

ART2305C Perceptual Drawing
Spring 2017, 03 Credits

INSTRUCTOR: Almaz Wilson

ROOM: FAD101

MEETING TIME: Tuesday & Thursday, Period 2-4 (8:30AM -11:30AM)

OFFICE HOURS: Tuesday 11:30AM-12:30PM or upon request, FAD 239

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Development of drawing, design, philosophical, and critical skills for making observational and expressive works in drawing media.

OBJECTIVES:

By participating in this class, the student will be able to:

- accurately represent perceptions in 2-d format
- make informed choices in representation to promote the communication of content.
- apply knowledge of historic and contemporary sources in the development of content.
- embody in critique the uses of representation and translation through historic and contemporary precedents.
- use drawing and design skill to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- describe his/her philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations.
- be conversant in the embeddedness of drawing in all art practice.

SKILL SETS:

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices about drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice.

MAJOR TOPICS:

1. Elements of Drawing: line, shape, volume, value, space, texture
2. Principles of Art: Balance, Proportion, Rhythm, Emphasis and Unity
3. Drawing Practices: contemporary, historic
4. Philosophies of Drawing
5. Drawing Media: contemporary and historic
6. Critical Conversation about Drawing

CLASS HOURS / STUDIO TIME:

The work from Drawing STUDIO will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines. These same guideline apply to the sketchbook which also must be finished within the specified deadlines.

EVALUATION:

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises and drawings.
- Completion of all assigned readings and discussions.
- Attendance at all assigned field trips and lectures.
- Research – the conceptual tools you employ to inform your practice.
- Technical competence, craft, and inventive use of materials.
- Presentation – all work should be presented in a finished and professional manner.
- Effort, hard work, and a diligent, consistent effort toward excellence.
- Active participation and discussion.

ATTENDANCE:

- You are expected to attend and actively participate in ALL scheduled class sessions.
- Excused absences are for medical reasons and/or family emergencies and require documentation; medical emergencies require a note from a doctor or nurse. You are allowed a maximum of three excused absences. Attendance will be taken at the beginning of each class session. Your participation grade will be negatively affected by unexcused absences.
- Lateness is arriving after roll call. If you are late three times it will be counted as an absence. It is your responsibility to make sure that the professor has turned your absent mark into a lateness if you arrive after roll call.
- Lateness of more than 30 minutes or early departure is considered an absence. If there are any extenuating circumstances that make lateness and attendance an issue for you, please let me know as soon as possible.
- If you miss more than 6 unexcused class meetings, you will fail the course
- It is not my responsibility to make sure you make up the work when you are absent. You make email me or ask a friend to find out what was missed but I will not spend class time reviewing material if you are late. It is your responsibility!

LATE WORK POLICY:

- Assignments are due when indicated
- A class missed does not constitute an extension of an assignment
- Late assignment will drop 1 letter grade per day late (including weekends)

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

REQUIRED MATERIALS LIST:

You will explore a variety of materials and you may be required to purchase alternate or additional supplies for projects. You will be given plenty of notice before purchasing supplies.

- ✓ 6 large bull clips
- ✓ 2 packs vine charcoal (soft)
- ✓ 1 pack vine charcoal (medium)
- ✓ 1 pack vine charcoal (hard)
- ✓ 1 pack alpha color conte crayon, sepia
- ✓ 1 pack alpha color (3 stick pack) white
- ✓ large kneaded eraser
- ✓ large artgum eraser
- ✓ artist tape ½"
- ✓ faber 12 pencil kit
- ✓ medium tortillions 5/16"
- ✓ medium charcoal pencil
- ✓ black china marker
- ✓ pencil sharpener
- ✓ workable spray fixative
- ✓ ruler
- ✓ 18x24 drawing pad
- ✓ 18x24 newsprint pad
- ✓ 4 sheet 22x30 stonehenge paper – white
- ✓ 1 sheet 22x30 black paper
- ✓ portfolio (something to keep you projects protected)
- ✓ container for supplies

Grading

1. A: Exceptional work. Demonstrates a full realization of the ideas put forth in assignment, and more. Participating in discussion with your peers is expected.
2. A-/B+: Very fine work. Goes beyond merely solving the problems.
3. B: Very good work. Demonstrates a sound and competent realization of the ideas put forth in each assignment.
4. B-/C+: A bit above average. The works do not succeed as projected, yet effort was made.
5. C: Average work demonstrates a fairly good attempt at grasping the expectations of each given assignment. Work lacks a competent and comprehensive understanding.
6. C-/D+: Solved the problem but there is much room for improving your skills and further developing your concepts. Work shows neglect in basic craftsmanship skills and idea development.
7. D: Extremely poor and/or half-finished work with no care or attention to the assigned problem or presentation. Has failed to complete assignments, or keep up to date with the studio-based syllabus.
8. E: When someone stops coming to class and stops communicating with instructor.

GRADING SCALE:

a 95-100, a- 94-90, b+ 89-87, b 86-84, b- 83-80, c+ 79-77, c 76-74, c- 73-70, d+ 69-67, d 66-64, d- 63-60, e 59-0

Your course grade will reflect the University of Florida grading scale. See the UF grading policy website (grading scale): <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

A grade of C- or below does not count toward major requirements.

Projects and Assignments – 75%

In class exercises and drawings (60%) including Final Portfolio (15%)

Classes will include exercises and/or work on more developed drawings that may occur over several class periods.

Sketchbook – 15%

Exercises completed weekly

Participation – 10%

Participation includes arriving at studio ready to work, on time, with materials, studio clean up, following Health and Safety guidelines, and participation in critiques and class discussions). Each unexcused absence will be deducted from this percentage (each unexcused absence = -2.5%).

ACADEMIC HONESTY POLICY:

<http://itl.chem.ufl.edu/honor.html>

ACCOMMODATION FOR STUDENTS WITH DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium (phone 392-7056 TDD 846- 1046).

CELL PHONES / PERSONAL ELECTRONICS:

Students must turn beepers and cell phones on SILENT during class. Students will not be permitted to use personal music devices during class unless specified. As this is a collaborative environment, with interactions happening with your colleagues and myself, I prefer that you are able to hear announcements and suggestions at all times during class.

DEMEANOR POLICY:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class and will negatively affect the course grade of the offending student.

GENERAL UNIVERSITY POLICIES AND SERVICES: <http://www.dso.ufl.edu/>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office —

<http://www.dso.ufl.edu/drc/>

UNIVERSITY COUNSELING SERVICES: 352-392-1575 <http://www.counsel.ufl.edu/>

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site:

<http://www.counsel.ufl.edu>.

University Counseling Center, 301 Peabody Hall, 392-1575, personal counseling.

Student Mental Health, Student Health Care Center, 392-1171, personal counseling.

Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling.

Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

STUDENT HEALTHCARE CENTER: <http://shcc.ufl.edu/>

For medical emergencies call 911.

For urgent after-hours care, call 352-392-1161.

For after-hours mental health assistance, call 352-392-1171.

SAFETY AND SECURITY:

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> — 352-392-1111.

STUDENT NIGHTTIME AUXILIARY PATROL (SNAP): SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

HEALTH & SAFETY:

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)

-Follow the SA+AH Satellite Waste Management Chart in the classroom and other health and safety guidelines posted for your media.

- In case of an emergency, call campus police at 392-1111

