

**Course Number and Title:** TPP 6718

Voice and Speech 4: Contemporary Plays, Film/TV

**Semester and Year:** Spring Semester, 2017

**Class Time/Location:** Period 3 (9:35 – 10:25) Monday, Wednesday, Friday; Nadine McGuire Pavilion G014

**Credit Hours:** 2

**Instructor:** Professor Yanci Bukovec

**Instructor Office location and Hours:** Nadine McGuire Pavilion # 231; Mon., Wed., Fri., 11:30 – 1:00; or, by appointment.

**Instructor Contact Information:** Tel: (352) 273-0517; E-mail, [yanci@ufl.edu](mailto:yanci@ufl.edu).

**Course Description:** Catalog: “Graduate voice and speech course emphasizing: specialized skills and methods specific to modern and contemporary plays and a sensibility towards television, film, and voice-over work”.

The actor discovers, assimilates, and responds to the action of the language of modern and contemporary styles. The vocal palette exploration covers: diction; varied tone qualities; vocal and speech variety, tempo, rhythm, modulation, intonation and character.

**Course Objectives/Goals:** Leave the class with a better understanding and appreciation of the vocal instrument and its capabilities; Consciously and behavior-ally apply the vocal/speech tools in the actors' search for “truth and believability” in modern and contemporary roles; Develop voice and speech technique skills that empower the act of the actor in television roles, film roles and voice-over work; Prepare the student to meet the challenges of the “real world” scenario in this highly competitive field.

**Evaluations and General Education/Gordon Rule Designation:** N/A

**Major Text:** Arthur Lessac, Voice and Speech, The Use and Training of the Human Voice (McGraw Hill Higher Education, ISBN-13: 978-1-55934-696-2, 1997). All testing, including the final comprehensive examination will be from material found in Arthur Lessac’s text. The suggested reading list provides a source for rich, multi-faceted understanding of the work. The student is encouraged to reference other materials.

**Suggested Reading List:** Training the Speaking Voice by Virgil A. Anderson (Oxford University Press ISBN 0195021509);  
How to Sing by Lilli Lehmann (Fili-Quarian Classics ASIN B003YKG2KU);  
The Articulate Voice by Lynn K. Wells (Gorsuch, Scarisbrick, Publishers ISBN 0-89787-347-5; Speak with Distinction by Edith Skinner (Applause Publishers ISBN 1-55783-053-3);  
Voice and the Actor by Cicely Berry (Harrap ISBN 0245 52012);  
Freeing the Natural Voice by Kristin Linklater (Drama Publishers ISBN 0-89676-071-5);  
Working Shakespeare by Cicely Berry (The Working Arts Library ISBN 1-55783-643-4);  
The Actor Speaks by Patsy Rodenburg (Methuan Drama ISBN 0 413 70020 8);  
Speaking Shakespeare by Patsy Rodenburg (Palgrave Macmillan ISBN 0-312-29420-4);

Sound and Symbol (Music and the External World) by Victor Zuckerkandl (Princeton University Press ISBN 069101759)

**Critical Dates:** mid-semester and end of semester testing including evaluation of voice and speech skills as evidenced in performances in Constans main stage and Nadine McGuire Black- Box Theater.

**Course Outline:** Video and audio taping of materials worked on; Lecture and class application of work; Assigned readings; Discussions; Partner and group work of selected scenes; Practical explorations and performance-based application of vocal work; Marking of scripts for general and specific vocal energy opportunities; Individual coaching and instruction; Voice quality and placement; Consonant orchestra - the music of the voice; Structure - mold, form, voice box, musical vowels; Tonal - conduction, vibration, resonance; The resonating area; Continuing the development of the Y – Buzz; Y – Buzz and +Y – Buzz Carryover; The control and pitch of the Call; Review of the Vendor’s Call; Individual coaching and instruction. The Body dynamics explorations include buoyancy, potency, radiance, and breath.

**Grading:** Grades will be based on: attendance; professional work ethics; active participation in discussion and exercises; a demonstrated progress and accomplishment of voice/speech skills in everyday and performance situations; a strong effort to explore one’s vocal instrument in all its many facets; completion of fully memorized monologues and/or scenes; partner and group ensemble work in class; subjective evaluations of intangibles such as experimentation, participation, discipline, enthusiasm, etc. Grading will be based on results, results that reflect a progress towards a versatile, virtuoso use of the vocal instrument that can successfully compete in this highly competitive field and a professional standard of work ethics that will contribute to the creative whole of ensemble acting.

Recognizable progress/improvement - 30%  
Written: Class Assignments, mid-term & finals - 20%  
Experimentation/exploration - 10%  
Performance presentations - 30%  
Class participation - 10%

### Grading Scale

| Letter Grade | % Equivalency | GPA Equivalency |
|--------------|---------------|-----------------|
| A            | 97-100        | 4.0             |
| A-           | 92-96         | 3.67            |
| B+           | 88-91         | 3.33            |
| B            | 85-87         | 3.00            |
| B-           | 82-84         | 2.67            |
| C+           | 79-81         | 2.33            |
| C            | 76-78         | 2.00            |

|                   |       |      |
|-------------------|-------|------|
| C- *              | 73-75 | 1.67 |
| D+                | 70-72 | 1.33 |
| D                 | 67-69 | 1.00 |
| D-                | 61-66 | .67  |
| E, I, NG, S-U, WF | 0-60  | 0.00 |

- **Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.**

**Student Honor Code:** We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

(3) Violations of the Student Honor Code

(i) Unauthorized Recordings. A student shall not without express authorization from the faculty member and, if required by law, from other participants, make or receive any recording, including but not limited to audio and video recordings of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.

Worksheets and/or handouts by the instructor, including accompanying lectures, are copyright and are the property of the faculty member and may not be disseminated in any form, taped, or used for any commercial purposes.

**Class Attendance:** Absence due to illness must be documented. Other activity resulting in absence must be documented in advance. Two absences are allowed for cause.

Excused absences will be considered for the following:

- 1) A documented medical reason;
- 2) A documented university obligation that has been submitted in advance;
- 3) A documented family emergency.

Each unexcused absence will result in a reduction of one half a letter grade from the final grade. Three tardy arrivals in class will be treated as one unexcused absence.

**Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the students who must then provide this documentation to the Instructor when requesting accommodation.

### **Academic Honesty**

The university's policies regarding academic honesty, the honor code, and the student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx>.

University Counseling Service

Contact Information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: (352) 392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)