus, class handouts, assignments, and images required for exams will be posted to the site.

Vocabulary quizzes — 6% of the final grade
In-class practice IDs and comparisons — 5% of the final grade
Take-home comparison — 14% of the final grade
Midterm Exam — 25% of the final grade
Final Exam — 35% of the final grade
Attendance and class participation — 15% of the final grade
“Misuse of Sources” quiz — Pass/Fail

There will be a **Midterm Exam** in class on **Wednesday, March 1**. The **Final Exam** will be **Wednesday, April 26** from **12:30-2:30pm** in FAB 103. The exams will require (1) identification and discussion of images presented in class and in the reading and (2) essay responses to questions about themes developed in class and in the readings. You can find sample exam instructions and study tips at the end of this syllabus.

You will take two quizzes in section to practice the two types of exam questions where you write about images: “IDs” and “comparisons.” The **practice ID quiz** will be on **Wednesday/Friday, January 18/20**, and the **practice comparison quiz** will be on **Wednesday/Friday, February 1/3**. There will be two vocabulary quizzes given in section on **Wednesday/Friday, February 15/17** and **April 12/14**.

There will be a **take-home comparison** due in section on **Wednesday/Friday, March 29/31**. This will be a 2- to 3-page (600- to 900-word) descriptive analysis of two works of art from class or in UF's Harn Museum of Art. Instructions will be distributed in section on **Wednesday/Friday, March 15/17**.

In preparation for the paper, you will read a brief text: Gordon Harvey, “Misuse of Sources,” Chapter 3 of *Writing with Sources*, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz. There is a link to the text on the <Home> page of the course web site. Access the quiz through the <Quizzes> link at the left of the course web site. You should **complete the online quiz** by **Wednesday, March 15**. You may take the quiz as many times as you need until you get all the questions right, but you must get all the questions right to pass the quiz (= 15 points). You will not receive a grade for the quiz, but you must pass the quiz to pass the course.

Attendance:

Prompt attendance is required at all classes. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and class participation grade. Attendance will be taken in lecture and section.

Required Textbooks:

- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition*, Book 1, *Ancient Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873766
- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition*, Book 2, *Medieval Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873774

See the document called <Textbook Purchase Information> on the course web site for an explanation of the different format options for the textbooks and for tips on finding inexpensive used copies online.

The texts are also on reserve at the Architecture and Fine Arts Library.

***Students should complete the reading for each week before their section meeting. ***

WEEK 1

January 4— Prehistory and the First Cities in Ancient Iraq

January 4/6—Section topic: Introduction

WEEK 2

January 9— The Assyrians and their Palaces

January 11— The Royal Afterlife in Old Kingdom Egypt

January 11/13—Section topic: Art and Politics in Assyria

WEEK 3

January 16—No Class (Martin Luther King, Jr. Holiday)

January 18— Continuity and Change in Egypt's Middle and New Kingdoms

January 18/20— **Quiz #1: Practice ID**

Section topic: The Body

WEEK 4

January 23— Egypt's New Kingdom Temples

January 25— Art of the Ancient Aegean

January 25/27—Section topic: Style

WEEK 5

January 30— The Classical Language of Architecture

February 1— (Vase) Painting in Archaic and Classical Greece

February 1/3— **Quiz #2: Practice comparison**

Section topic: Classical Architecture

WEEK 6

February 6— Sculpture in Archaic and Classical Greece

February 8— Athens and the Acropolis

February 8/10—Section topic: Art and Society in Ancient Greece

WEEK 7

February 13— Alexander the Great and Hellenistic Art

February 15— The Etruscans, the Roman Republic, and the Age of Augustus

February 15/17— **Quiz #3: Classical architecture vocabulary**

Section topic: Monumentality

WEEK 8

February 20— The Roman Villa and its Painting

February 22— Imperial Rome

February 22/24— Midterm Review

WEEK 9

February 27— Jewish and Early Christian Art in the Roman Empire

March 1— ****Midterm Exam****

March 1/3— No Section

The material from the February 27 lecture will **not** be included on the Midterm Exam, but it will appear on the Final Exam.

No Reading

WEEK 10

March 6 and 8—No Class (Spring Break)

March 8/10—No Section (Spring Break)

No Reading

WEEK 11

March 13— The Age of Justinian

March 15— Byzantine Ravenna

March 15/17— “Misuse of Sources” quiz completed online by today

Midterm Exam returned in class

Instructions for take-home comparison discussed

WEEK 12

March 20— Icon and Iconoclasm in New Rome

March 22— Three Religions in Jerusalem

March 22/24— Section topic: Sacred Space in Ravenna and Jerusalem

WEEK 13

March 27— Istanbul and Islamic Spain

March 29— (The People Formerly Known as) Barbarians and their Books

March 29/31— **Take-home comparison due before class**

Section topic: The Arts of the Book

WEEK 14

April 3— Another New Rome: Charlemagne

April 5— Romanesque Pilgrimage Churches and Monasteries

April 5/7— Section topic: Form, Function, Meaning in Architecture

WEEK 15

April 10— Telling Stories in the Romanesque

April 12— Stone Skeletons and Stained Glass: The Gothic Cathedral

April 12/14— Quiz #4: Christian and Islamic architecture vocabulary

Section topic: Church Portal Programs

WEEK 16

April 17— New Jerusalems in Gothic Paris

April 19— The Spiritual Example of Saint Francis

April 19— Section Topic: Final Exam Review

April 21— Section Topic: Final Exam Review (Optional)

The last day of classes is April 19. Therefore, while Ryan’s sections on Wednesday are required as usual, Allison’s on Friday are optional.

****FINAL EXAM****

Wednesday, April 26, 12:30-2:30pm in FAB 103